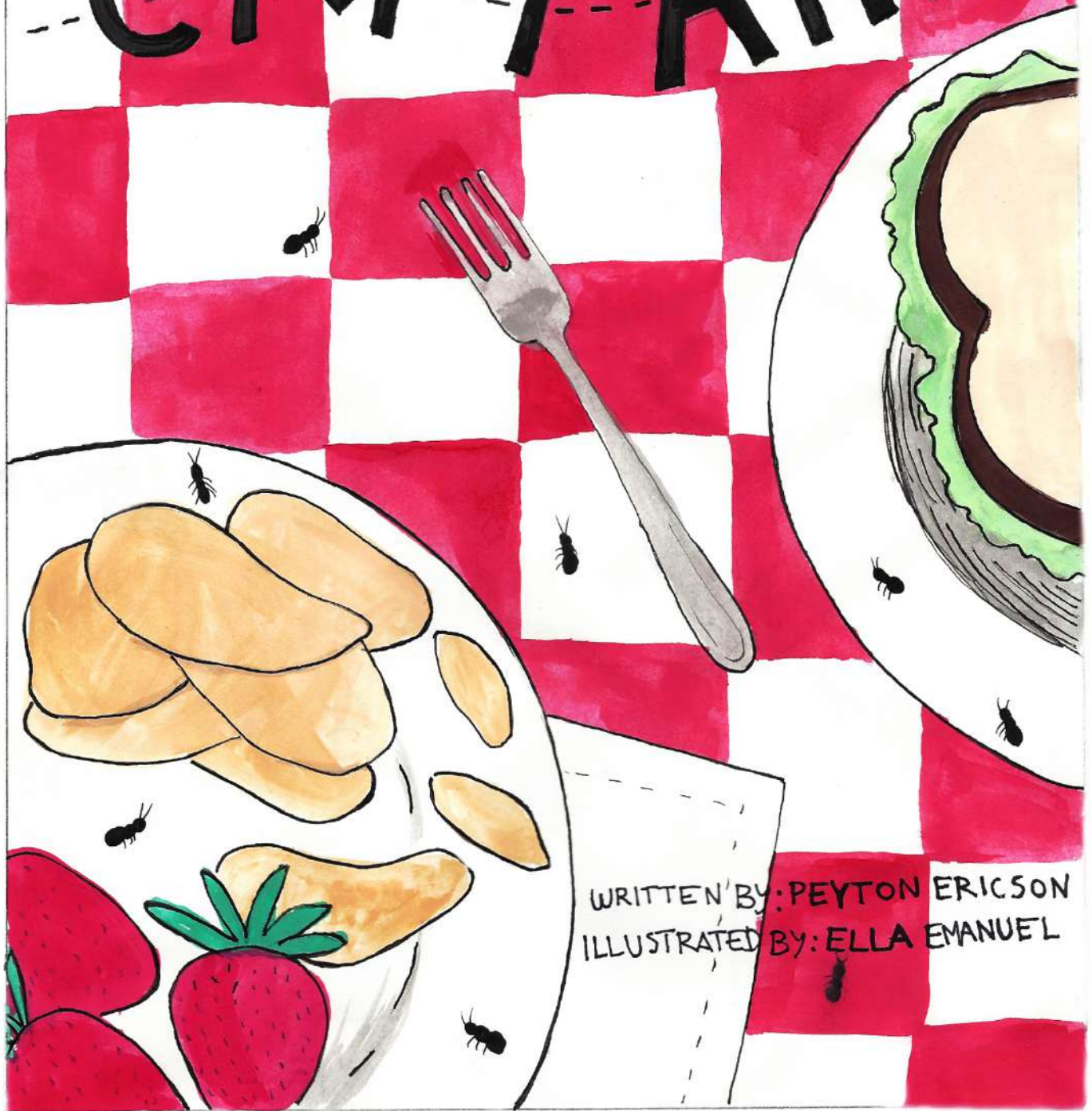


THE ANT CAPTAIN

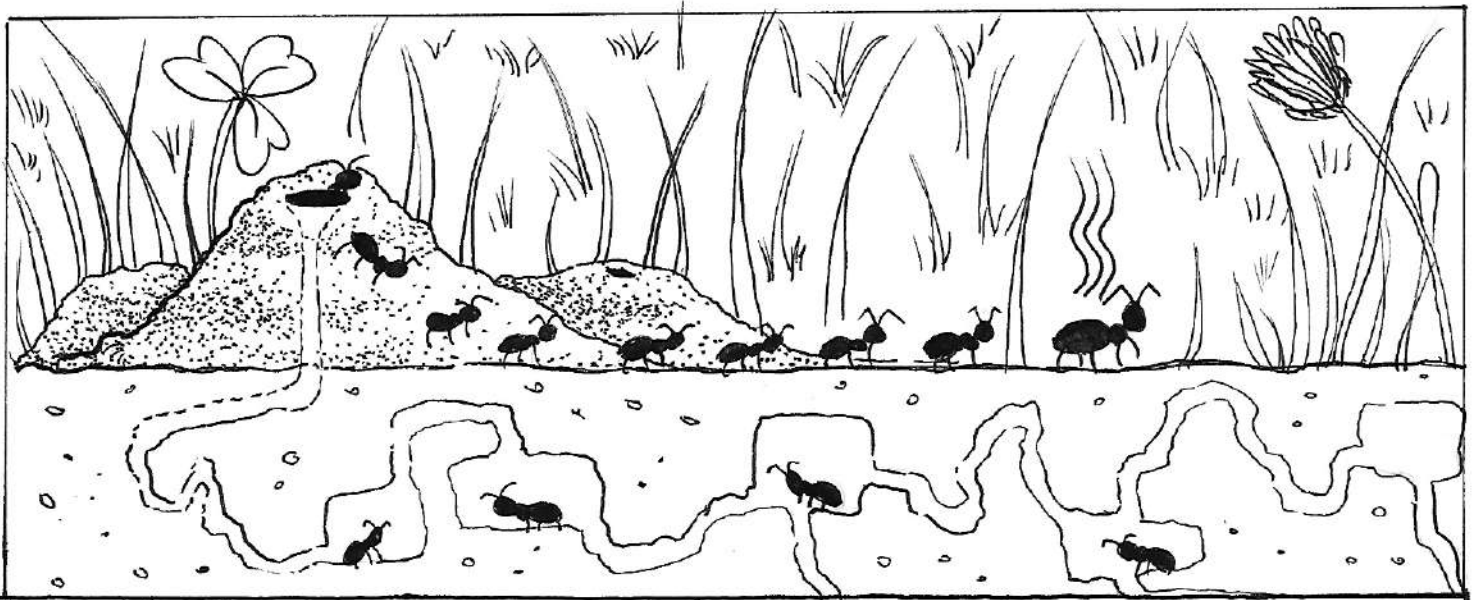


WRITTEN BY: PEYTON ERICSON
ILLUSTRATED BY: ELLA EMANUEL

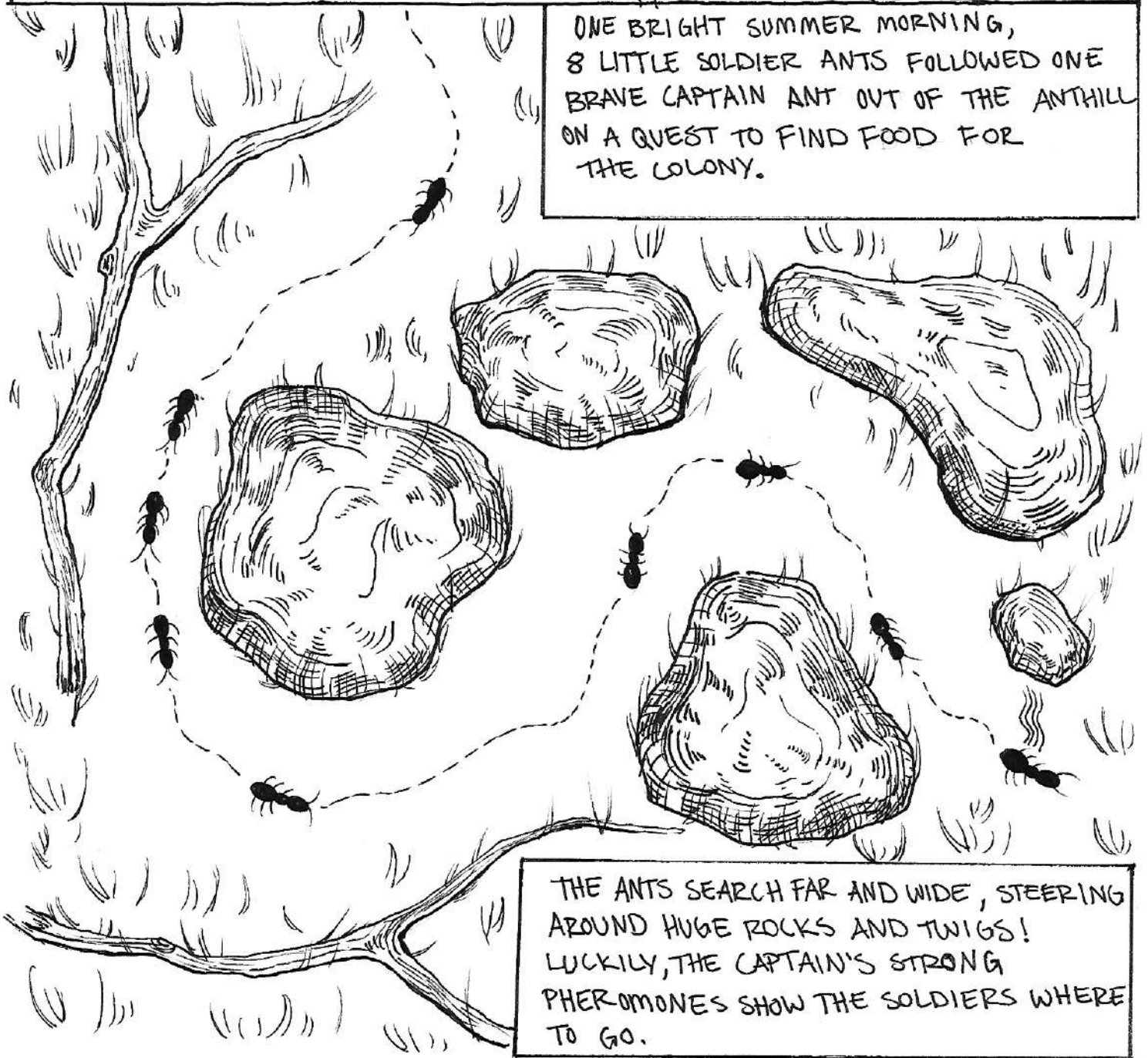
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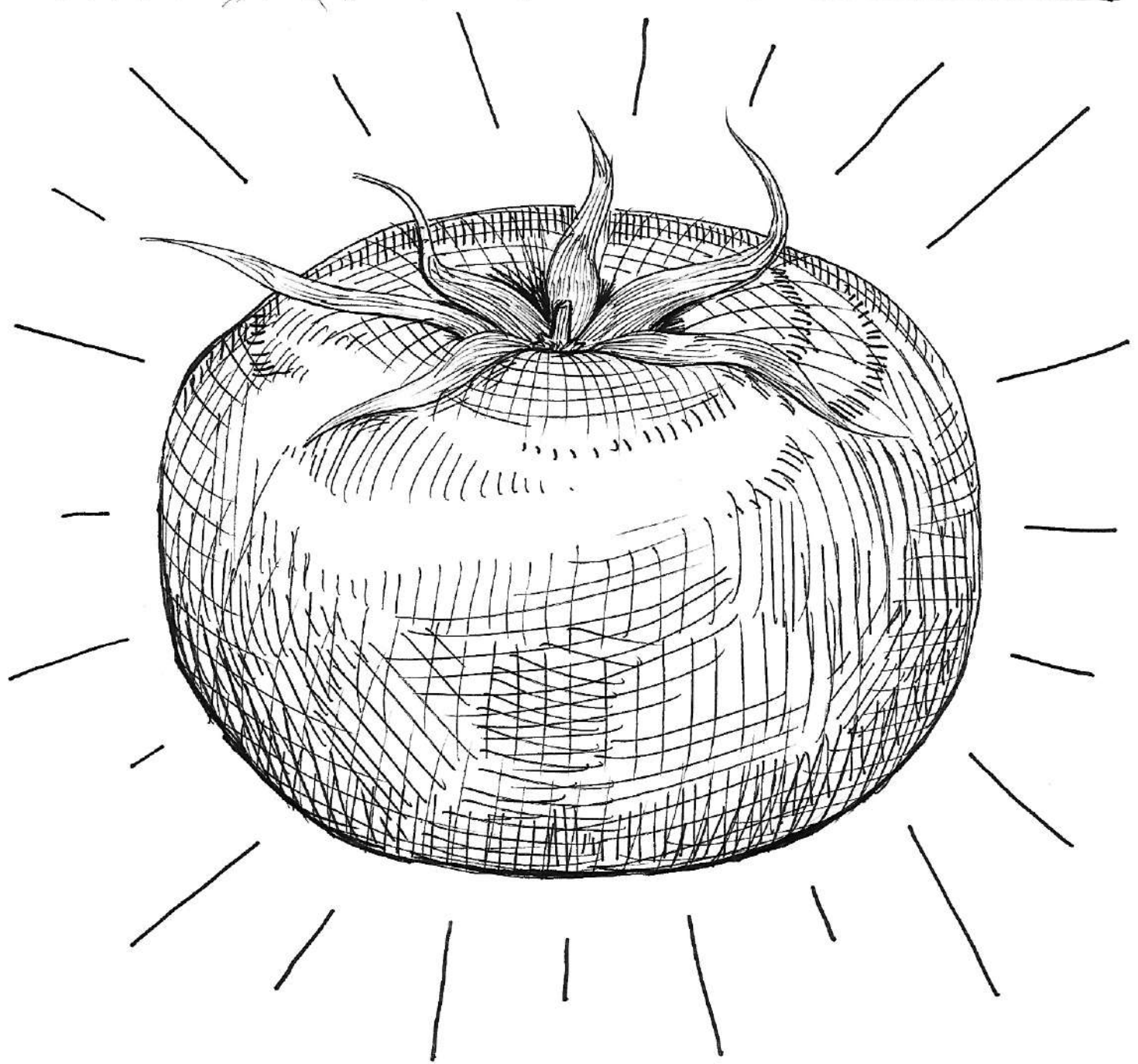
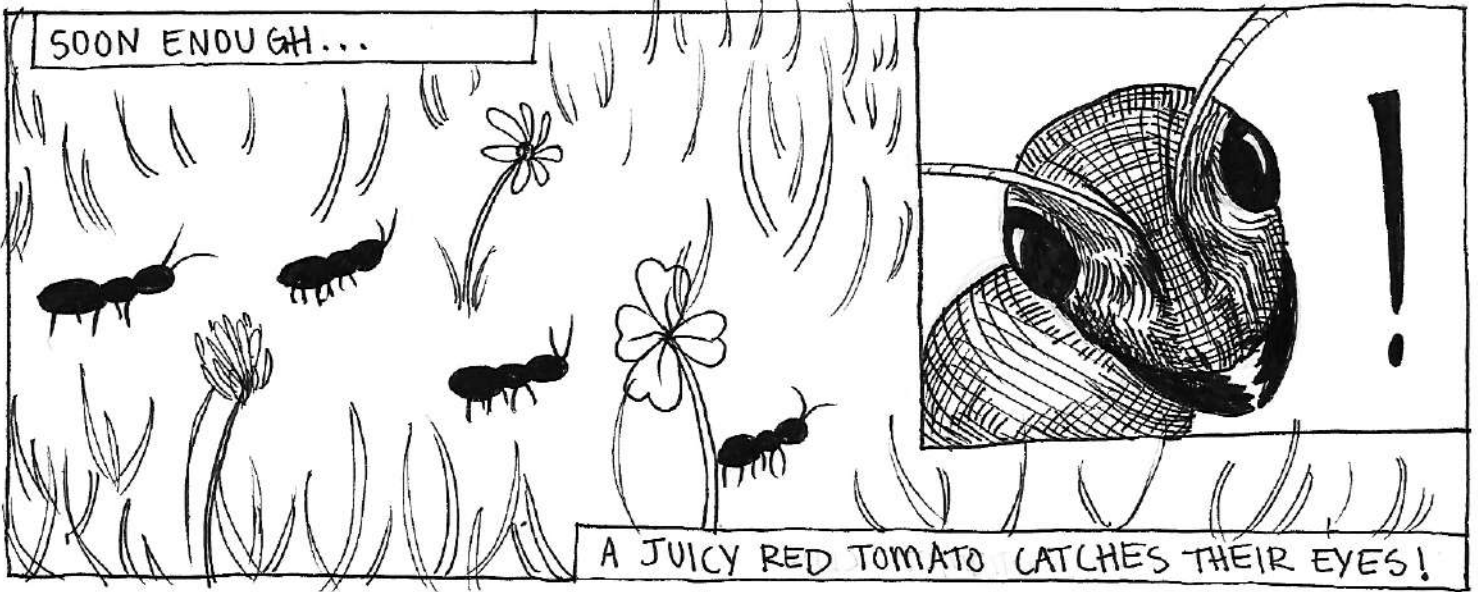
With the generous support of the
Charles H. Dater Foundation

