An Art show and event of creative expressions for peace and justice: art, poetry, music, performances, movies, debates at The Art Academy of Cincinnati
1212 Jackson St, Cincinnati, Ohio 45202
May 31 - June 9, 2019
SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the seventeenth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from May 31 to June 9, 2019.

This year again hundreds of visual artists, poets, musicians and performers added their voice to the event. The art show included, like in previous years, artworks by individual artists as well as by members of local groups and by children and students, all grades, from local schools and after-school programs. The children and students' added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children and students, schools and parents became part of SOS ART.

The issues addressed by artists this year were quite broad, covering all aspects of peace and social justice; most were statements about our politics, the importance of diversity in our world, the immigrants and refugees problems the US and the rest of the world face, women’s rights, our environment, our society, our city, our world, and how to make them better.

Again in 2019, SOS ART achieved its goals, not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voice, and break their isolation by building a community of sharing and trusting individuals.

The SOS ART event started by introductory remarks on the important role of artists activists and on the history and role of SOS ART by Saad Ghosn, SOS ART’s Founder and President, and included during the 10 day-event movies, a dance performance, poetry readings, and music, all geared toward peace and justice, pointing to what hinders them, also to what promotes them.

The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2020, scheduled for May/June 2020, will continue to build on this solid basis and that its messages of peace, justice, love, tolerance will again prevail, becoming part of Cincinnati’s daily life.

Sincere thanks to everyone who, directly or indirectly, contributed to SOS ART 2019’s success and to the dissemination of its messages. Special thanks to Bill Howes and the SOS ART board members who were instrumental in planning the event and installing the show; to Joanne Greenway and Jerry Judge who graciously facilitated the poetry readings; and to all the participating artists, poets, performer and musicians.

Hope to see everyone again at SOS ART 2020. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer
ARTISTS

Anthony Paul
Accrocco
Barbara Abrahart
Greg Albert
Jamie Anton
Gordon Baer
Jennifer Baldwin
Mario Barbi
Kevin Barbro
Benjamin Betsem
Natalie Braun
Julie Broxic
Jonathan Carter
Jeff Casto
Jan Brown Checco
Halena Cline
Kevin C. Collander
Mo (Maureen) Conlan
Jim Conroy
Holland Davidson
Sharmon Davidson
Amanda Joy
Dennnewitz
Empire Citizens
David Estep
Jennifer Farrington
Dionna Flowers
Dorothy Gehres
Fraembs
Saaq Ghosn
Tyler Gray
Vince Gray
Melvin Grier
Jim Gustin
Tina Gutierrez
Hammond
George Hardebeck
Clare Hardwick
Robert L. Harris
Jensen Healey
C. Ted Hendricks
Michael W Hensley
Devan Horton
William Howes
Jimi Jones
Larry Jones
Marsha Karagheusian
Ryan Kerr
Bob Kling
Cynthia Kukla
Oliver Lackey, Jr
Kenneth Obasi Leslie
William W. Linthicum
Tom Lohre
Daniel Luck
Christopher Luessen
Guennadi Maslov
Gloria Mcconnaghy
Lisa Merida-Paytes
Ricci Michaels
Robert Jm Morris
Kevin Muente
Debora Myles
Steve Nassano
Samantha
Niewierowski
Jamey Ponte
Molly Rahtz
Matt Reed
Tom Reese
Karina Rendon
Todd Reynolds
Debbie Riley
Patricia Clark Roper
Frank Satogata
Erin Schaefer
Jamie Schorsch
Sharon Sellet
Kim Shifflett
Jim Shupert
Gabrielle Lillian
Siekman
Billy Simms
Randall Stocum
Stephen Smith
TJ Smith
Carolyn Stewart
Robin G. Stinetorf
Anthony Stollings
Kurt W Storch
Steve Sunderland
Jeff Sutherland
Ken Swinson
Tina Tammaro
Delores Thomas
Thomas Towhey
Ora Vichitchot
Leigh Waltz
Rick Wiley
R Sharon Wilson
Carole Winters
Stephen Wuesthoff
Suman Subba
Arina Thapa
Batavia ES
Erin Bayer
Sydney Case
Emma Dacey
Esha Dayal
Chloe Dove
Katelynn Dunn
Jayla Frazer
Casey Fritsch
Isabelle Hixon
Mia Hoskins
Addy Poling
Ellie Poynter
Katelynn Shouse
Madison Torress
Riley Van Frank
Campbell Cty HS
Abby Adkins
Alyssa Baker
Abigail Clark
Cynthia Danford
Aidan Frank
Delilah Haas
Jalyn Jackson
Raychel Kool
Savannah Krift
Anna Maren
Rhianna McCormick
Maja McIntosh
Mattie Meiser
Sydney Melton
Ber Meyer
Tia Mounts
Haley Orth
Madison Pond
Selena Powell
Tyler Schultz
Grace Songer
Jessica Waag
Logan Wiedemann
Nick Yungbluth
Cincinnati Arts and Technology Center (CATC)
Clovernook Center for the Blind and Visually Impaired
Debbie Strader
Dana Metcalf
Clifton CRC
Corryville CRC
Jariah Allen
Savannah Krift
Anna Maren
Rhianna McCormick
Maja McIntosh
Mattie Meiser
Sydney Melton
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SOS ART 2019:
Program of Events

