



# SOS ART

## ARTIST IN RESIDENCE PROGRAM

OFFERED IN  
COLLABORATION WITH 

1. SOS ART, in collaboration with the Fitton Center for Creative Arts in Hamilton, OH, is offering an Artist in Residence (AR) Program **targeted primarily to Greater Cincinnati\* artists**, both established and emergent.

*\*Greater Cincinnati defined as within a 50 mile radius of downtown Cincinnati.  
Exceptions to include non-local artists are possible as decided and agreed upon by the AR committee.*

2. In tune with the mission of SOS ART, the **focus of the residency** will be on any given theme of Peace and Justice, involving, whenever possible, the local community.

Examples topics include but are not limited to: Hunger, Poverty/Homelessness, Race, Gender, Ecology, Human rights, Non violence, Refugee and Immigration, Appalachian/ Native American, Non discrimination, Disability (physical, mental and otherwise), etc.

3. The **duration of the residency** will be three months (length may be customized to a given artist's circumstances and/or needs as decided and agreed upon by the AR committee.)
4. **Cycles of the residency** will be quarterly as follows:  
January - March, April - June, July - September, October - December.  
Other cycles can be scheduled and accommodated as decided and agreed upon by the AR committee.
5. **Call to artists** will be posted on the SOS ART website, Fitton Center for Creative Arts website, and other platforms/by other means with all information available.
6. **Deadlines for applications** will be approximately 8 weeks prior to the start of the residency, i.e. November 1, February 1, May 1, and August 1 for the respective cycles. An AR selection committee will select one artist per cycle from the applications received.

The selected artist will be notified approximately 6 weeks before the start of the cycle, i.e. November 15, February 15, May 15, and August 15 for the respective cycles; and invited to commit to participate.

Conditions of the residency and all logistical details will be discussed with the selected artist at least 4 weeks before the start of the residency, i.e. before December 1, March 1, June 1, and September 1 for the respective cycles.

7. The **physical location** of the residency will typically be the artist's own studio/workspace; however, SOS ART can offer its space at Mount Auburn Presbyterian Church in Cincinnati as a base for work whenever needed. The artist can also use the Fitton Center for Creative Arts' facility by arrangement with their leadership.
8. The artist in residence will be offered an appreciative **honorarium of \$1,000** to cover expenses and other incidentals associated with the residency. \$300 will be given at the beginning of the residency and the rest in one or more payments at later date(s) as agreed on with the artist(s).

9. **HOW TO APPLY:**

- Interested artists (or artist groups) should email SOS ART at [sosartcincinnati@gmail.com](mailto:sosartcincinnati@gmail.com) and include the following:
  - an application letter stating interest and including a detailed summary of proposed project and how it relates to a theme of peace and justice
  - a short CV and artist statement
  - at least 5 images of past work or link to website/artist portfolio of work
  - 2 letters of reference from individuals familiar with the artist in a professional capacity, and whom SOS ART may contact should additional information be needed
- Email subject line should be **"SOS ART AR Application"**
- If email is not possible, please mail hard copies of the items requested above to:  
**SOS ART**  
216 Erkenbrecher Ave.  
Cincinnati, OH 45229

10. **TYPES OF RESIDENCIES:**

**A. ARTIST RESIDENCY:**

*Artist to create a body of their own work on a given theme of peace and justice:*

1. Final result to be discussed and agreed upon at beginning of residency.
2. Artist to offer at some point during residency one or more Workshops/Presentations/Art Activities relating to body of work and theme, free of charge, to adults/children of community, at Fitton Center for Creative Arts, SOS ART, etc.
3. Artist to exhibit their work at end of residency at Fitton Center for Creative Arts or other arranged location. Artist is responsible for preparing art for display according to the exhibit rules of the venue, which may include transportation to location and installation. Work could be for sale, 70% to benefit artist and 30% to benefit exhibiting location/AR program.