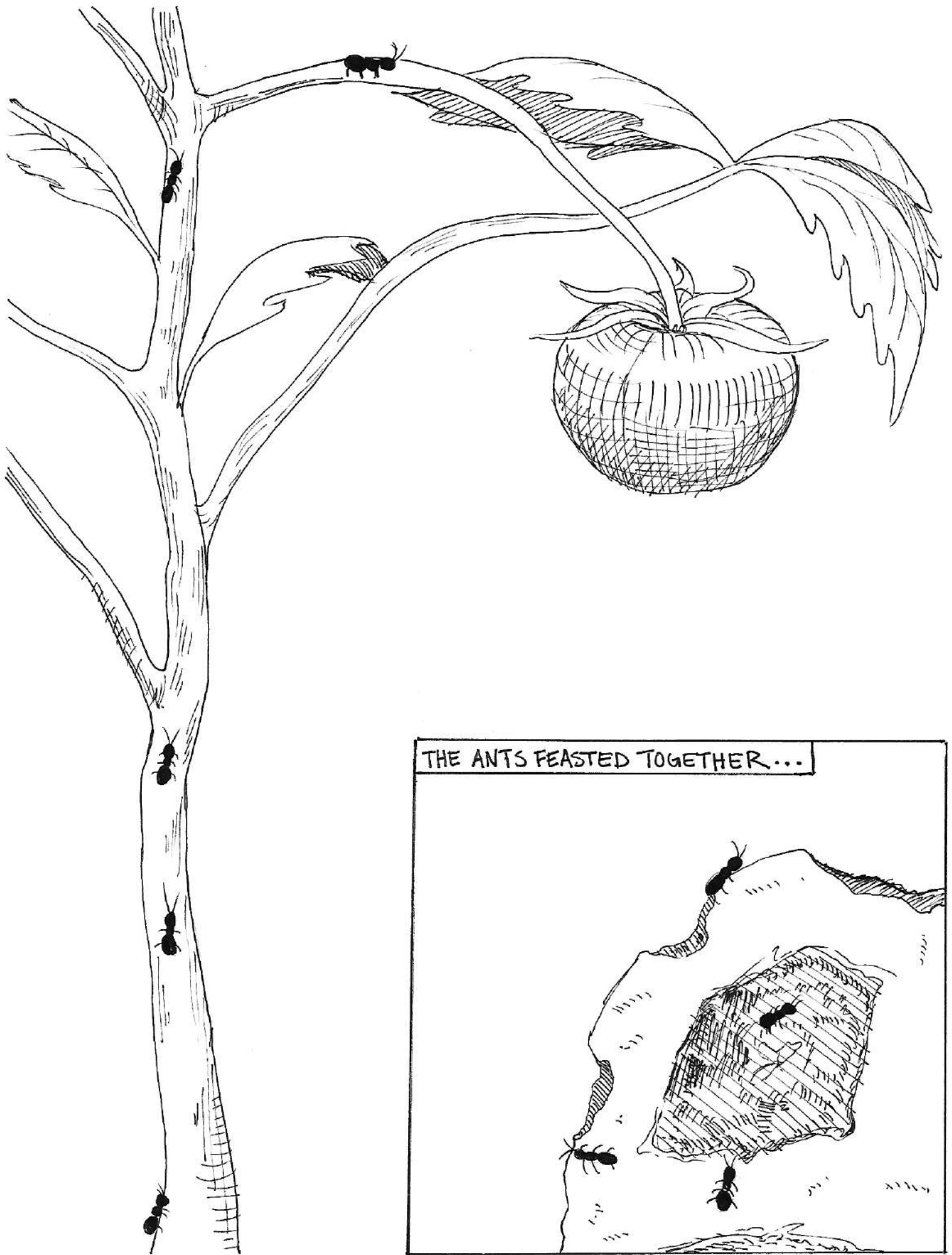


ONE BRIGHT SUMMER MORNING,
8 LITTLE SOLDIER ANTS FOLLOWED ONE
BRAVE CAPTAIN ANT OUT OF THE ANTHILL
ON A QUEST TO FIND FOOD FOR
THE COLONY.

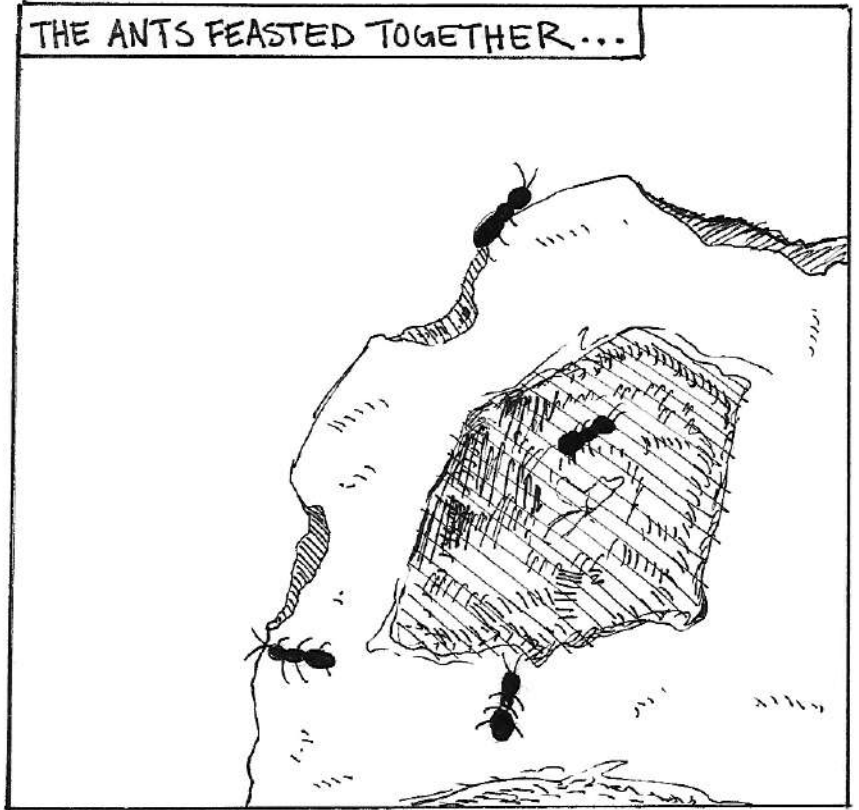


THE ANTS SEARCH FAR AND WIDE, STEERING
AROUND HUGE ROCKS AND TWIGS!
LUCKILY, THE CAPTAIN'S STRONG
PHEROMONES SHOW THE SOLDIERS WHERE
TO GO.





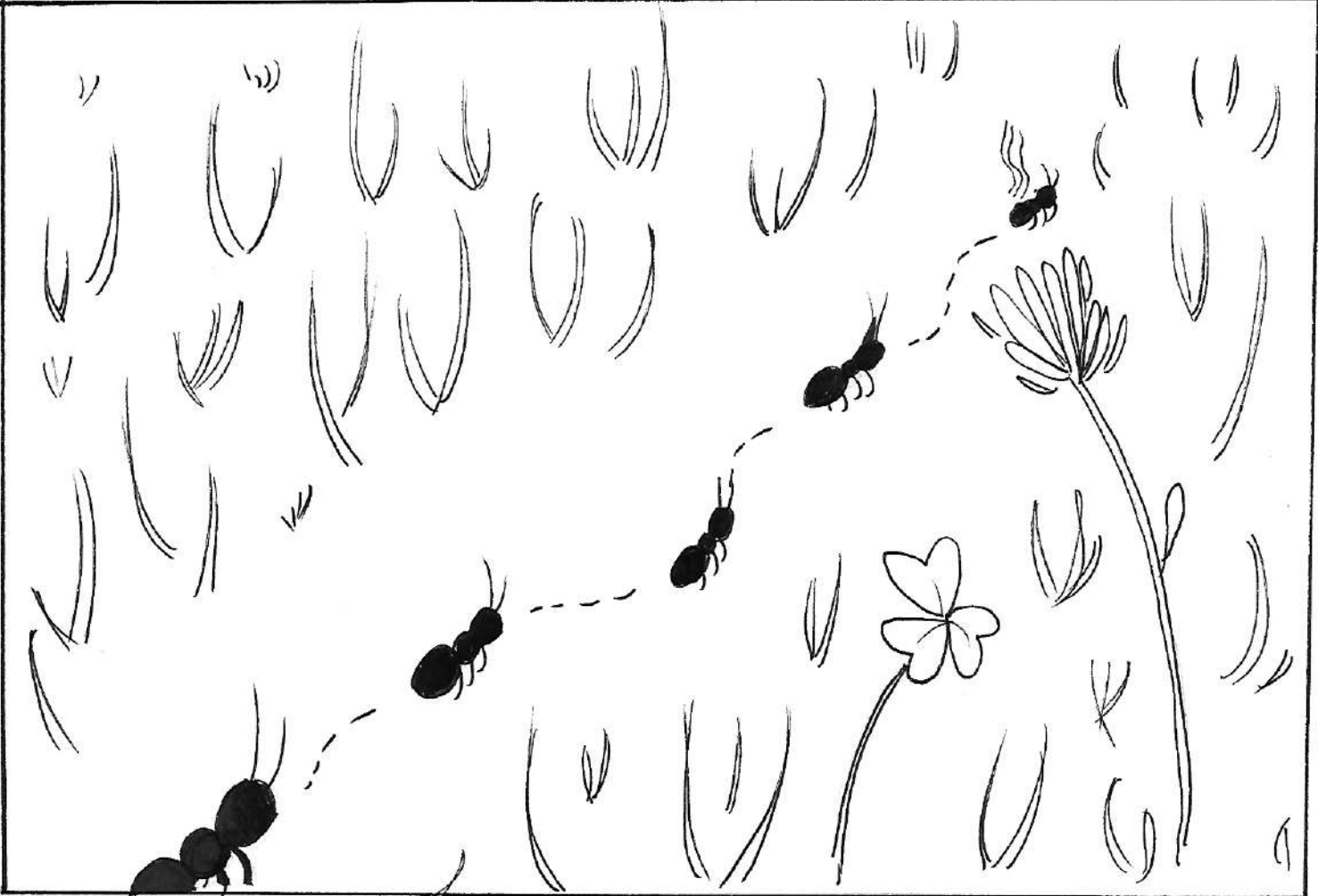
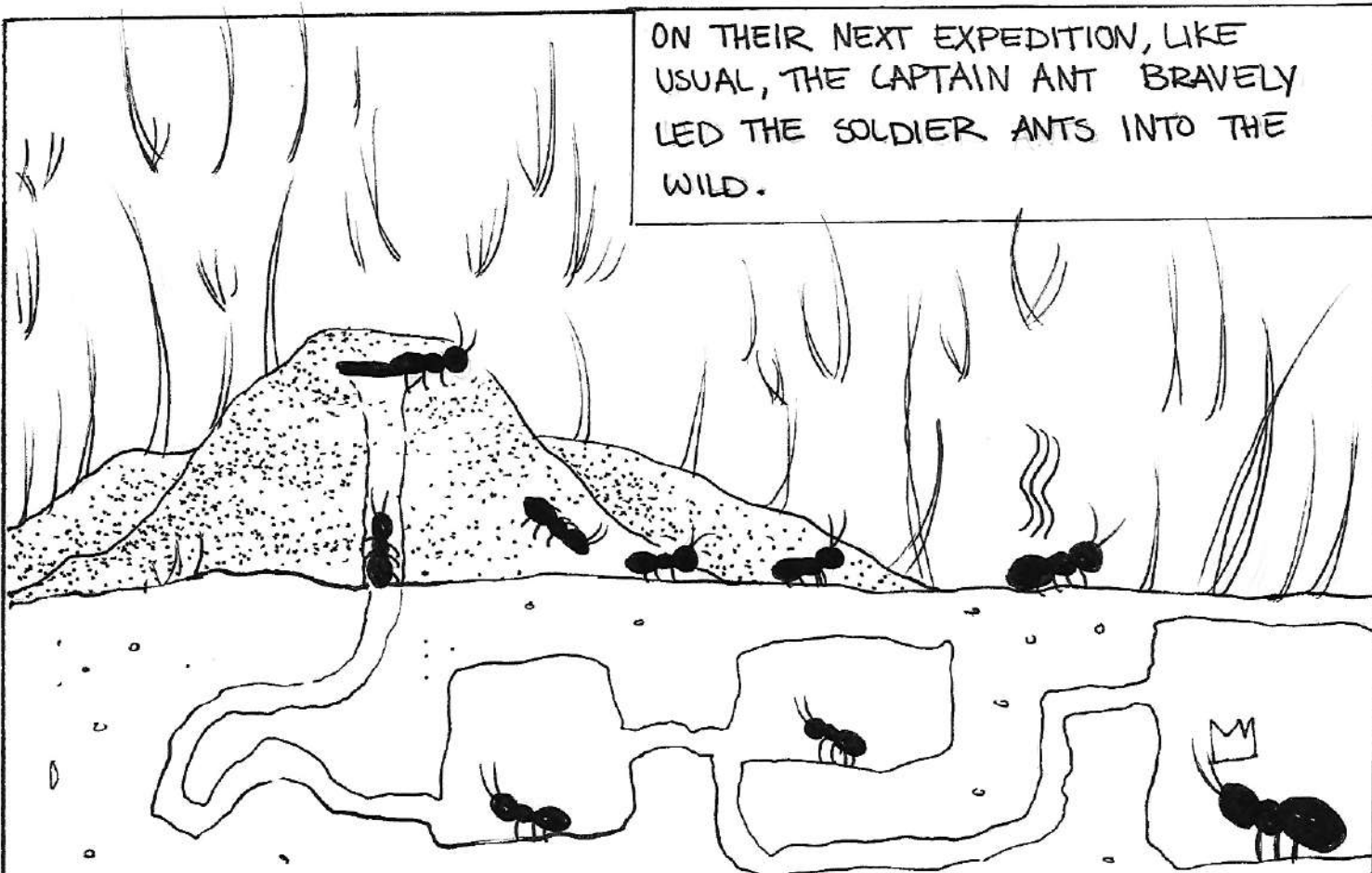
THE ANTS FEASTED TOGETHER...