Friday May 31
6pm:  Opening of the Art show
6:30pm:  Introductory notes by Saad Ghosn, president of SOS ART; followed by Artists Walk & Talk led by Billy Simms, artist and educator
8pm:  Potluck Reception and Music Entertainment by the “Lastboppers”

Saturday June 1
7-9pm:  Poetry reading facilitated by Joanne Greenway, poet

Friday June 7
7-9pm:  “Video Night at SOS ART” facilitated by Andy Marko

Saturday June 8
6:30pm:  Dance Performance: solo, Tadashi Kato, dancer and choreographer
7-9pm:  Poetry reading facilitated by Jerry Judge, poet

Sunday June 9
4-6pm:  Closing potluck reception and Artists get together
Barbara AHLBRAND  
b.ahlbrand@fuse.net

"My drawing is purposely vacuous. The leaping figure is ungrounded and isolated in his universe. It is an attempt to make tangible the state of helplessness into which so many immigrant people are forced. The step into an unknown and unwelcoming country must be made. The landing.........?"

Barbara Ahlbrand, a Cincinnati artist, has exhibited extensively both locally and nationally. She was recently involved in “Bridges Not Walls: a Cuban/American Art Exchange” exhibited in Havana, Cuba and Cincinnati, OH.

A Small Step  
conte pencil and acrylic on arches paper; 32x29

Anthony ACCROCCO  
a.accrocco@yahoo.com

"Much like a puzzle, every person’s identity is the assemblage of many pieces, forced together by thoughts and decisions made with best judgments, sometimes causing one’s intended self-image to distort heavily over time. Respect and humility are essential qualities for the coexistence of any multi-cultural society. ‘Peace Out’ confronts assumed notions of invincibility and superiority and highlights the consequences of such notions by combining dark humor and science fiction."

Anthony Accrocco is an artist and designer based in Dayton, OH. He has painted several murals around the city, most notably, at the Boonshoft Museum of Discovery.

33  
mixed media; 36x25x3”

Peace Out  
acrylic on canvas; 36x24”
"Images used are based on anti-Fascist posters of the 1930’s showing the heroic calls to action to struggle for justice in the never-ending fight against complacency, complicity, and discouragement. We must fight for justice and disrupt the status quo to gain true peace. We must oppose all the "-isms" and "anti-s" and "-phobias" that lead to negativity and division. As one poster from the Spanish Civil War proclaimed, 'Primero, Ganar La Guerra, Menos Palabras Vanas!'"

Greg Albert graduated from the Art Academy of Cincinnati in the late 20th century. His submission in the SOS ART show is the first "political" art he has ever made.

**Arise**
acrylic on canvas with eyelets and chain links; 25x25"
Jennifer BALDWIN
jbucalobaldwin55@gmail.com

"Following the 2016 election, I was filled with many negative emotions that consumed me every day. The solution for some relief was found in creating a list of positive words that I wanted to hear roll off my tongue because they sounded better than what I was experiencing. I embedded the words in the work and they became its fiber. We should never lose these words and ideas in the fiber of our world."


Post Election Series: Appeal; Change; Amuse; Dignity
mixed media; each 5x7" or 7x5"

Gordon BAER (1940 - 2019)

"Gordon Baer’s series and book on Vietnam Vets suffering from PTSD earned him the prestigious "Nikon World Understanding Award." His work on the elderly (including his series on his dying aunt Beck) called attention to the frailty of the aged human being, to mortality, and to the potential neglect of the elderly in impersonal and understaffed nursing homes. He also documented through his photographs many influential renowned individuals including James Baldwin, the famous African American writer and activist."

Gordon Baer, a photojournalist, a long time supporter of and participant in SOS ART, and a dear friend to the many, passed away March 16, 2019. Gordon always used his camera as his voice to advocate for human rights, for peace and justice, and for a better world.

Vietnam Vets; Aunt Beck; The Elderly; James Baldwin (also shown detail)
photography; 6 photos, 9x6" to 18x12"
Mario BARBI
mario.barbi@gmail.com

"My 2 pieces symbolize the fight of man trying to submit nature to his own will. In this battle the man is far smaller than the object of his conquest indicating the huge difference between man and nature itself. Killing the whale will lead to a fatal change in the balance of marine ecosystems and there is no profit big enough to pay for it."

After graduating from the Advertising & Graphic Art School in Milan, Italy, Mario Barbi's brilliant career in advertising followed. He covered almost all possible positions on the creative side of the profession, from art to creative director, to television commercial writer and director; however, Mario's true passion always remained drawing and painting. His work has been shown in Milan and Mantua. Mario recently obtained a BFA and a BA in Spanish at NKU.

Hunting the Whale
linocut reduction; 10x8"

The Whale
charcoal on paper applied to canvas; 64x21"

Kevin BARBRO
barbrokw@netscape.net; kevinbarbro.com

"In my work I explore the impacts that various social, political, economic and environmental conditions have on both individuals and within public spheres. I incorporate figural elements of people, animals or objects to symbolize my concerns; also how the subject interprets feelings of loss, despair, fear, hope/hopelessness, anxiety, and alienation within various states."

Kevin Barbro was born and raised in Cincinnati, OH. He attended the University of Cincinnati where he received a BFA and also earned a certificate in International Human Rights. He completed his MFA at the University of Arizona and currently lives and works in Louisville, Kentucky. Kevin's studies of political and social structures inform his work greatly. His paintings, drawings, and installations have been shown nationally.