**B. CURATOR RESIDENCY:**

*Artist to curate a show of works by local artists, including their own, on a given theme of peace and justice:*

1. Final result to be discussed and agreed upon at beginning of residency.
2. Artist to offer at some point during residency one or more Workshops/Presentations/Art Activities relating to curated works and theme, free of charge, to adults/children of community, at Fitton Center for Creative Arts, SOS ART, etc.
3. Artist to exhibit curated work at end of residency at Fitton Center for Creative Arts or other arranged location. Artist is responsible for preparing art for display according to the exhibit rules of the venue, which may include transportation to location and installation. Work could be for sale, 70% to benefit artist(s) and 30% to benefit exhibiting location/AR program

**C. EDUCATOR RESIDENCY:**

*Artist to give a series of free art classes to children/adults, in a given art technique and on a given theme of peace and justice, at Fitton Center for Creative Arts, other Community center, a school or after school program, etc.:*

1. Specifics of classes (number of sessions, duration, technique, etc.) and final result, to be discussed and agreed on at beginning of residency.
2. Artist to offer at some point during residency one or more Workshops/Presentations/Art Activities relating to theme or progress of the classes, free of charge, to adults/children of community, at Fitton Center for Creative Arts, SOS ART, etc.
3. Artist to exhibit produced work at end of residency at Fitton Center for Creative Arts or other arranged location. Artist is responsible for preparing art for display according to the exhibit rules of the venue, which may include transportation to location and installation. Work could be for sale, 70% to benefit artist/student(s) and 30% to benefit exhibiting location/AR program

**D. CREATOR RESIDENCY:**

*Artist to produce literary/art publication/video, etc. on a given theme of peace and justice:*

1. Final result to be discussed and agreed upon at beginning of residency.
2. Artist to offer at some point during residency one or more Workshops/Presentations/Art Activities relating to work and theme, free of charge, to adults/children of community, at Fitton Center for Creative Arts, SOS ART, etc.
3. Whenever feasible, artist to exhibit work at end of residency at Fitton Center for Creative Arts or other arranged location. Whenever applicable, work could be for sale, 70% to benefit artist(s) and 30% to benefit exhibiting location/AR program
4. Whenever applicable, created work to be published (eventuality and conditions to be discussed with artist at beginning of residency.)

#### **E. ART EVENT RESIDENCY:**

*Artist to organize a multimedia community art event (including poetry, visual art, performing art, panel discussions, etc.) on a given theme of peace and justice:*

1. Final result to be discussed and agreed upon at beginning of residency: recruitment and involvement of local poets, visual and performing artists, presenters, etc.; date and location of art event, etc.
2. Artist to offer at some point during residency one or more Workshops/Presentations/Art Activities relating to work and theme, free of charge, to adults/children of community, at Fitton Center for Creative Arts, SOS ART, etc.
3. In addition to exhibiting visual art during event, artist to also exhibit work at end of residency at Fitton Center for Creative Arts or other arranged location. Artist is responsible for preparing art for display according to the exhibit rules of the venue, which may include transportation to location and installation. Whenever applicable, work could be for sale, 70% to benefit artist(s) and 30% to benefit exhibiting location/AR program
4. Whenever applicable, artist to also organize a community poetry reading session on the theme of the residency.
5. Whenever applicable, created work to be published (eventuality and conditions to be discussed with artist at beginning of residency.)

#### **F. OTHER RESIDENCY:**

*Other possibilities as presented by applicant artist and agreed on by AR selection committee.*

9. Please email [sosartcincinnati@gmail.com](mailto:sosartcincinnati@gmail.com) should you need clarification or additional information.
10. Thank YOU for considering applying to the SOS ART Artist in Residence Program!



SOS ART is a nonprofit 501c3 organization whose mission is to encourage, promote and provide opportunities and venues for the Arts as dynamic vehicles for Peace and Justice and for a Better World.

Learn more at [sosartcincinnati.com](http://sosartcincinnati.com)

The Fitton Center for Creative Arts is an Ohio-based non-profit community arts organization that celebrates and supports the full spectrum of humanity through equal opportunities in visual and performing arts. It has served the Hamilton and Butler County communities for almost 30 years. It connects people, energizes the local economy, shares a sense of place, and provides a variety of cultural opportunities.

Learn more at [fittoncenter.org](http://fittoncenter.org)