AND THE COLONY ATE FOR A WEEK.



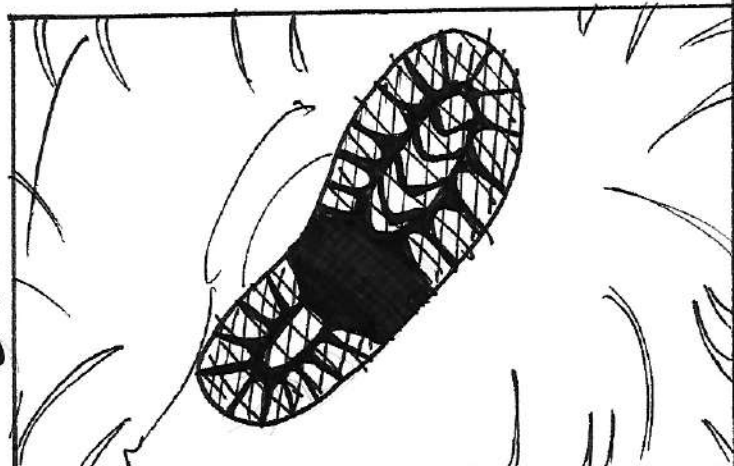
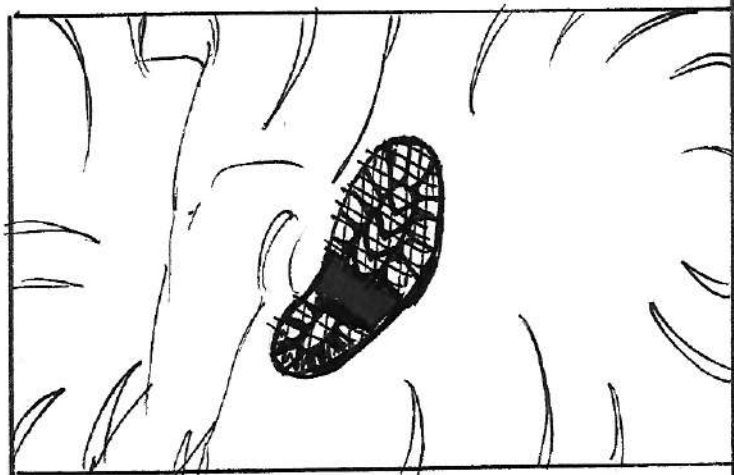
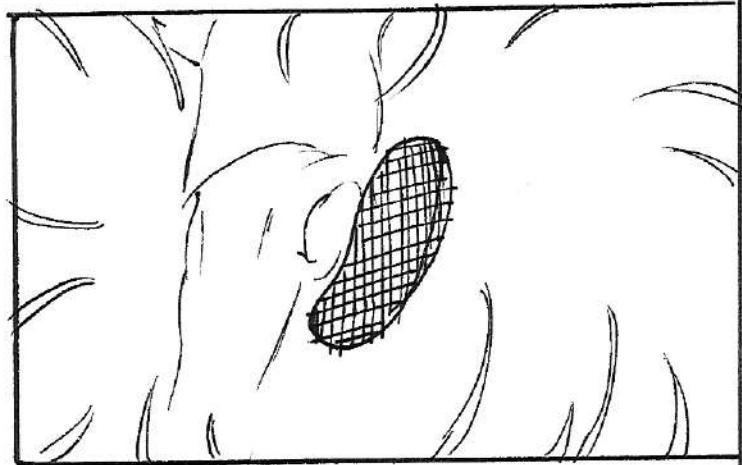
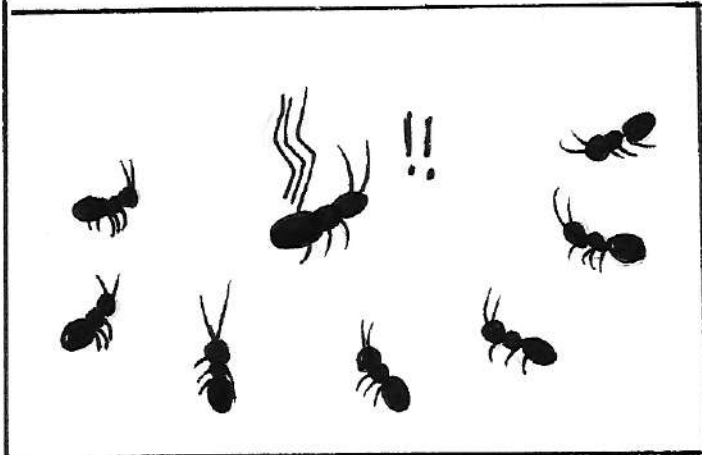
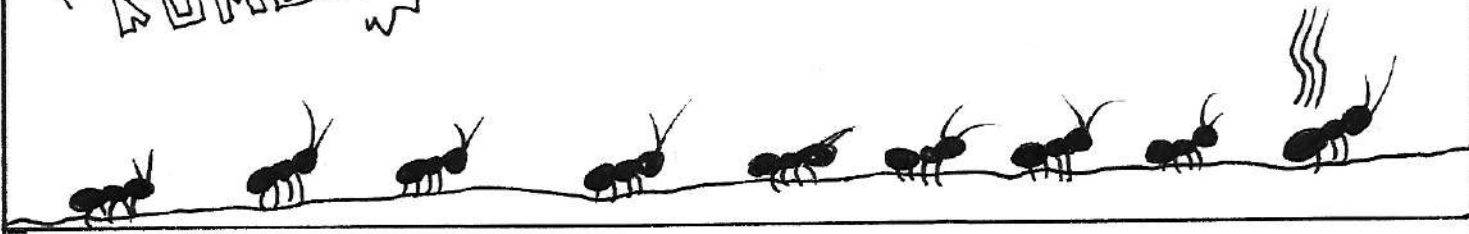
ON THEIR NEXT EXPEDITION, LIKE USUAL, THE CAPTAIN ANT BRAVELY LED THE SOLDIER ANTS INTO THE WILD.



SUDDENLY...

RUMBLE

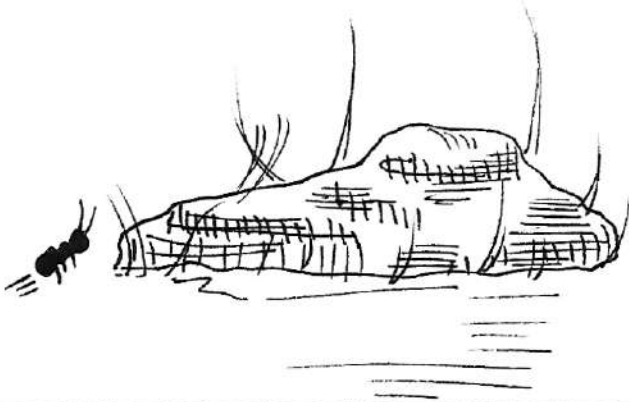
RUMBLE



TERRIFIED, THE SOLDIER
ANTS SCATTER AND HIDE



BEHIND A ROCK.



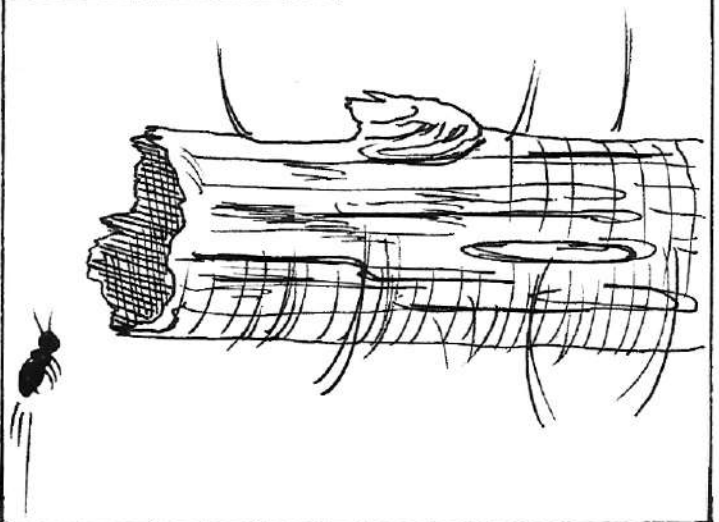
UNDER A LEAF.



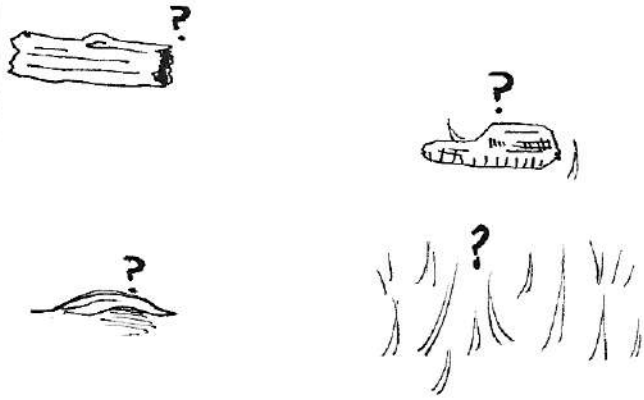
IN THE GRASS.



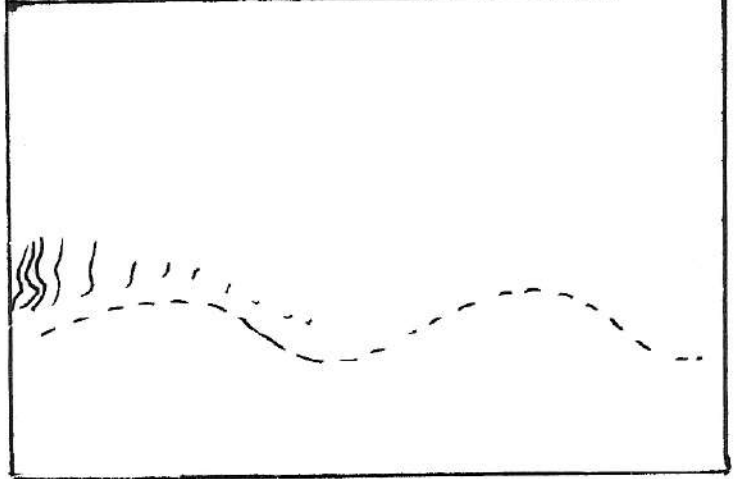
BEHIND A LOG.



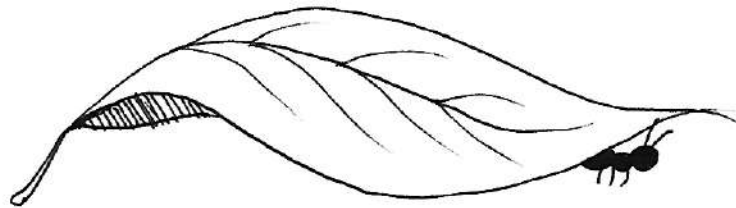
DISORIENTED AND ALONE,
EACH ANT WAS LOST



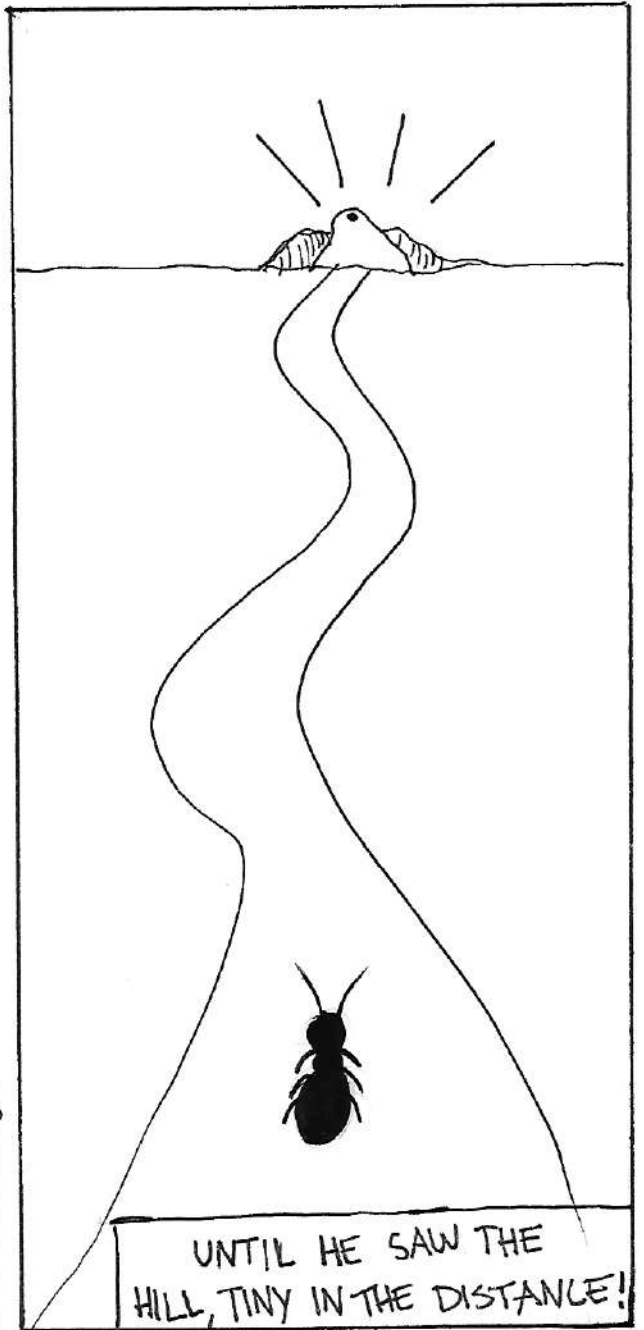
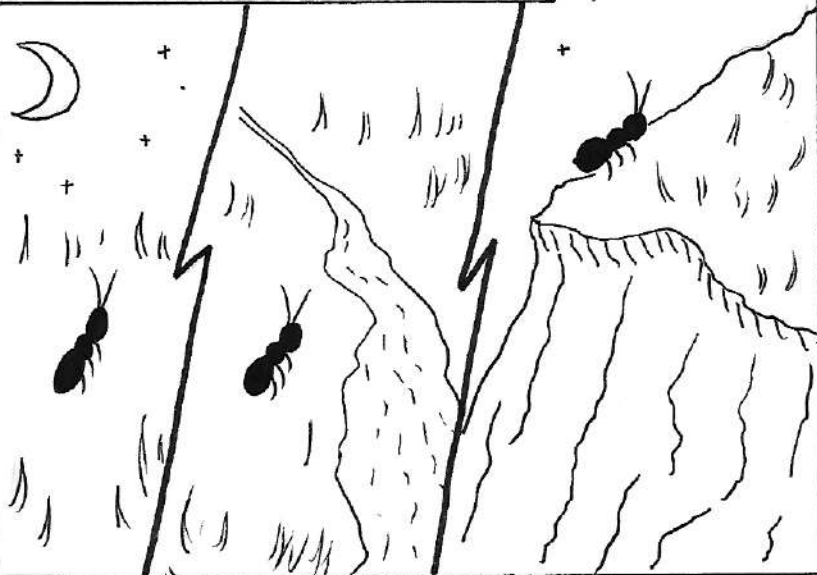
AND THE CAPTAIN'S TRAIL HOME
WAS QUICKLY FADING



AS NIGHT FELL, ONE OF THE
SOLDIERS EMERGED FROM HIS
HIDING SPOT.