Untitled
charcoal and acrylic; 12x12"
Benjamin BETSEM ATIBACK  
betsematiback@yahoo.fr

"'The Diversion of the Emperor Menelik' explains how the Emperor used drums during the Italian invasion of Ethiopia to defeat General Baratelli. When Baratelli saw people playing drums, he commented they were stupid to play drums while their country was being invaded. These drummers, however, were sending messages to the army. 'The Labyrinth' explains how people with power make life difficult for others. But people are always able to win, such as now in Algeria and Sudan."

Benjamin Betsem Atiback is an artist painter and a cultural Anthropologist from Cameroon who traveled throughout Africa and the USA sharing his artwork and demonstrating its connection to the cultures and philosophies of Africa and its people. Benjamin's art is socially and politically conscious, and relevant to the world in which we currently live.

The Diversion of the Emperor Menelik  
The Labyrinth  
acrylic on canvas; 30x24" and 24x30"

Natalie BRAUN  
natalie.h.braun@gmail.com

"'Beauty Is Pain' infers that the connections humans have to the earth should resemble those of individuals with their own body. Men and women undergo unnecessary pain for beauty. Earth, like our body, needs to be nourished, but it has been undergoing pain for the satisfaction of humans, resulting in less habitable conditions in the future. My piece symbolizes the negative beauty forced upon earth as a result of societal advancement."

Natalie Braun received a BFA in sculpture and illustration (2017) from Xavier university. She is currently enrolled in an online Master’s program in UX design at Maryland Institute College of Art. Natalie is influenced by many activists, artists, scientists, spiritual leaders... She is a huge promoter of Environmental awareness.

Beauty Is Pain  
digital illustration; 16x20"
Julie BROXIC  
(aka BRAUCKSICK)  
jbroxic@cinci.rr.com

"'Merely a Strand' is inspired by a local 'March for Climate Awareness.' 'God of the G.O.P.' is inspired by a local 'Tax March. My 2 cat related pieces reflect my involvement in animal rescue. Purchasing a house near UC in '88, I was appalled at the number of feral cats on the streets. With The Scratching Post Cat Shelter, we pioneered, in 1990, a program to humanely address the issue. Trap, Neuter & Return (TNR) has become since national."

Julie Broxic, free-lanced in Cincinnati, does production work & graphic design since 1995. In 2018 she won 1st place at The Hyde Park Square Art Show. Julie was on the committee for the Woman’s Art Club of Cincinnati’s Spring Exhibit for several years.

Merely a Strand; God of the G.O.P.; 4 on the Floor; Verdant & Violet  
hand-cut adhesive vinyl on acrylic panel or heavy gauge acetate; 36x6", 24x18", 24x36" and 18x24"

Jonathan CARTER  
waynejcar@yahoo.com

"In my work I distort space in various ways to show the psychological impact of living in blighted urban areas and the need for social justice in improving living conditions."

Jonathan Carter is working at exploring the urban environment through painting and mixed media. He is primarily self taught and just beginning to show his work.

Urbanicity  
oil on canvas; 24x18"

Urbanism, Gestalt Flow  
mixed media; 24x32x3"
"Civilizations rise and crumble. The march of time has been recorded as a parade of fate and fossils. The unfortunate history of humankind is all too often one where greed and power are more important than compassion and understanding. Nature is being destroyed by us at an alarming rate and ironically, in the end, us with it -- for we are nature, too."

For the past 35 years, Jeff Casto, has been producing and exhibiting art, both in the Midwest and New York. In 1987, he graduated from the Art Academy of Cincinnati, and in 1989, received an MFA from the University of Cincinnati. Jeff's work is primarily mixed media constructions that address environmental concerns. His work combines fantastical imagery with tactile surfaces and found objects. Jeff is also the recipient of two Individual Artist Grants from the City of Cincinnati.

Jan Brown Checco is a Cincinnati-based studio artist who works experimentally with a variety of mediums, and convenes others to work collaboratively. She has quarter century of experience as an art administrator, specializing in project design and direction of public artworks, and has 44 years of experience in fulfilling public and private commissions.

Jan Brown CHECCO
jan@brownchecco.com

"Massive real estate development within our urban core displaces countless families, often those who live in the direst economic straits. My two portraits represent family members who have been forced out of their home. Wanda misses her neighbor Nadine who joined her daily on the front steps for coffee. Her brother Gus still struggles with functional illiteracy and now must find a new source to help him learn how to read and do simple math."

Formerly of the West End: Wanda, Gus
oil on canvas; 30"x25" and 24"x18"
Halena CLINE  
halenacline@gmail.com

"My paintings are satirical comments on the state of our current US Democracy."

Halena V. Cline is a Cincinnati studio artist who has exhibited her work locally, nationally and internationally, including in Ohio, Kentucky, Alabama and Germany. In her work she expresses concepts of her experiences and perceptions. Her paintings reflect her personal points of view of current or historical events.

Champion of Fools and Tyrants  
Liberty Lost
mixed media; each 30x22.5"

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Kevin E COLLANDER  
kcworkin@gmail.com

"The current state of domestic and international politics demands an honest lampooning of this tragic state of affairs. May my artworks serve as “cautionary tales” and “wake up calls” to “Save Our System” (governmental/political)."