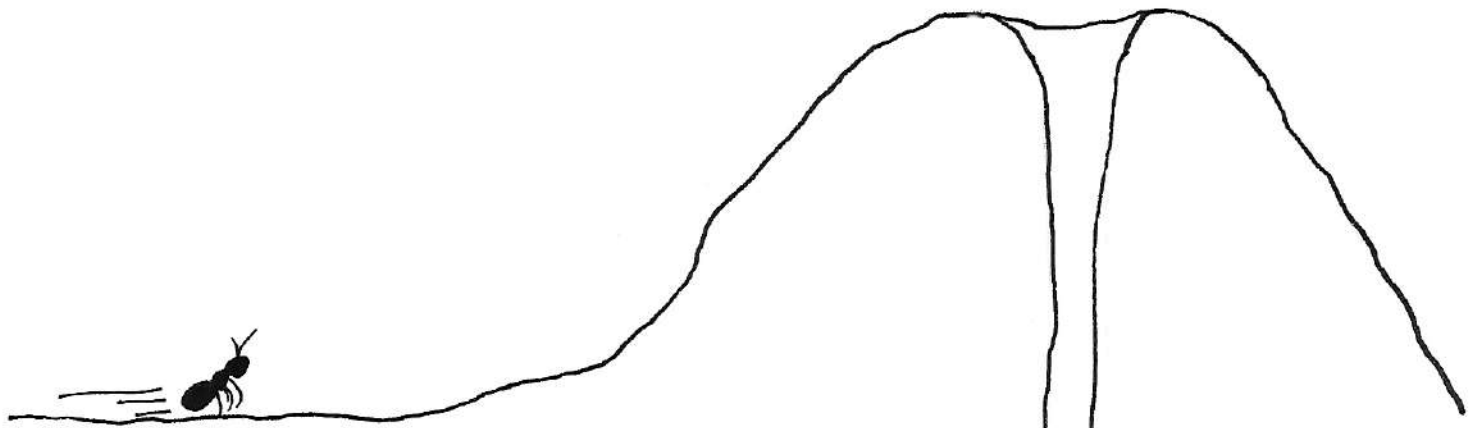


DETERMINED TO FIND HOME,
HE WANDERED THROUGH THE
NIGHT.

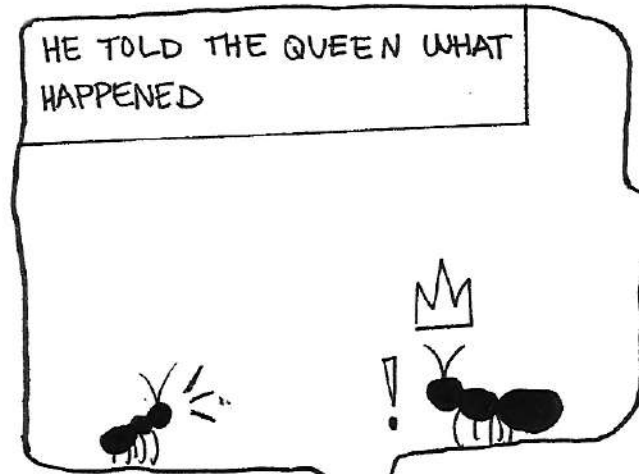


UNTIL HE SAW THE
HILL, TINY IN THE DISTANCE!

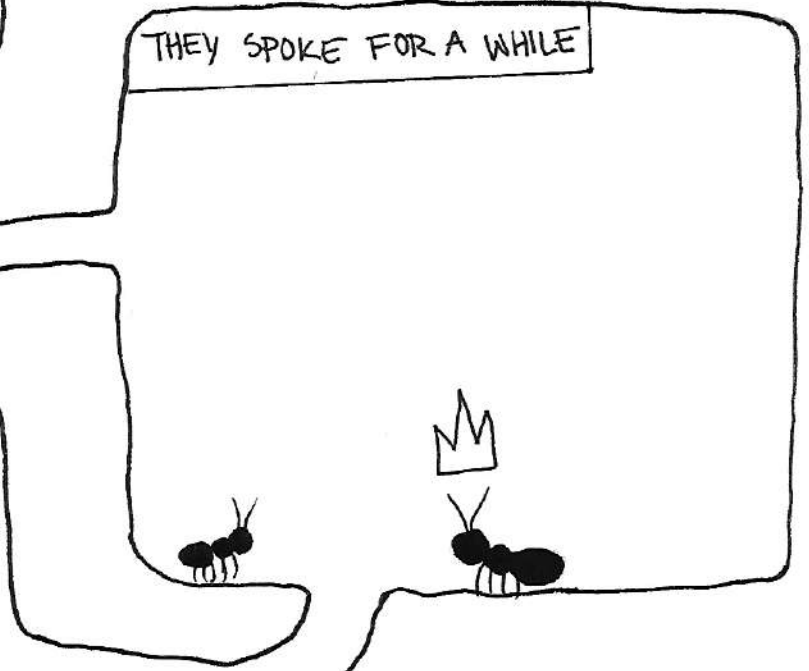
HOME AT LAST, THE ANT HURRIED
INSIDE.



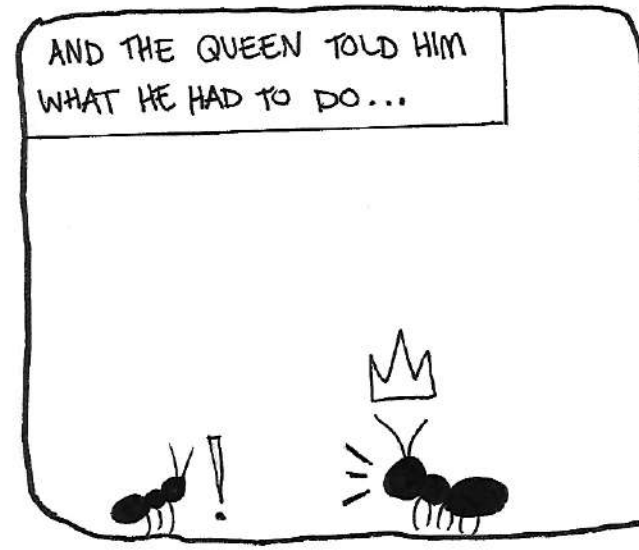
HE TOLD THE QUEEN WHAT
HAPPENED



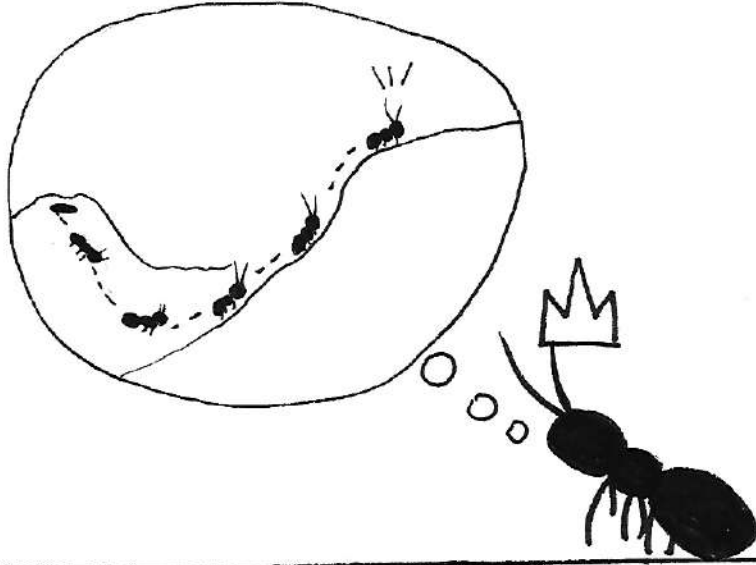
THEY SPOKE FOR A WHILE



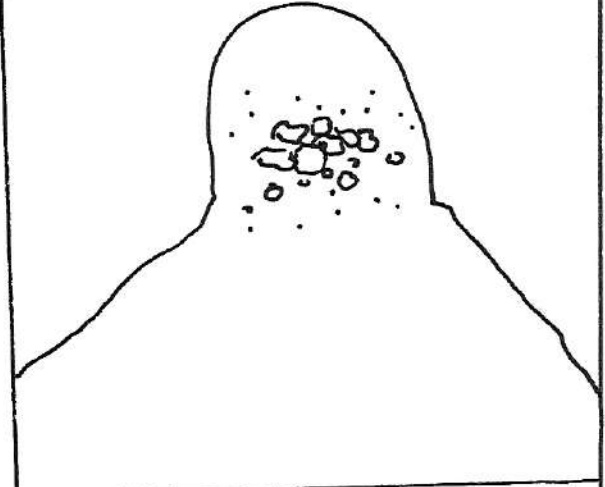
AND THE QUEEN TOLD HIM
WHAT HE HAD TO DO...



SHE SAID THAT HE HAD TO LEAD THE NEXT EXPEDITION OUT OF THE COLONY AND FIND THE OTHER SOLDIER ANTS.

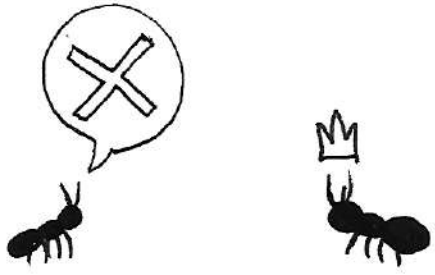


FOOD

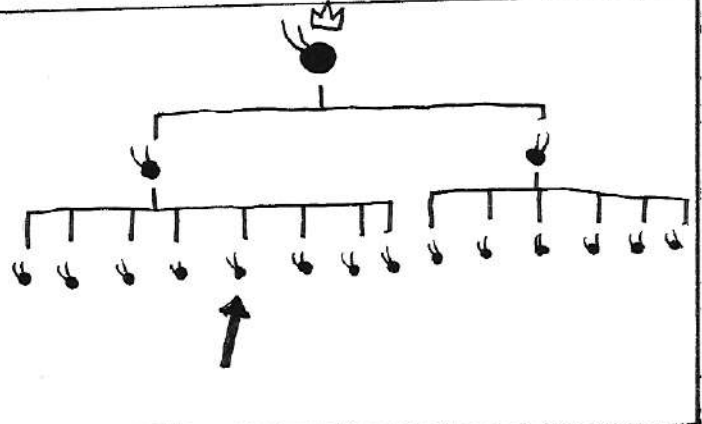


OR THE COLONY WOULD STARVE.

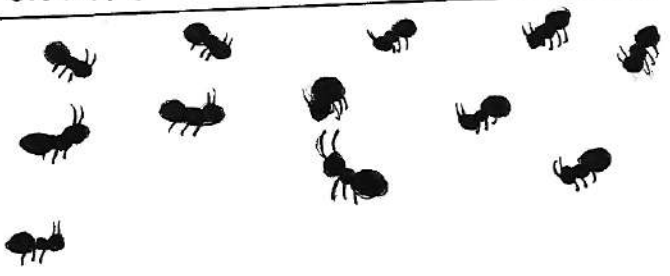
IMMEDIATELY, THE ANT REFUSED.



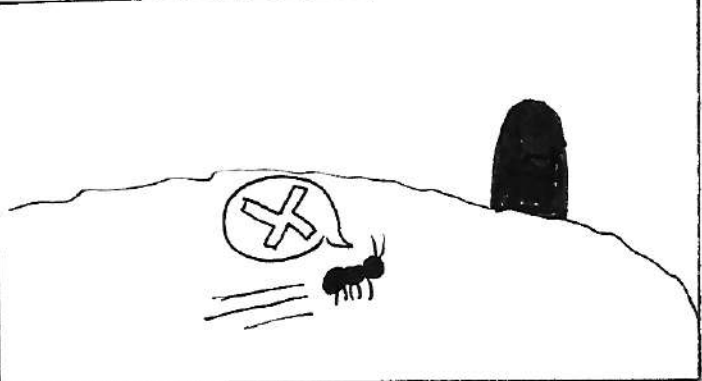
AFTER ALL, HE WAS JUST A LOWLY SOLDIER ANT. HE HAD NO BUSINESS LEADING THE GROUP!



BUT, THE QUEEN INSISTED. HE WAS THE ONLY ANT WHO SAW WHAT HAPPENED, AND THE ONLY SOLDIER ANT LEFT IN THE COLONY.