As a fine artist Kevin Collander uses watercolor and mixed media to explore traditional and fresh, evocative expressions. His signature style includes atmospheric landscapes, urban street & nightscapes and distinctive two and three-dimensional expressions of the musical score and traditional books. Political/social cartoons are a current exploration of his “voice” in his art.

Elementary  
Putmalion (The Helsinki Discords)
design marker, ink, acrylic white; 8.5x11” and 11x8.5”
Mo (Maureen) CONLAN
moconlan@aol.com

"Walls are temporary solutions at best, add to the problem at worst; they cannot stop the movement of humans around the Earth. The Walls of history all have fallen. Windows allow us to see into the lives of others and to know how we all are one people. Borderlands should be soft, so people may come and go freely and peacefully. My Madonna keeps a kind eye on the Borderlands populace of New Mexico and Mexico."

Mo (Maureen) Conlan: Longtime journalist at the Cincinnati Post. Poet, fiction writer, editor, artist. Member of Art4Artists, Cincinnati Art Club. Frequent participant in the SOS ART shows, with art and poetry.

More Window/Less Wall
mixed media: paper, paint, fabric, wire; 18x24"

Madonna of the Borderlands
mixed media, paint on canvas; 16x20"

Jim CONROY
jconroy1594@gmail.com

"My painting of an "interesting" man means to highlight mental health issues in our community. My painting of a man collecting cans on RT 50 on the west-side of Cincinnati, means to highlight how little it takes to impact the lives of others."

Jim Conroy, a Cincinnati native, is a retired fire fighter/paramedic and a self taught artist. He works in both oil and acrylic and his work is impressionistic. Jim participates in many of the local art festivals.

An Interesting Man
Anything Helps
oil paint; 6x4.5" and 11x8.5"
Holland DAVIDSON
holland.davidson@icloud.com

"The Pink Tax: Products marketed for women cost an average of 7% more than products marketed toward men; with personal care products it is 13%. The so-called "tampon tax" on (necessary) feminine hygiene products is still in effect in most states."

Holland Davidson is a Cincinnati-based artist originally from Florida. She is a charter member of the SOS ART community. Her work is included in collections worldwide.

Bird Dropping the Pink Tax (across the fly-over states)
oil and charcoal on canvas; 28”x28”

Sharmon DAVIDSON
sharmon.davidson@gmail.com

"The current media attention to women’s rights issues made me realize how far we haven’t come. I came across the story of Dr. Mary Walker, a Civil War medic, Medal of Honor winner, and suffragist who was arrested in the 1880’s for wearing pants. It begged the question: why was this illegal? ‘The Yellow Wallpaper’ is a collage made of antique ephemera referencing feminist author Charlotte Perkins Gilman’s story about the treatment of women with post partum depression in the 19th century”

Sharmon Davidson, a KY artist, uses mystical, dreamlike, nature-inspired imagery to explore the interconnection of all things. She studied visual arts at NKU and the Art Academy of Cincinnati, and has exhibited throughout the USA. Her work has been widely published, is represented by the KY Guild of Artists and Craftsmen and by Ascension Fine Art in Nashville, IN.
Amanda Joy DENNEWITZ
amandajoydennewitz@gmail.com

"I created this voluptuous female form to call attention to and chal-
lenge rampant fatphobia in our culture. It is about the liberation fat
bodies and acknowledging and cel-
ebrating body diversity. The war on
obesity is damaging lives and cre-
ating more stigma for people with
larger bodies. Access to health and
healthcare is a privilege too few are
able to experience."

Amanda Joy Dennewitz received her BFA in 2011 from the Art Academy of Cincinnati
with an emphasis in sculpture. She cur-
rently teaches art at both InsideOut Studio in
Hamilton, OH and Clovernook Center for the
Blind and Visually Impaired. Amanda creates
chubby lady pottery from her home ceramic
studio in Bridgetown.

Fat Lady Vase
wood fired ceramic; 6x6x6"

EMPIRE CITIZENS

"Our pieces are a reaction to the
madness and anti intellectualism
that passes for normalcy in con-
temporary culture. They comment
on putting economy before the
natural systems on the planet that
allows for human existence; also on
the "doubling down" on irrelevent
energy systems for the benefit of a
few people."

Empire Citizens is a street art campaign
designed to expose the absurdity of con-
temporary culture through sowing seeds of
skepticism and malcontent.

The End Is on Sale
Fuck the World
digital print and acrylic on canvas; each 48x36"
David ESTEP
liquidlines@cinci.rr.com

"Relationships between men and women can be beyond difficult, almost impossible for some who have their own insecurities and internal battle raging on. With the current social climate, relationships are becoming even more so. Conflict is going to happen, what one makes of it is what really matters."

David Estep lives, learns, creates. Most of his work is biographical. He creates from thoughts, actions, reactions, pure emotion. For the viewer, his images open many possible interpretations, and challenge the individual to feel the emotions illustrated.

Familiar Conflict
Breaking the Barrier
enamel paint on canvas; each 48x36”

Jennifer FARRINGTON
jennfarrington.art@gmail.com

"'X-Ray' is a visual representation of healthcare insecurity in our current political climate. The sanctity of the body becomes a vessel for anxiety, confusion and stress as we navigate through a system that does not value healthcare as a human right."

Jennifer Farrington is an artist and art educator based in Cincinnati. She has a BFA from the San Francisco Art Institute and studied at the University of Cincinnati. A love of nature, history and social justice are evident in her mixed media drawings.