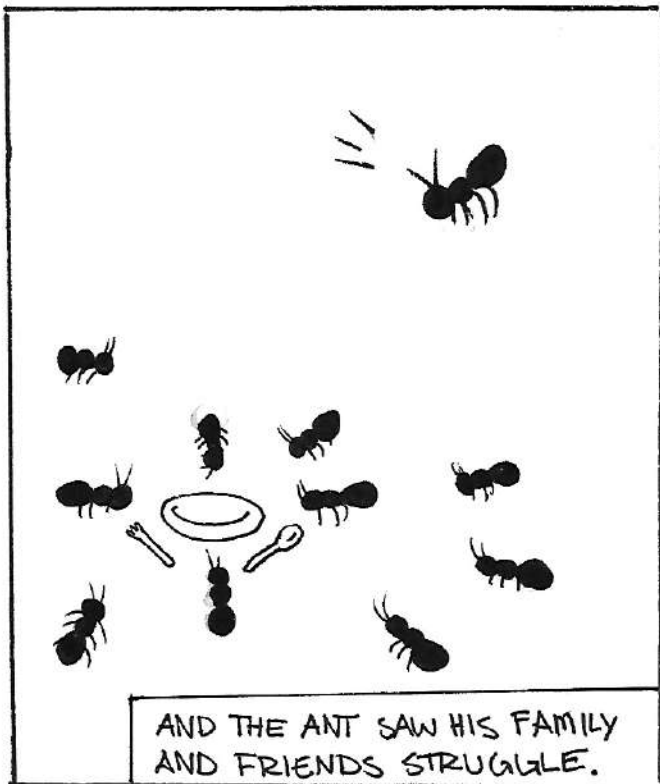
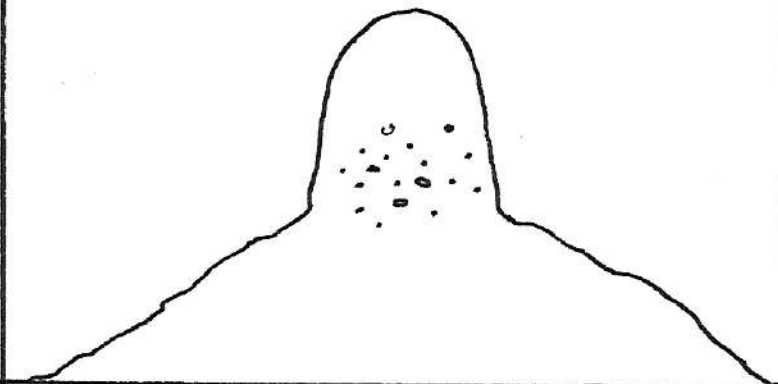


STILL, THE ANT WAS AFRAID, AND SAID NO.



BY THE NEXT DAY, ALL THE
FOOD WAS GONE.

FOOD



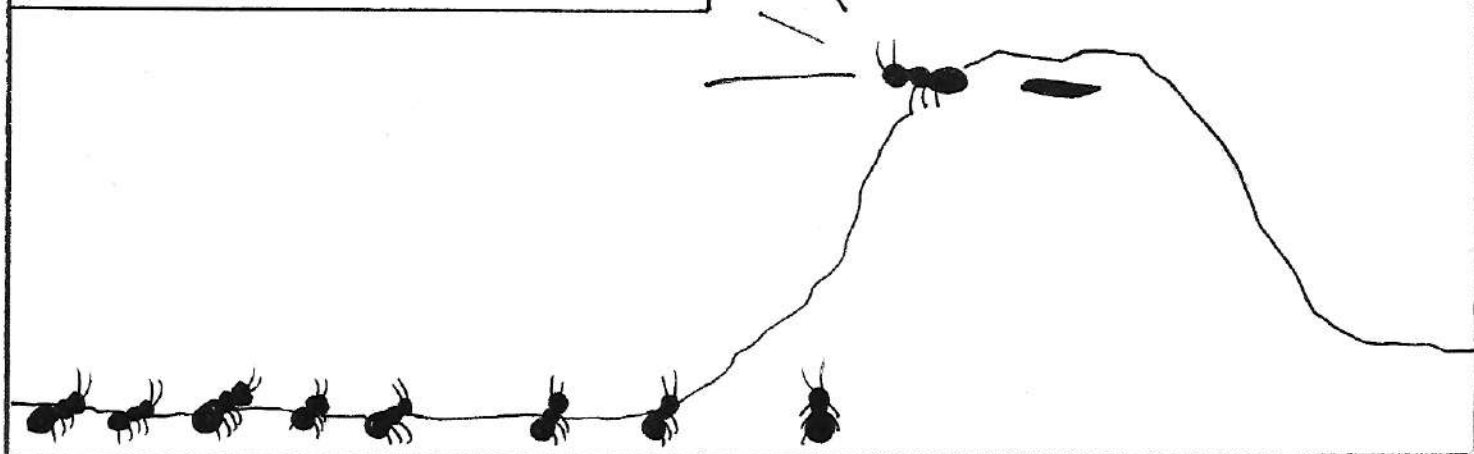
AND THE ANT SAW HIS FAMILY
AND FRIENDS STRUGGLE.

WHEN HE SAW WHAT WOULD HAPPEN IF
HE DID NOTHING,

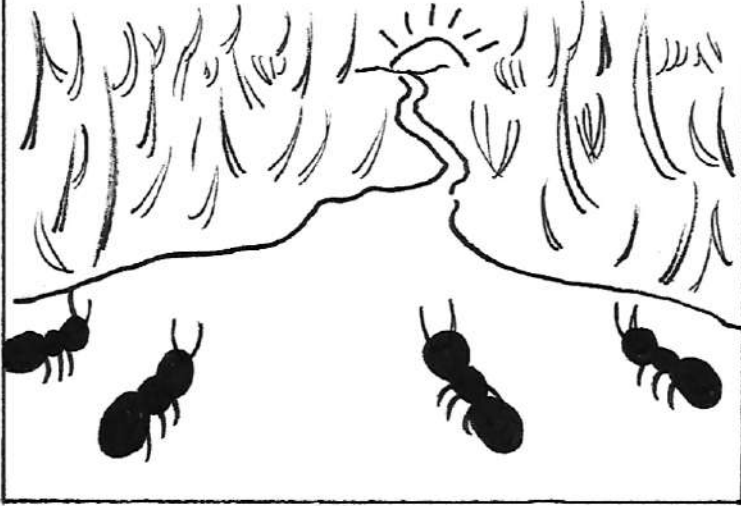


HE KNEW WHAT HE HAD TO DO.

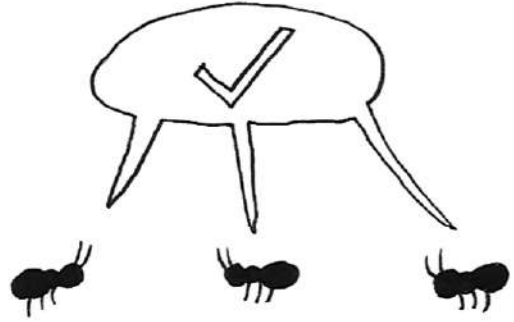
THE ANT CLIMBED TO THE TOP OF THE
HILL, AND ANNOUNCED THAT HE WOULD
LEAD A TEAM OF 3 WORKER ANTS
INTO THE WILD TO FIND THE SOLDIERS.



THE WORKERS, HAVING NEVER LEFT THE HILL, WERE SCARED TOO.

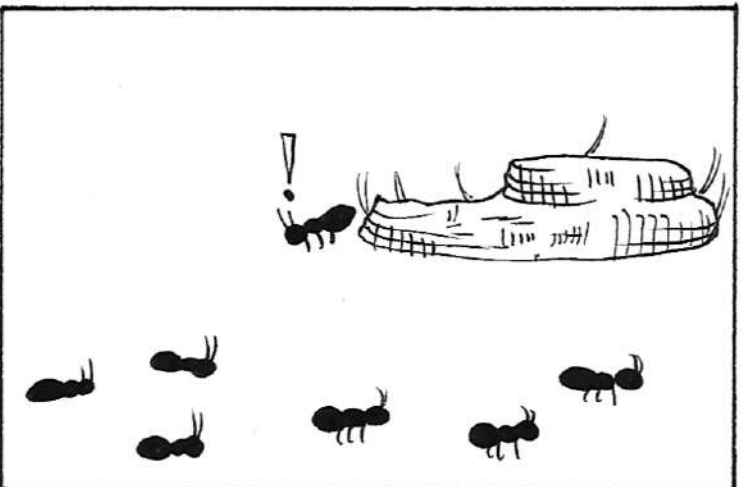
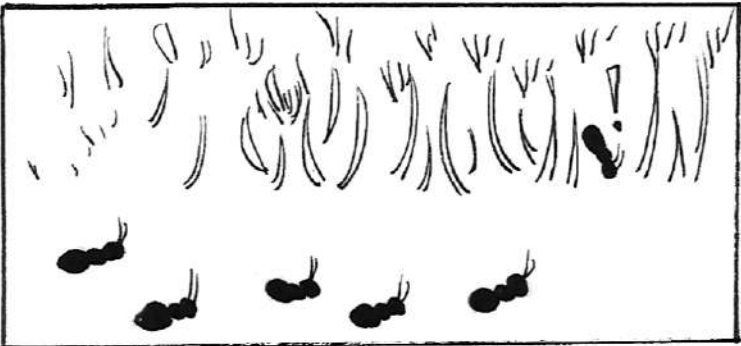
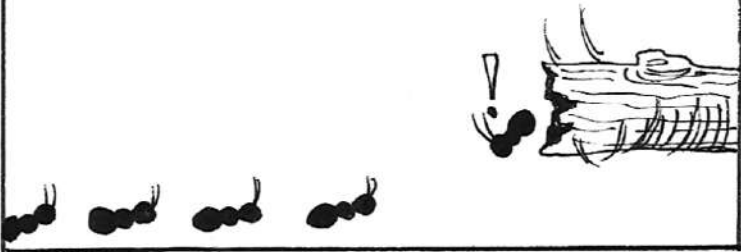


BUT, INSPIRED BY THE SOLDIER'S BRAVERY, 3 AGREED TO GO.

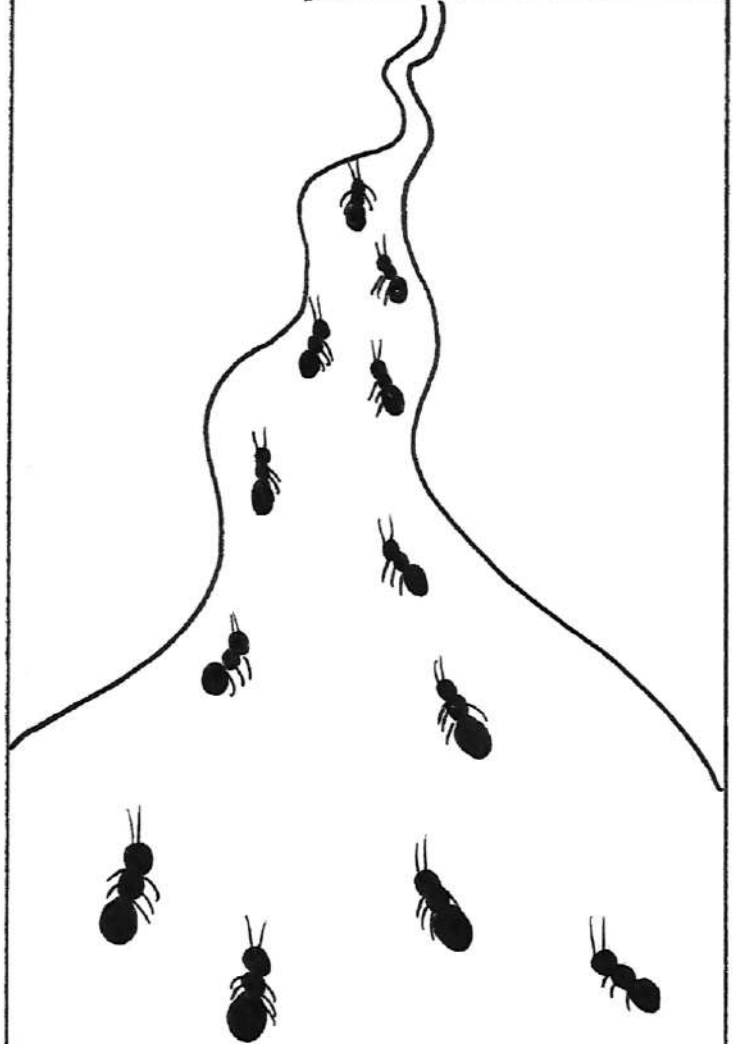


AND OFF THEY WENT.

SOON ENOUGH...



THE MISSING SOLDIERS APPEARED ONE BY ONE.

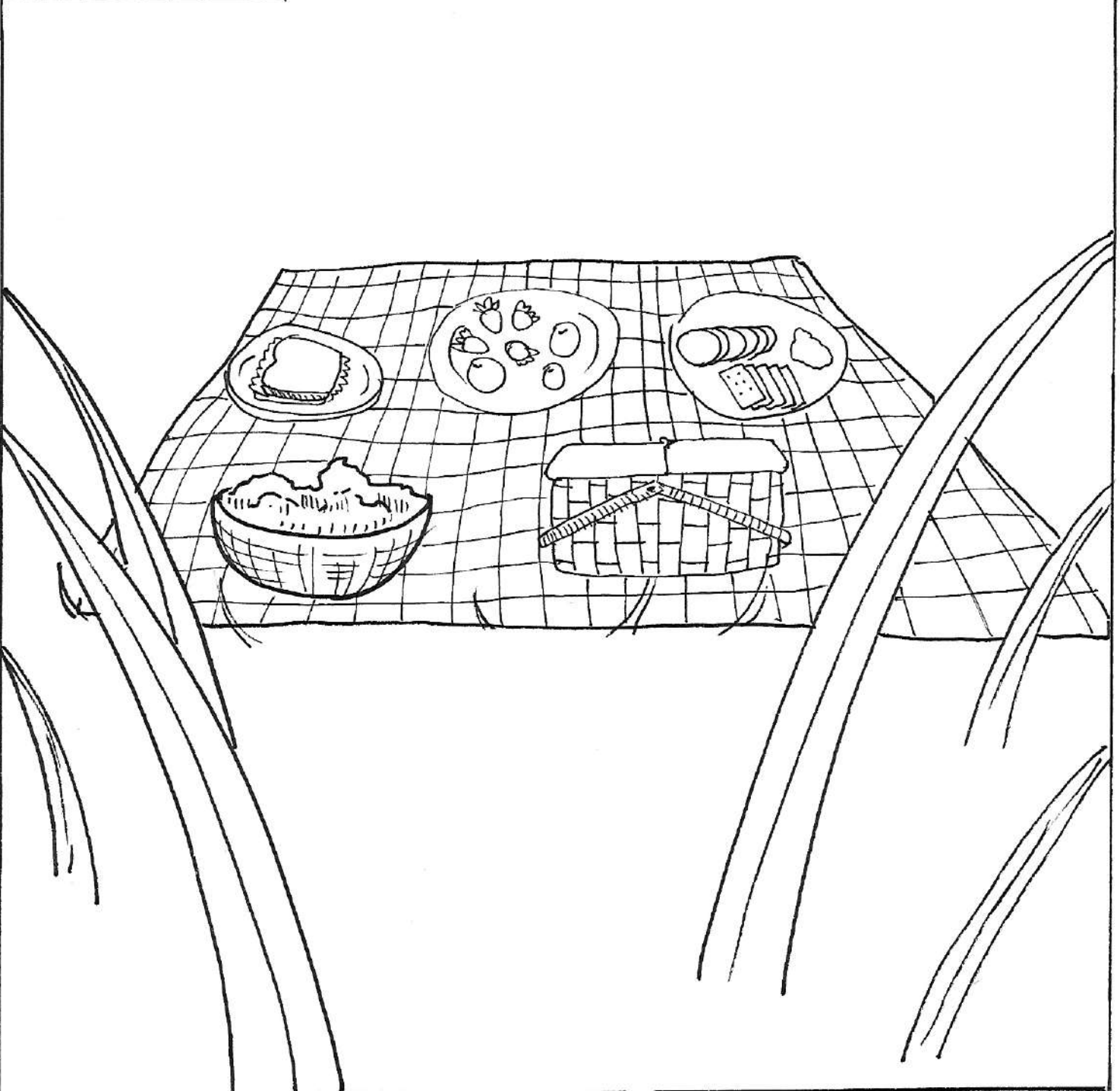


UNTIL THEY ALL WERE FOUND.