X-Ray
charcoal, mixed media on paper; 38x44”
Dionna FLOWERS
dionnaflowers304@gmail.com

"My piece is based on the movie "Get Out" dealing with racism."

Dionna (Dee Dee) Flowers is a sophomore at the Art Academy of Cincinnati. She made the Dean’s list every semester and won several awards.

Get OUT (NO, NO, NO)
mixed medium collage; 72x48"

Dorothy Gehres FRAEMBS
dorothyfraembs@fuse.net

"We debate the worth of a southern border wall, seeming to forget the pain and misery of the Berlin Wall, while the health of this wondrous planet is in desperate need."

Dorothy Gehres Fraembs is grateful for over eighty years of doing art in Girl Scouts, a Chicago Ad agency, a young people’s encyclopedia, the GEANPD art department, free lancing, volunteering, commentary.

Berlin Wall #1 & #2
Help
mixed media; 18x24", 18x24" and 17x17x17"
Saad GHOSN
saad.ghosn@uc.edu

“We often live in our comfort, oblivious of the pain and turmoil that we directly or indirectly cause elsewhere; or passive face to the injustices that others may be experiencing. Our current president and his administration are destroying the essence of our statue of liberty replacing it with a statue of destruction, violence, prejudice, discrimination, injustice, lies... you name it.”

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A retired medical professional and educator, he uses visual and spoken art to express himself and his sociopolitical views. He is the founder and president of “SOS ART” and the editor and publisher of the yearly ‘For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists’. Saad has written about many of Cincinnati’s Artists Activists including in his recently published book “Greater Cincinnati Artists as Activists.”

Good Bye Liberty, Hello Bigotry
Our Comfort Cocoon
woodcut print on Rives BFK; 30x22” and 22x30”

Tyler GRAY
tylergrayfineart@gmail.com

““Ghost of Neverland” is a rorschach portrait of the late king of pop, Michael Jackson. My sculpture is satirical reimagining of the current administration, its effects on American culture, and what unfortunately comes next. Both pieces mean to evoke different emotions from the viewer as they pertain to certain social complexities and to what is going on in the world today.”

Tyler Gray is a local artist in the Greater Cincinnati Area who graduated from Northern Kentucky University’s School of the Arts program with an emphasis on Sculpture.

Ghost of Neverland
digital print; 28x20”
Decadence and Loathing in the American Wasteland (also shown detail)
mixed media; 16x24x24”
Vincent GRAY
vsg610win@yahoo.com

"There is strength in diversity and our differences are an enrichment and a unity for all of us. We need to be thankful for who we are and blessed by our differences."

Vince Gray is a self taught Pointillism Artist from Lincoln Heights, OH. He has been painting for the past 14 years and has shown in local and national galleries. Vince has won multiple awards for his art.

We Are Family
Prayer Time
acrylic on canvas; 20x16" and 18x24"

Melvin GRIER
melvin.grier@gmail.com

"Demolition of houses on Larona and Dury Ave in South Avondale, Cincinnati, in the 90's for expansion of the Cincinnati Zoo. There was then active protest by the residents who were paying the price."

Melvin Grier is a retired Cincinnati Post staff photographer. He serves on the board of Fotofocus, and in 2004 was a Duncanson Artist in Residence. Among his many exhibits are: White People, A Retrospective (KHAC 2011), Homage to a Sound (KHAC, 2016), Clothes Encounter (Behringer Crawford Museum, 2018). Melvin’s work is in the Cincinnati Art Museum collection.

The Price Avondale Pays #1 to #4
photography; each 11x14"
Jim GUSTIN
c/o rickwwiley@yahoo.com

"It's all about inclusion! Diversity: Embracing people of different colors and beliefs."

Jim Gustin is a long-time fine artist and designer with a degree from the Cincinnati Art Academy now residing in Kentucky.

Interlocker's United
acrylic on board; 8x5"

Tina GUTIERREZ
tango@fuse.net

"We can weave into existence a world of inclusiveness."

Tina Gutierrez is an art photographer specializing in underwater, music, movement and portrait photo.

Weavers #1 & #2
photography on metal; each 30x20"
George HARDEBECK
g eo8arche@gmail.com

"My posters are about Imperial Economics which is a greed-led addictive dysfunctional system, dividing to conquer, a typical trick of the Imperial trade. We need to move to Mutual Economy. I have designed a 12 step group approach addressing this issue; I call it Anonymous/ACDC - Adult Children of Dysfunctional Culture."

George Hardebeck graduated from the Art Institute of Pittsburgh in 1981. He worked in graphics and illustration, and has provided painting and poetry and changes needed in our world. George has participated for decades in intentional community and recently helped lead collaborative ecological restoration events, and reconciliation work with our Indigenous. He has grown reindigenizing family and culture in Ireland; working also in nature education, leading outreach into community centers and puppetry and storytelling. George also has helped teach permaculture, and gardening with natives.

Hammond grew up in New York’s neighboring towns along the historic Hudson River Valley. He received his B.A. in Art from Arizona State University in 2006 and in 2012 moved to Cincinnati. Quickly making an impact on the local arts scene, he became a champion for the exposure of Cincinnati abstract artists. Hammond has had solo exhibitions in multiple States, won several awards and most recently in 2017 began a relationship with Rehs Contemporary Galleries in Midtown, Manhattan.

Humpty Trumpty; Just Scream No; A Vigil for Native Life; The Sacred Ride b&w poster art; each 17x11"
Claire HARDWICK
hardwico@mail.uc.edu

“This interlocking linear steel form is meant to portray the intersectionality of one's person. Whether through race, class or gender, we, as a society, are quick to assign one to a strict box of belonging. My sculpture challenges the idea of a box, and gives the viewer a visual representation of what intersectionality within an individual could look like.”

Claire Hardwick is a sculpture student at the University of Cincinnati/DAAP program. She creates surreal environments through her drawings and sculptures that inhabit a world of dream-like figures. She challenges her viewers to imagine a world unlike our own. Clare has recently enjoyed working with metals (Bronze, Aluminum, and Steel) but also works with 2-D ideas through pen work.

Multitudinous Points (also shown detail)
steel; 20x17x48”

Robert L. HARRIS
harris.robertlee@gmail.com

“My portrait of a cancer patient was influenced by the work of Ben Shahn. It aims to bring consciousness to people about the red tape, inequalities, and other pitfalls that exist in our health care system and that have caused people to be denied treatment and die.”

Robert L. Harris was diagnosed with meningitis in 1946 when he was 8 months old. His family was then given the prognosis that he would be dead in three days. Robert is currently a 72 yo artist/activist with disability, who fights for social justice and inclusion. He was inducted into the Civil Rights Hall of Fame in 2013.

Noncompliant
acrylic and marker; 40x30”
Jensen HEALEY
healeyj2@xavier.edu

“"My screenprints represent the hidden conflict behind a female victim of assault. Equating such actions like rape, domestic violence, and emotional abuse with monsters refutes the notion that these actions are excusable. Too often people and our judicial system allow perpetrators to walk freely, repeat their actions via victim blaming and verification of their actions. Victims silently process their pain knowing that if they do speak up, they will be blamed or completely ignored.”

Jensen Healey is a senior at Xavier U in a BFA degree with concentrations in printmaking and graphic design. She is dedicated to making art that is relevant of modern times and social justice issues, supporting those oppressed and sparking conversation on how to benefit the world around us. Jensen would like to work within the music industry.

Protective Government; Abuse of Power; Rapists Are Monsters
screenprint; each 15x12”

C. Ted HENDRICKS
crosssquared@yahoo.com

“My painting is of woods and trees with an atmospheric sky and furniture flying through the air. I regard the sky as a source of peace and the earth as the place of justice.”

C. Ted Hendricks is a local artist and painter with a fine arts degree, who has also worked as a scenic artist on films and in theater.

Sky Peace Earth Justice
acrylic on canvas; 48x60”
“Arms reaching for the stars and their salvation. In support of those around the world who dream and strive to live in a country where their family can prosper and their beliefs can be voiced without fear of persecution. It’s their dream that made this country great and our future so bright.”

For forty years Michael W Hensley put his artistic passion on hold as he worked his way through a career in advertising. As a founding partner in an agency that today is called GYRO, he was given the opportunity to work around the world and see firsthand the many restrictions put on people in other countries.

Star Struck
mixed media, acrylic on palette paper; 48x24"

Devan Horton is a Northern Kentucky painter inspired by nature, often times by its most unpleasant subjects. She graduated from Northern Kentucky University with a BFA in Painting (2015). Since then she has shown in national exhibitions, curated pop up art shows through the non-profit Renaissance Covington, and continued developing her techniques and ideas, leading to her newest series, “Habitude”.

Pile of Garbage in the Shape of a Human Being
Swarm
oil on canvas; 40x30" and 36x48"
William HOWES
howes.life@yahoo.com

“As Avondale is replaced, its character isn’t.”

William Howes, a native Cincinnatian, graduated from the University of Cincinnati with a degree in Industrial Design. He is interested in Architecture, photography and gardening.

Standing Proud
Down & Out & Forgotten
digital photograph; 22x17" and 17x22"

JIMI JONES
jaj0421@zoomtown.com

“What do you see: Beauty? Strength? Compassion? Beauty, Strength, Compassion. Externally, EACH is in the eye of the beholder. Beauty, Strength, Compassion. Internally, ALL are in the eye of our self.”

Jimi Jones, a Cincinnati artist and graphic designer, graduated from the University of Cincinnati/DAAP program, and recently retired after 28 years as art director at Procter and Gamble. Jimi is a founding member of the Neo-Ancestral art movement. He has exhibited his work widely in galleries and museums.

The Warrior
Dava
The Model Liz with Baby Girl
oil on canvas; each 36”x24”
"The topics of my six images are varied including gentrification, transgender rights, Islamophobia and privacy of personal information. The rally dealing with Chronic Fatigue Syndrome made me aware of a debilitating disease with little attention from the medical establishment. Amy Goodman’s ‘Democracy Now’ program provides consistent coverage of peace and justice issues."

Larry Jones was born in Cincinnati and graduated from its University. After living eleven years in the San Francisco Bay area, he recently returned to Cincinnati. His interest in photography includes street photography and photographing street art.

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Marsha Karagheusian holds BS, BFA and MFA degrees in Ceramics and Art Education. She has been a Professor in the Department of Art at Xavier University for over three decades where she teaches all levels of Ceramics as well as Art Education. She presently concentrates in figurative sculpture and exhibits in international, national, regional, local and on-line venues.