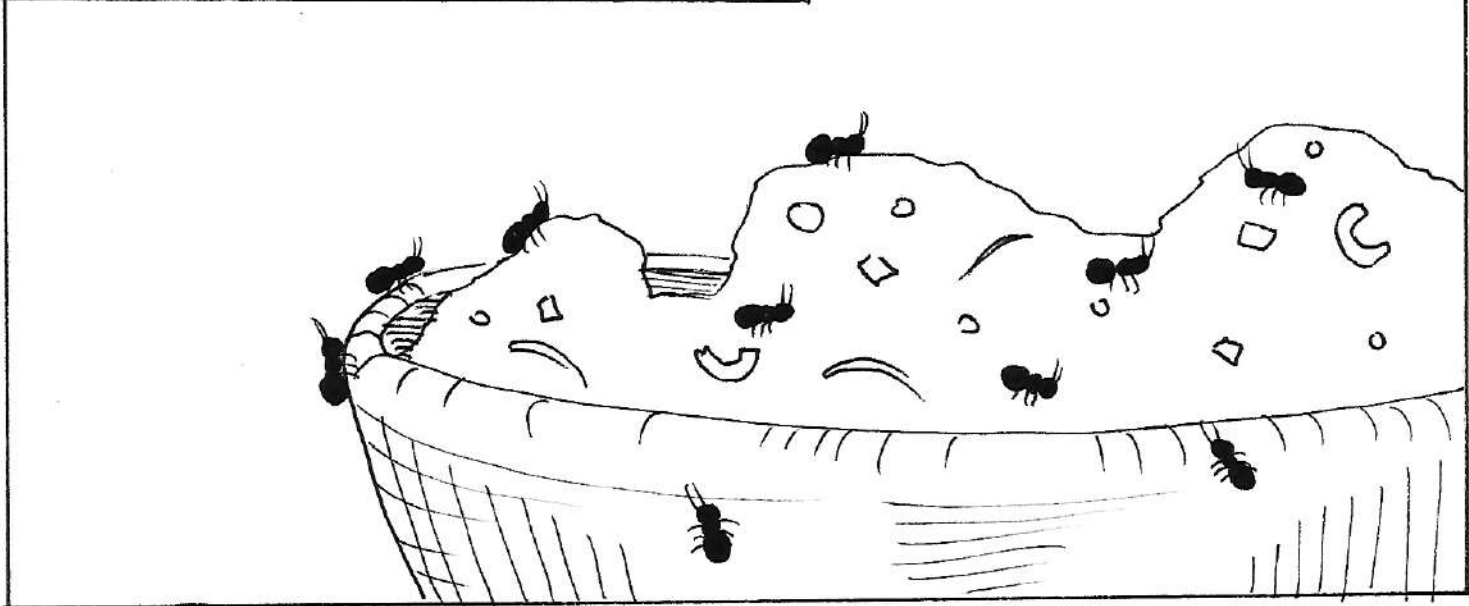
REUNITED AGAIN, THE ANTS SUDDENLY
NOTICE A SCENT IN THE DISTANCE...



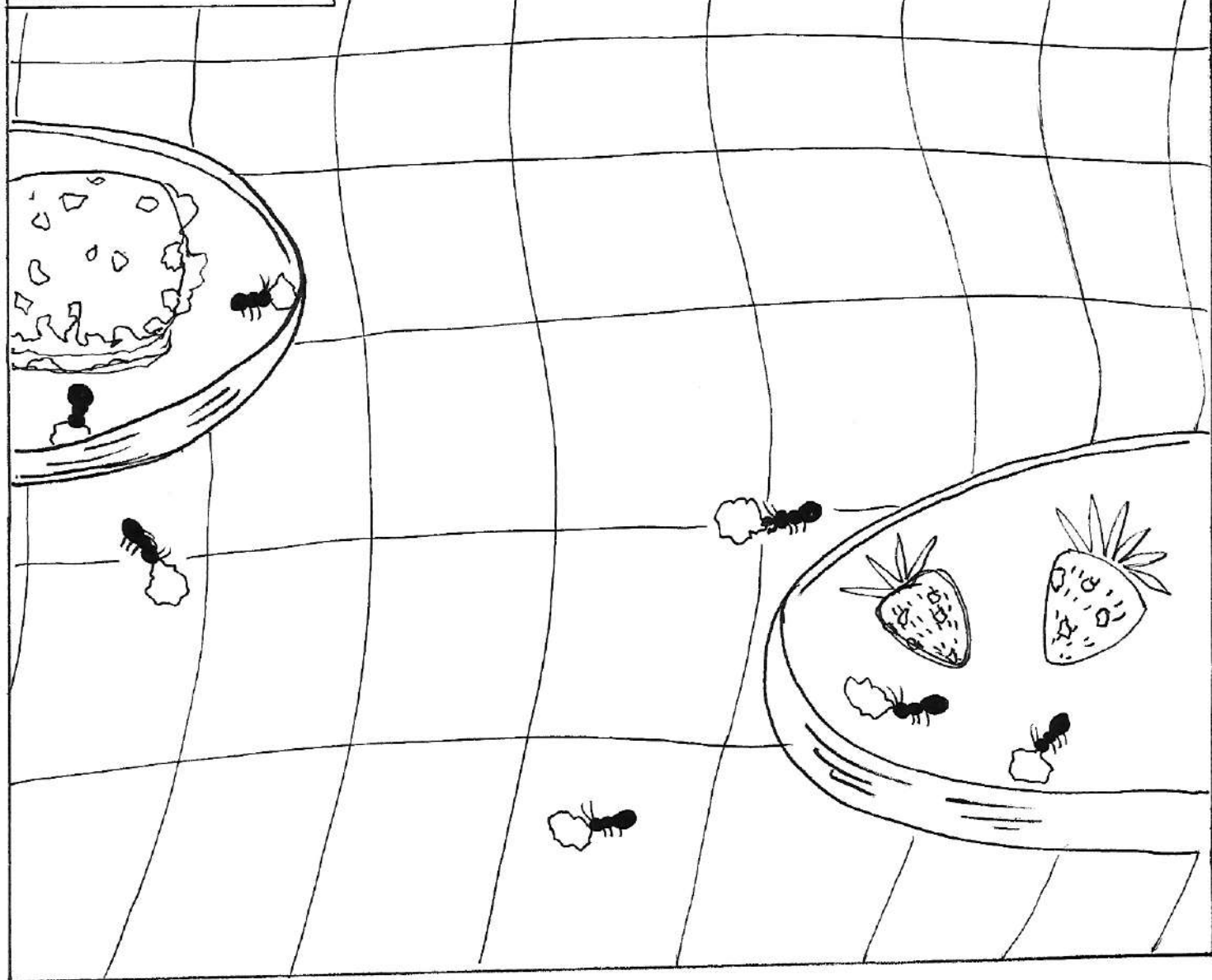
A HUGE PICNIC!



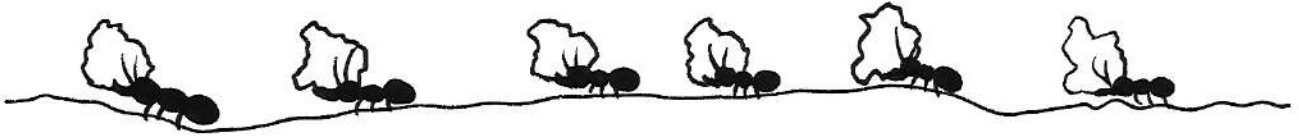
THE ANTS EXCITEDLY SWARMED THE FOOD.



AND GATHERED IT UP.

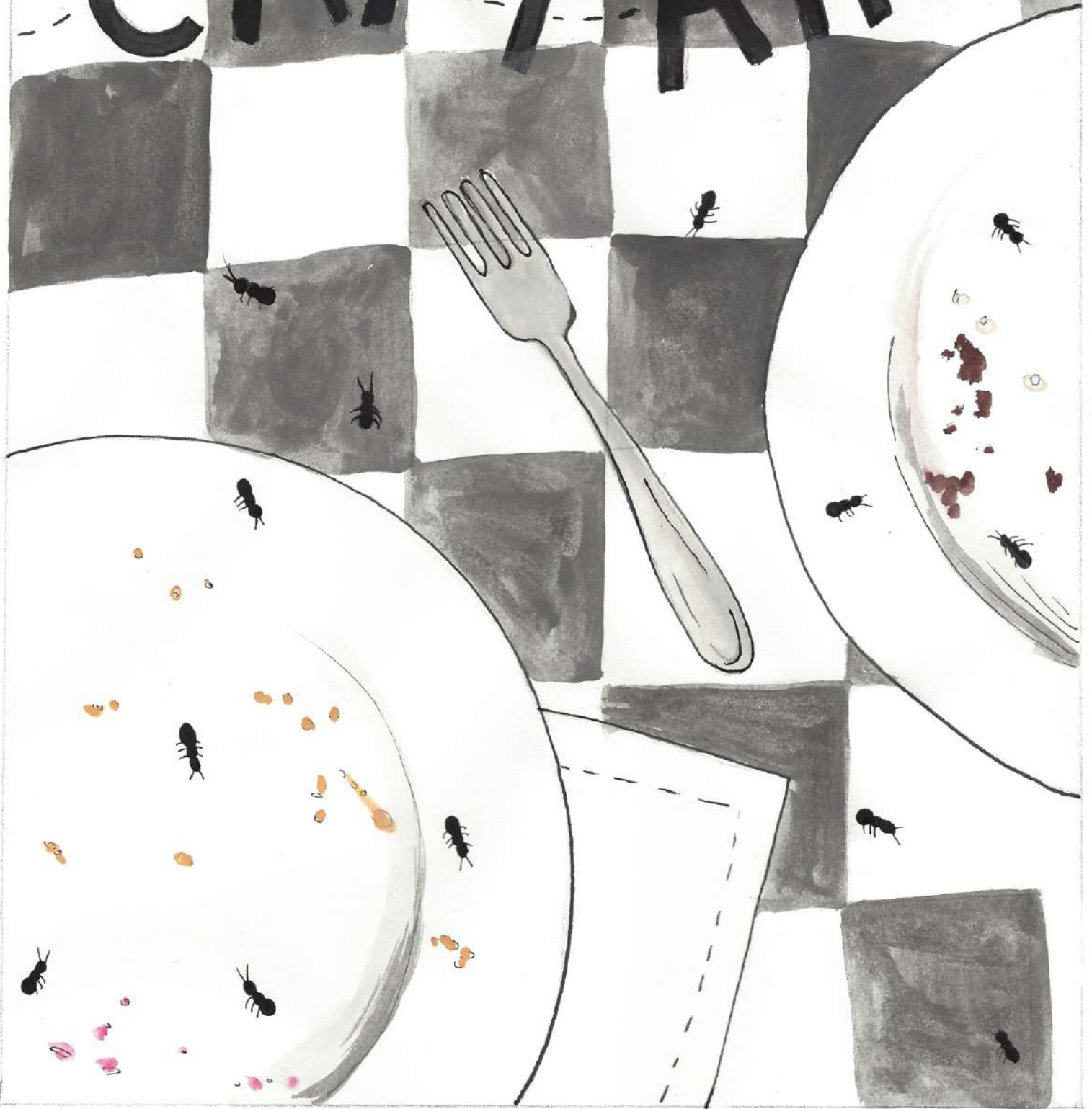


THEN, THE NEW CAPTAIN ANT LED THE WAY HOME.





THE ANT CAPTAIN





ELLA EMANUEL IS A 20 YEAR OLD ARTIST FROM CINCINNATI, OHIO. SHE LOVES KNITTING, GETTING FOOD WITH FRIENDS, GOING TO MUSEUMS, THRIFTING, TAKING WALKS, AND OF COURSE, ART! ELLA USES HER PASSIONS FOR DRAWING, OIL PAINTING, AND TEXTILE CRAFTS TO CREATE DIMENSIONAL PAINTINGS AND ART OBJECTS. SHE GREW UP WITH A LOVE FOR MAKING ART, AND HOPES TO INSPIRE THE CREATIVITY OF GENERATIONS TO COME.

This story written by Peyton Ericson and illustrated by Ella Emanuel



This **Cartoon for Peace and Justice** book on the theme of **Responsibility** is part of a project of **SOS (Save Our Souls) ART**.

The intent of the project is to create and publish cartoon books on a given theme of peace and justice, written and illustrated by **Greater Cincinnati Artists**. The books, written **for Children and Adults of any age**, are given **free to schools** to be shared with their students and to prompt, in the classroom, a discussion and education on the addressed topic.

If you would like to take part in this project and/or support SOS ART please check sosartcincinnati.com and contact sosartcincinnati@gmail.com

SOS ART is a nonprofit 501c3 organization whose mission is to encourage, promote and provide opportunities and venues for the Arts as dynamic vehicles for Peace and Justice and for a Better World.

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This **Cartoon for Peace and Justice** book on the theme of **Responsibility** is part of a project of **SOS (Save Our Souls) ART**.



This story written by Saad Ghosn and illustrated by Wesley Ericson

Wesley Ericson, I am a draftsman, painter & muralist. My time is usually spent engaging a variety of diverse communities through art. With that, I hope to encourage people to view life from multiple lenses. Cultivating a sense of togetherness & empathy. Thank you for reading these comics!

Nos vemos!

Wesley Ericson.com website:

THE END

Inspired by:

- Sat One
- Zbik
- Zetka
- Carlos Cruz Diez
- Katsuhio Otomo
- Miguel Velasquez
- Noel Martin

FAIL

"Miguel, he can have grace for others and learn from our mistakes, I forgive you :)
 I still owe you a huge Thank you... I'm so spoiled to have such a wonderful friend."
 "You can ALWAYS count on me, Maya."

"I promise from now on I will make sure to always be responsible towards both things, spaces and people I have commitments to.
 And do whatever it takes to remain trustworthy. Fulfilling every promise."

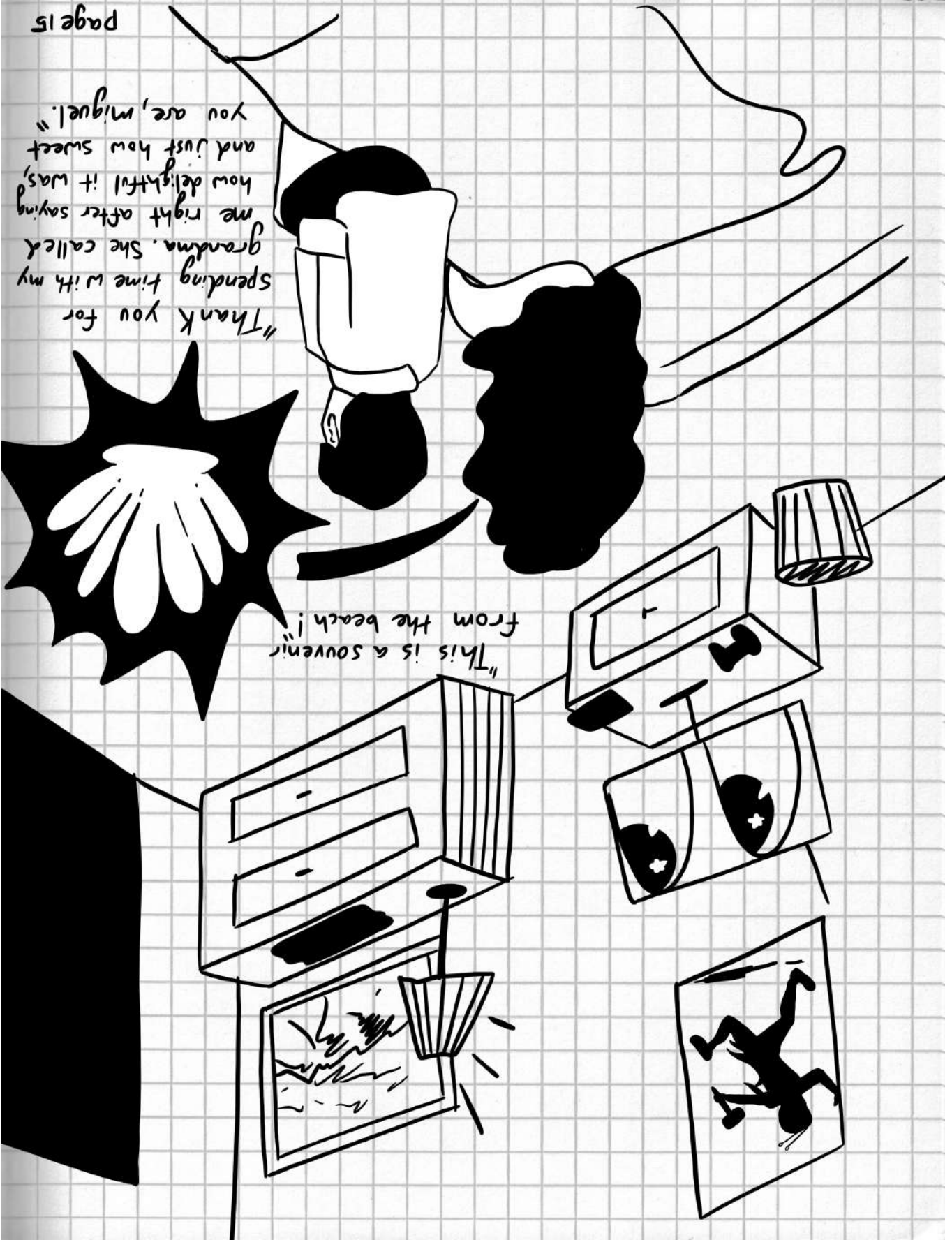
"I acted irresponsibly, but I learned from this..."

"Wow! so, a lesson learned huh?"

(MIGUEL EXPLAINS WHAT HAPPENED...)

"Thank you for
spending time with my
grandma. She called
me right after saying
how delightful it was,
and just how sweet
you are, Miguel!"

"This is a souvenir
from the beach!"



I KNOW

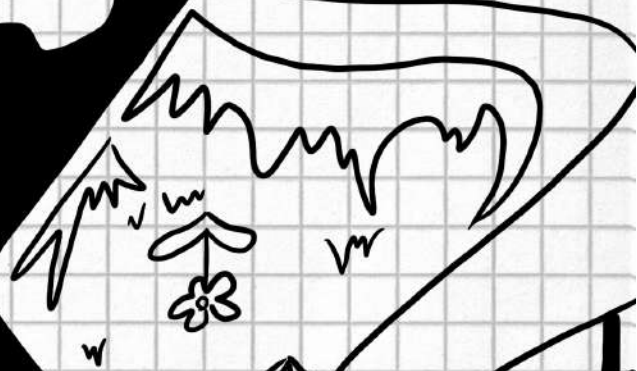
I KNOW

(Maya Returns)

**Don't
Forget
*!**

SEMINARS

Let me
Send a pic
to Maya!
She'll be so
excited



What a surprise
Miguel! Thank you
for making my
day so special

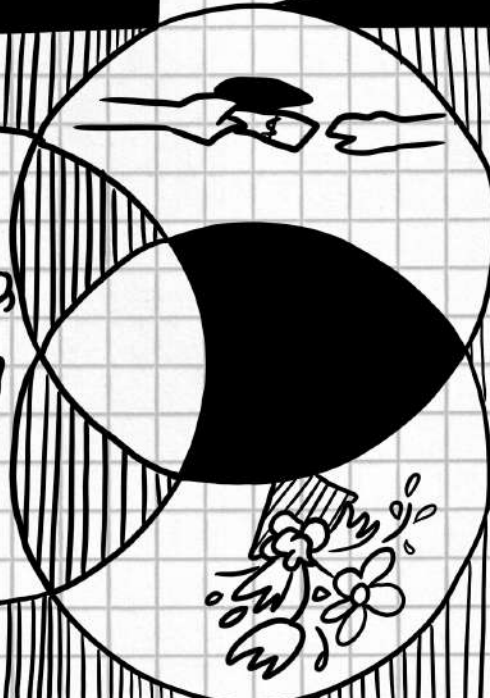
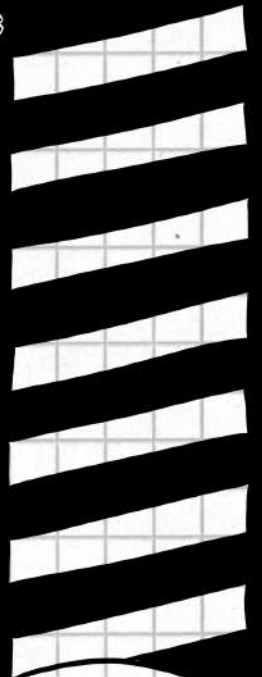


HAPPY BIRTHDAY,
Grandma!
from
and me...
Maya

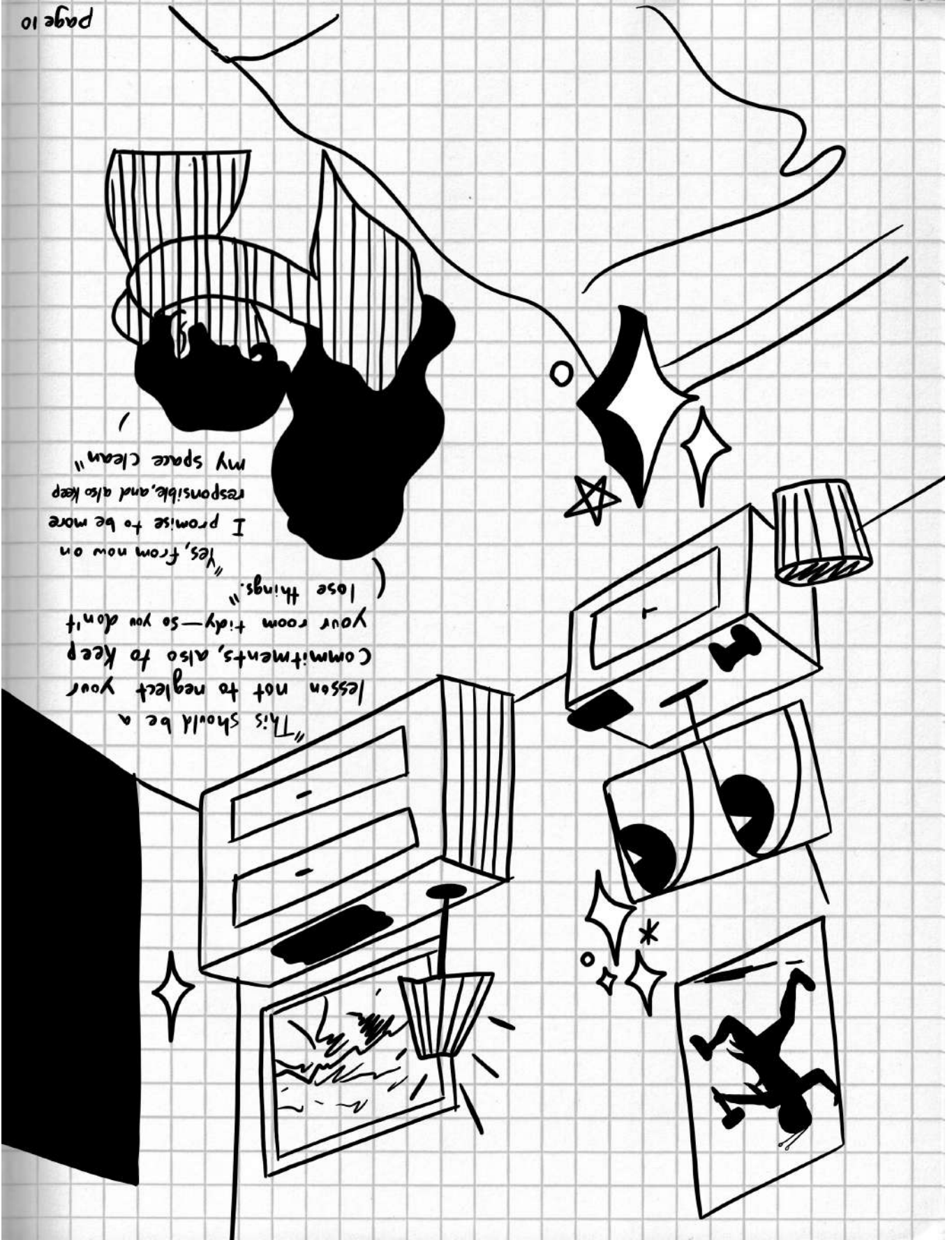


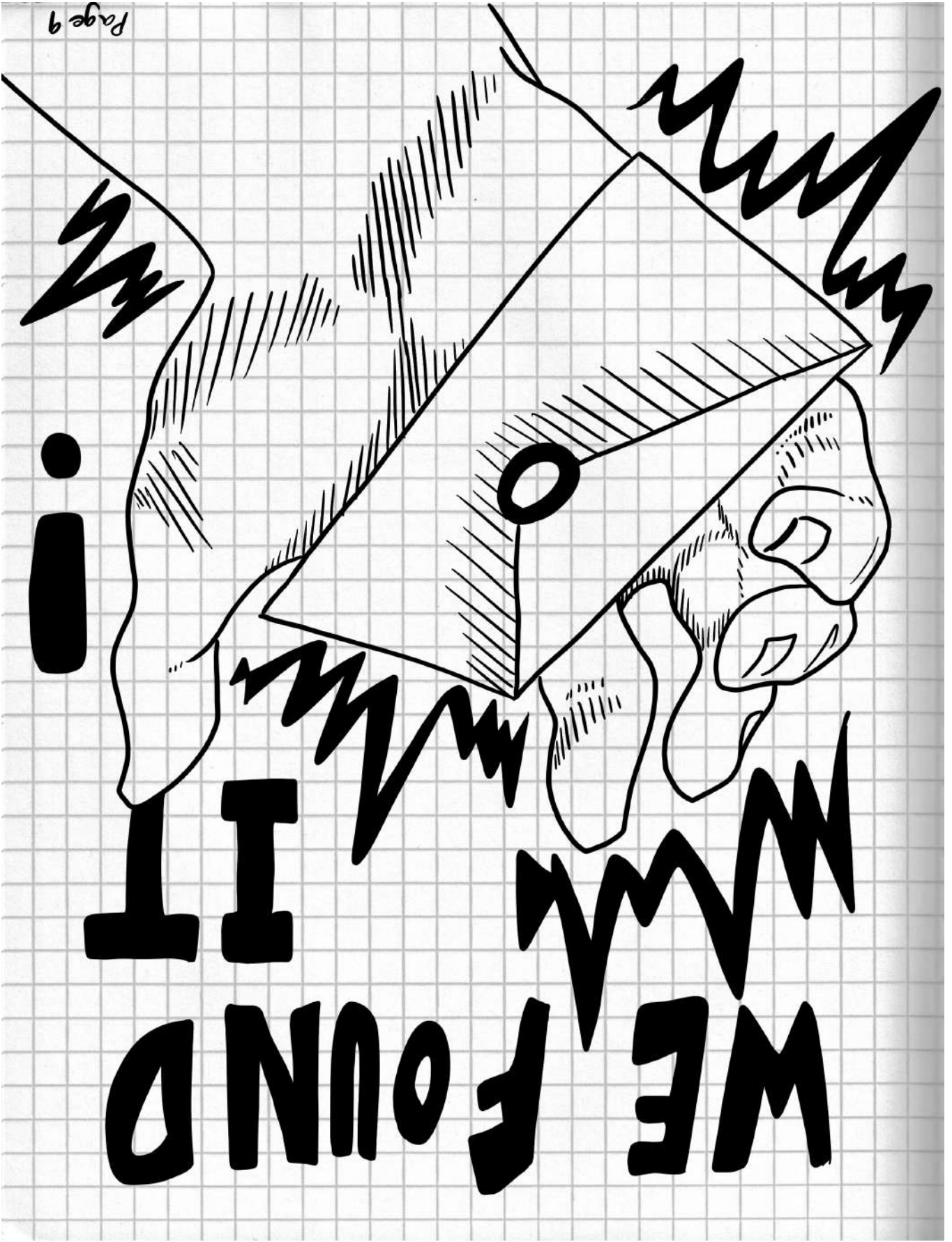
3. Buy flowers
 2. Give her the birthday card
 1. Visit Mayas