"As a woman of 100% Armenian heritage, the Armenian Genocide has become a compelling topic for interpretation. Little is known of this first genocide of the 20th c. The Ottoman Empire’s 1915 campaign of ethnic mass murder forced deportations of innocent Christian Armenians from their ancient 5000-year presence in their historic homeland, resulting in the massacre of 1.5 million innocent souls."

Imagine All The People
Remnants of Her Ancestry
ceramic; each 13x17x1"
Ryan KERR
kerr31@gmail.com

"My painting of flags juxtaposed against chain-link fences and surrounding trees/nature is a meditation on the sentiment behind and nature of public spaces and the current flux in Immigration policies. ‘Three chairs’ shows 3 empty chairs which only occupy a small portion of the surface. Their emptiness and anthropomorphic quality, however, makes them the subject, not object, calling for all voices to be heard."

Ryan Kerr is a Fine Arts student at the University of Cincinnati. He holds a strong belief in art as an important form of communication and way of thinking. He is motivated by the effect art can have on people in its broadest sense; for its ability to promote the growth of the individual, facilitate and expose divergent ways of thinking, as well as direct the way people interact with the world around them toward one of understanding and compassion.

Three Chairs
American Flags by Basketball Courts
oil on panel; 19x21" and 12x10"

Bob KLING
rkling@cinci.rr.com

"Heracles, strongest man in the world, is punished for murder with sentence of 3 years labor at Queen Omphale’s spinning wheel where he sometimes wears women’s clothing and becomes content and pacific. I am enamored by Greek mythology, an imaginative fantastic explanation for natural science. ‘Deadly Fascination’ was a collaboration with Gordon Baer, 10 years ago, reflecting on the attraction of mechanics for many boys combined with trusted elders sanction and popular culture’s exciting depiction of gun violence in most societies."

Bob Kling had many conversations as a conscientious objector in 1972 with his older brother, a West Point graduate and wounded veteran. Actually there was only one conversation which lasted about 9 years. Gradually they both matured and buried their parents and their hatchets and learned to talk about baseball and fishing.

Heracles at Omphale’s
acrylic on masonite; 17x22"

Deadly Fascination (in collaboration with Gordon Baer)
photo, acrylic; 19x32"
Cynthia KUKLA
cynthiakukla@yahoo.com;
cynthiakukla.com

"The ancient lotus image is a recurring motif in my artwork with designs from ancient Mediterranean and Asian sources. The lotus has spiritual meaning: in Buddhism it is symbolic of purity of the body, speech, and mind. It is an ancient flower which from the fossil record has existed between 145 and 65 million years ago, an enduring symbol of hope. My juxtaposed constellations say that what is above and below must be considered."

Cynthia Kukla, a Chicago native, received her BFA at the Art Institute of Chicago and MFA from the University of Wisconsin-Madison. She received numerous fellowships at both institutions. In 2006 she was an inductee in the elite Watercolor Honor Society of America (WHS). She is Professor Emerita from ISU living in Cincinnati.

My Ostraka: Starfields I:xxviii Centaurus
My Ostraka: Starfields I:xxix: Hydra
watercolor with Swarowski crystals; each 9x12"

Oliver LACKEY, Jr.
c/o roperp@ucmail.uc.edu

"My metal sculptures capture members of an African American church during Sunday services and the movement, grace, and spirit of my worshiping wife at these services."

Mr. Oliver Lackey, Jr. has documented the over 90 years of his life in Cincinnati in a variety of artistic forms, styles, and media. His drawings, paintings, sculptures, and other creations offer a unique perspective of events both large and small during the past century.

Church on Sunday
metal sculpture and painting; 10x9x9" and 11x15"

Melinda Lisa
metal sculpture; 22x11x8"
William W. LINTHICUM
wlinthicum@mac.com; linthicum.studio

"I was living in Geneva, Switzerland when Barak Obama began his campaign for President. I was struck by how beloved he was by Europeans. I saw his success as a manifestation of Dr. MLK’s dream. The world judged him not by the color of his skin but by the content of his character. My piece begins with the dark days of the early civil rights movement and unfolds into the full-color imagery of the “Yes We Can” phenomenon."

William Linthicum, a fine artist and designer, works in Cincinnati, OH and Geneva, Switzerland. He enjoyed a rewarding career as a designer, creative director, branding consultant, and focussed on fine art in 2005. He did his undergraduate work in art and design at Rochester Institute of Technology and graduate work in fine art at Maryland Institute College of Art. William exhibited widely in Switzerland and France before moving to Cincinnati in 2016. He maintains a studio at Kennedy Heights Arts Center.

Kenneth Obasi LESLIE
lesliecnc1@aol.com

"My 'First Supper' is part of a series ‘The Shift’ that exposes how the world is changing spiritually, bringing in the new paradigm. 'Music Magik' reflects on music, the healing force of the universe and how sound can be silent with colors and shapes that vibrate the heart!"

Kenneth Obasi Leslie, born in Cincinnati, OH is a founding member of the Neo-Ancestralist movement. Ken loves working the Alchemy in mixed media process.

First Supper (First Will Be Last and Last Shall Be First)
Music Magik (They Play the Spirit)
mixed media collage; 16x40” and 20x16”
Tom LOHRE
tom@tomlohre.com; tomlohre.com

"After asking permission from the family of gun victims I paint a colorful portrait of the victim and place it at the site of a sidewalk shrine. Donte was caught in crossfire in Over-the-Rhine. This portrait is at his shrine on Vine Street near Tucker’s."