TO DO

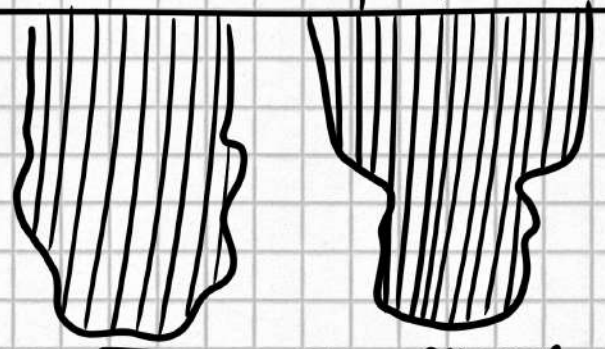
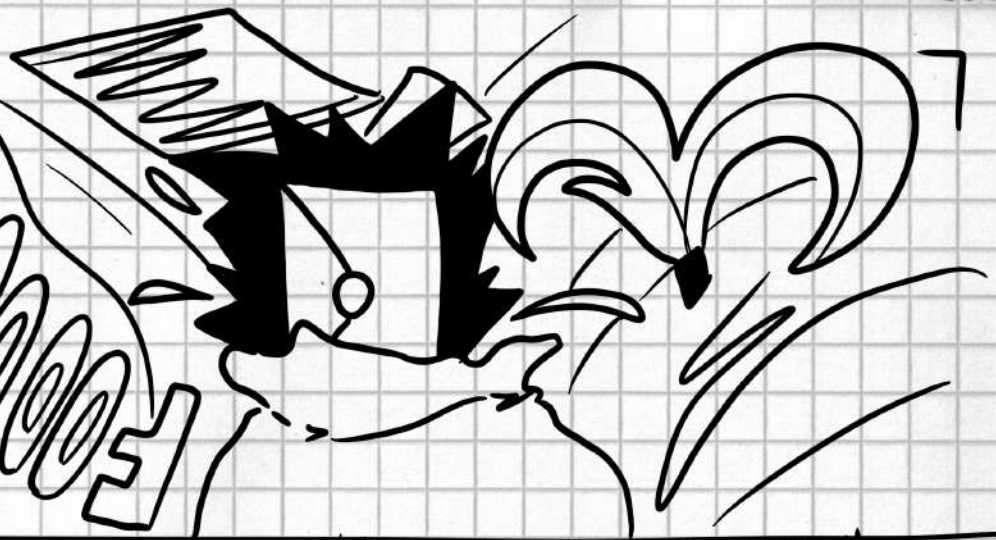


"This should be a lesson not to neglect your commitments, also to keep your room tidy—so you don't lose things."
 "Yes, from now on I promise to be more responsible, and also keep my space clean"

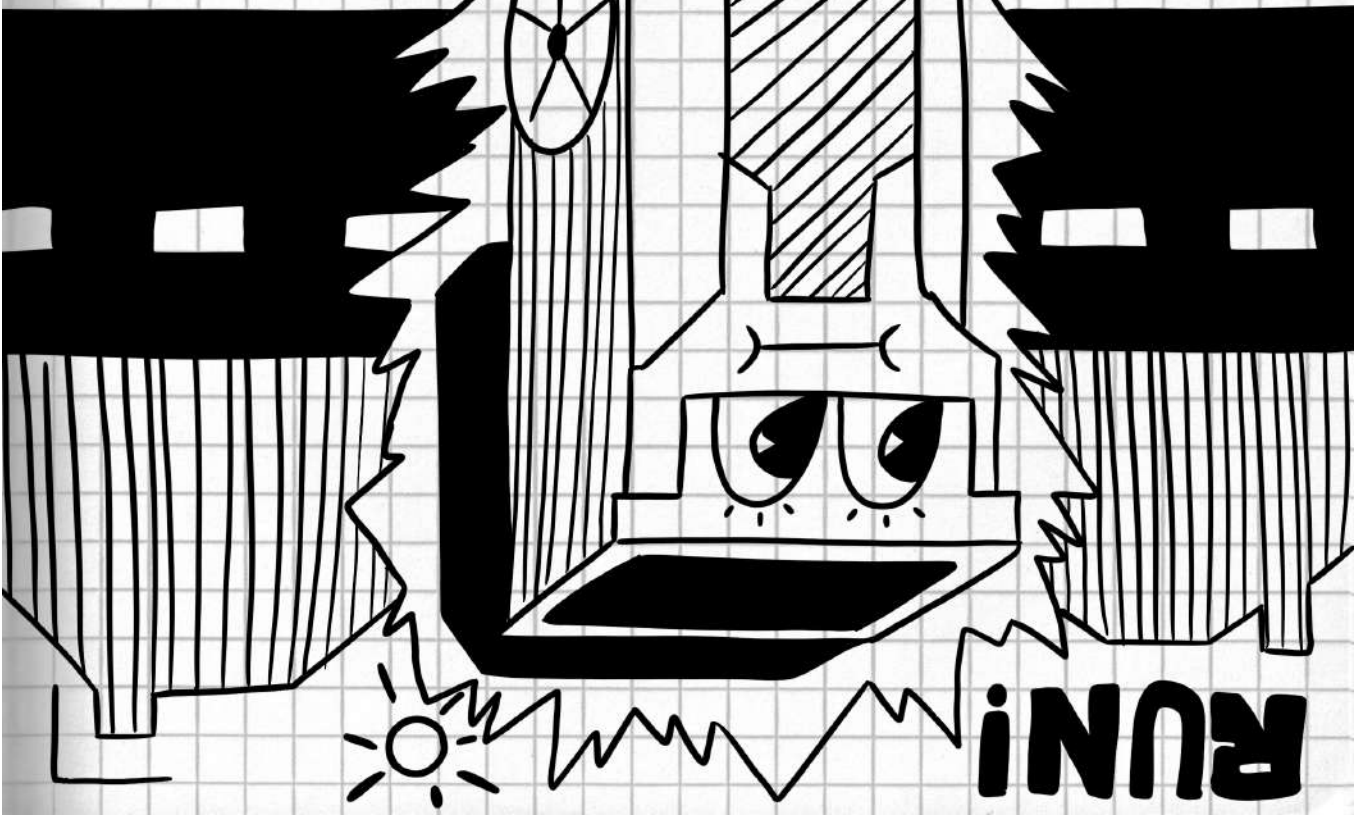




FOOOOSH



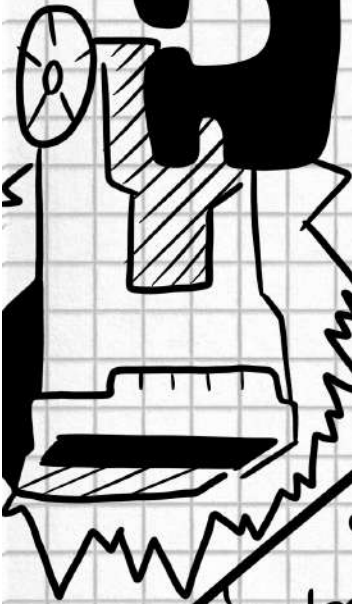
Mr. Smith



RUN!

*Calm down my love

THAT!



Maybe it is in there...
Earlier, I picked up trash from your room and took it outside.
There is another place we can look...

Where do we stand now?
I made a promise,



Calmate*
M! Amor



I am so irresponsible...
How could I lose the card

THAT!

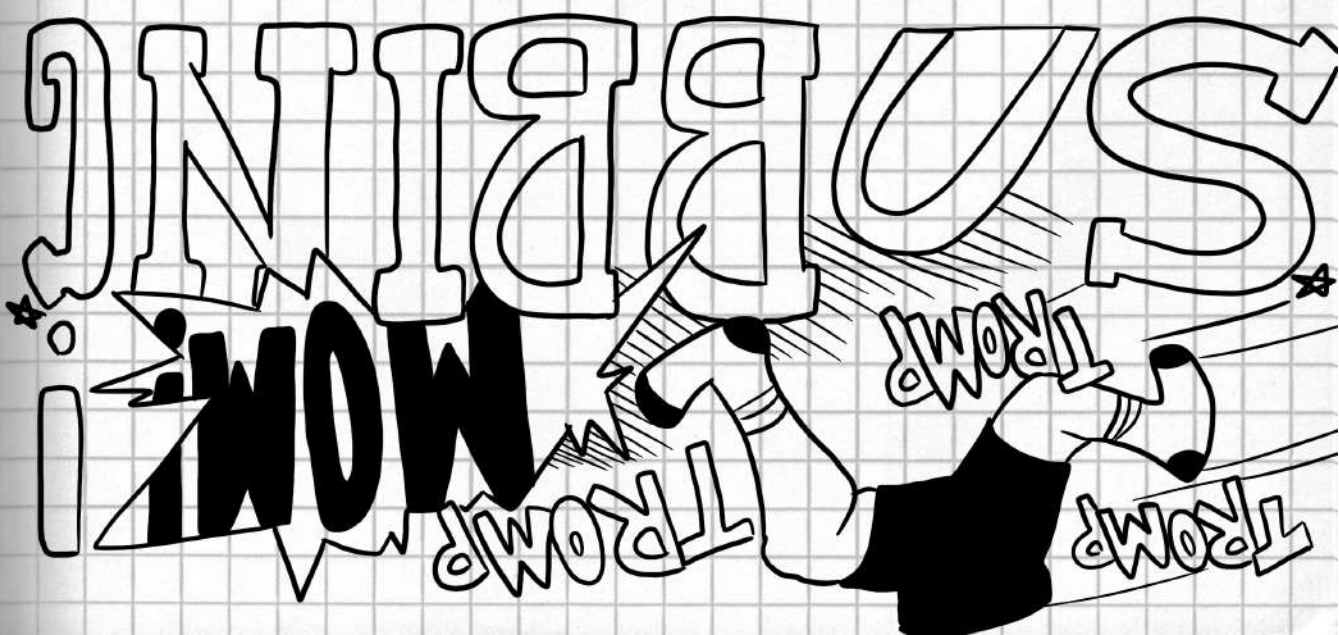
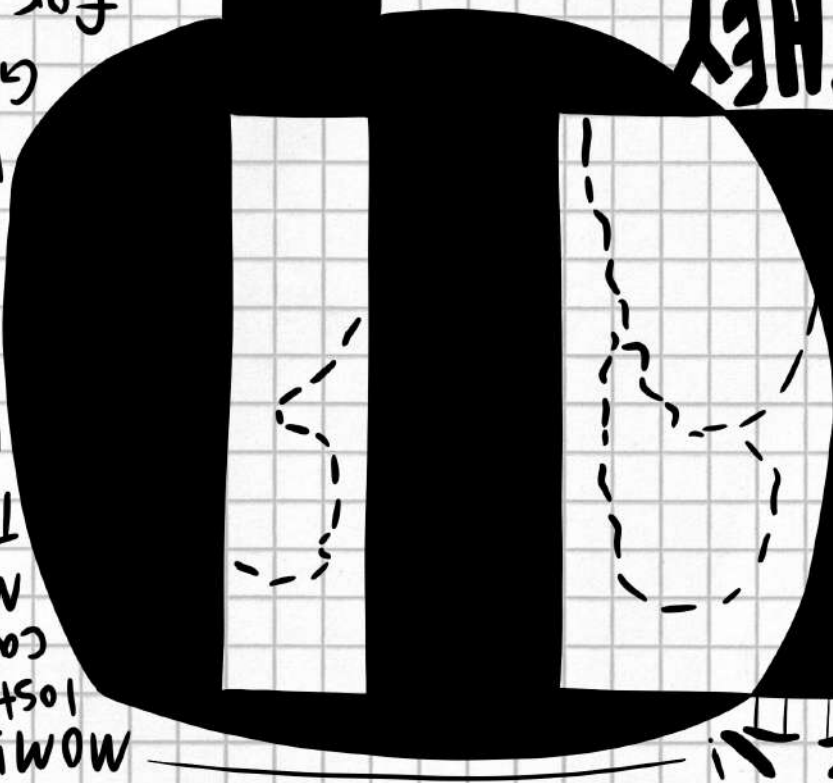
... With no luck...
page 6

THEY
SEARCH 3
CLEAN THE
ROOM...

Grandma
for her
Birthday

MOM I
lost the
Card
Maya
Trusted
me
with
to
give
to
her

Calm
down
Mijo,
I will
help
you
look



What will I do now?
Page 5



KRASH



LETTER!
THE #

We are having such a good time at the beach. Thanks again for helping me deliver Grandma's gifts tomorrow on her bday! You are a wonderful friend!

- Maya



CLICK

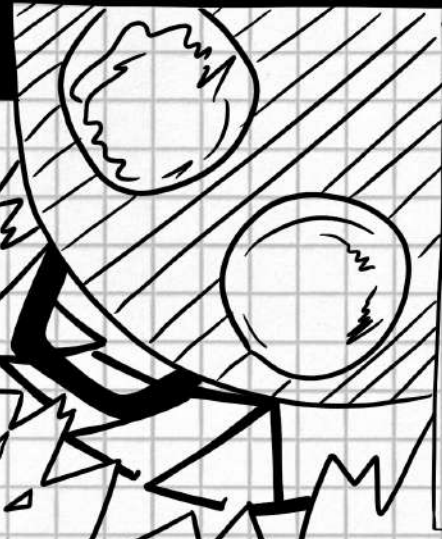
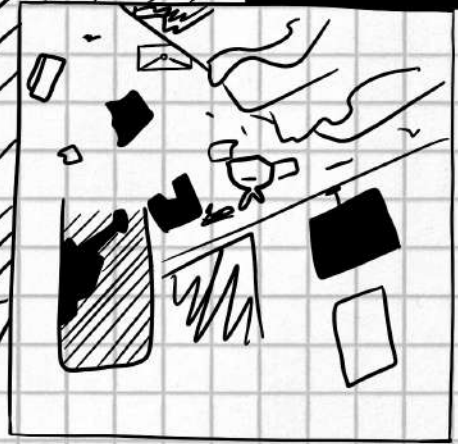


(After Breakfast)

TO DOMINGO

WAKEY

Miguel, I just stopped by your room. It's a real mess! You need to tidy it up.



OK OK will do mom

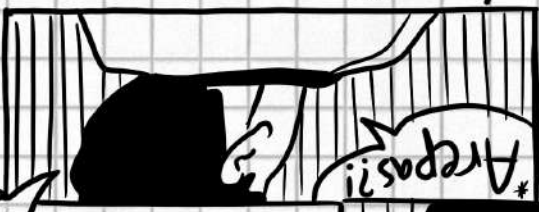
I took care of the trash for you... The rest is your responsibility



So goodie

Arepas?

Time for Breakfast



Sunday

*Arepas: Cornmeal dough (staple in Venezuela)

page 4



THE BOOBY



AT WORKS

(THE LAST DAY OF SCHOOL!!!)



"Hey miguel, I want to ask you for a favor: let's talk during the break." "Anything for you, Maya!"

Break

Miguel, my family, I am leaving for a beach vacation this afternoon
 Que suerte... Take me with you!

Monday is Grandma's 75th Birthday.
 Will you go visit her, and give her these gifts for me?

OF COURSE Maya, I love your grandma, and don't want her to spend her Birthday alone.

Thank you miguel, you're such a good friend!

You can count on me, Maya.



*1=Friday *2=How lucky

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With the generous support of the
Charles H. Dater Foundation

art:
Wesley Ericson
story concept:
Soad Gahson