Tom has been an artist since childhood. In college he met Royal Portrait Painter Ralph Wolfe Cowan and after twenty minutes in his studio he knew he would be a painter the rest of his life. After college he moved to Greenwich Village, NYC, painting scenes and portraits for a living till he returned home to Cincinnati in 1996 to marry and be house husband, cooking, cleaning, raising their daughter while painting.

Donte "Millie" Ford
oil pastel melted on metal; 10x8"

Daniel LUCK
danielgayluck@gmail.com

"My piece focuses on humankind’s lack of priorities resulting in the worship of sociological trends and movements, with disassociation from the reality of life’s truly important connections."

Daniel Luck is a native Cincinnati artist who is living out his dream with his master poup and two dogs.

The Trick or Treaters: Industry, Technology, and Education
acrylic on canvas; 30x24”
Guennadi MASLOV
maslov@earthlink.net

"Chernobyl Nuclear Power Plant sits in the middle of 1000 square miles of land known as the Exclusion Zone. Unlike many photo essays on the Chernobyl theme, my series is concentrated on the abandoned villages surrounding the disaster epicenter, rather than the empty town of Prypiat and the Plant itself. The lessons of Chernobyl are relevant lessons of life fragility and human negligence."

Originally from Ukraine, Guennadi Maslov has nearly 28 years of professional experience in the United States and Europe as a photographer, artist and photo educator. In addition to his work as founder and principal photographer of Maslov Photography, Maslov teaches photography at area colleges and exhibits his work locally, nationally, and internationally.

The Exclusion Zone photography; 9 pieces, each 14x22" or 22x14"

Christopher LUESSEN
luessen_c@milfordschools.org

"I was inspired by one of my students’ artwork to look for beauty in nature. As environmental concerns rise, it is important to look for and appreciate the beauty of the natural world that is already around us."

Christopher Luessen is an artist and art educator currently teaching at Milford High School. As an art teacher, his main focus is helping and encouraging younger artists. Every once and while he dusts off the old camera and makes some new work.

Where Have All the Flowers Gone?
digital ink jet print; 12x16"
Gloria McCONNAGHY
gloriamcconnaghy@twc.com

"My piece represents women to admire for their life-time work to better their world. In the fields of activism, law, health and art, they have devoted their lives, often at great risk and sacrifice."

Gloria McConnaghy has had several careers in the health field, retailing, illustration and fine art. While working in international public health with the Peace Corps and Save The Children, she lived in South America, South Pacific and Asia... The folk art, crafts and religious art of the people inspired and influenced her own work. Gloria has enjoyed exhibiting in the SOS ART show almost every year since its beginning, as well as other shows and venues...

Women of Honor: Ruth Bader Ginsberg, Mother Theresa, Misty Copeland, Malala, Rosa Parks (also shown details)
mixed media, wooden shelf; 5 dolls; 16x36x10"

Lisa MERIDA-PAYTES
spaytes@fuse.net; lisameridapaytes.com

"This work is a result of recently being diagnosed with an inherited, rare genetic autosomal dominant disease known as Spinocerebellar Ataxia 5. This form of ataxia was found in one branch of Abraham Lincoln’s family and I am Lincoln’s cousin 7 generations removed. My series references dysfunction of systems to communicate with the whole body. I find these references provocative and they offer an opportunity to understand our growth and decay."

Lisa Merida-Paytes holds a MFA from the University Cincinnati (1997) and BFA from the Art Academy of Cincinnati (1991). Her work has been featured in exhibitions and publications nationally for 22 years. Lisa served as Gallery Director at FUNKe FIRED ARTS from 2007 to 2011.

Muse Series: SCA5 II & SCA5 III
paper, clay, copper; 46x19x12" and 27x12x10"
Robert JM MORRIS
robertjmorris@fuse.net

“Some of our current political leaders may bring an end to this beautiful world, and, sadly, with total impunity.”

Robert JM Morris, born in Mt Barker, South Australia, has been living in Cincinnati, OH, since 1990. A sculptor and a painter, he has exhibited his work nationally and internationally. As an artist, Robert believes that a painting is more than just a picture. His paintings represent a religious experience in the time and space in which he exists.

The Antichrists (also shown details)
mixed media paint on plywood; 48x24”

Ricci MICHAELS
riccimichaels@gmail.com

“The Revolution Will Not Be’ is based on Gil Scott Heron’s prediction of the revolution. ‘It’s About Time’ means to convey the frustrations of today’s millennials.”

Ricci Michaels is a visual artist, an activist and a chaplain. She has been painting for over 40 years.

It’s About Time
The Revolution Will Not Be
mixed media on canvas; 68x54” and 54x68”
Kevin MUENTE
muentek@nku.edu

“Our wild spaces are quickly disappearing. My painting aims at giving them a voice. Beauty is represented as a young girl in a white dress. Is she sleeping or dead? The deer skull she holds alludes to the death of the once natural space that has been clear cut for development eliminating both a beautiful space and wildlife habitat, also the death of reason.”

Kevin Muente is a working artist and professor of painting at Northern Kentucky University. He has won numerous grants and residencies including the Al Smith Fellowship, 3 Summerfair grants, and residencies at Denali National Park, Rocky Mountain National Park and the Wrangell Mountain Center.

The Sleep of Reason
oil on canvas; 24x30”

Debora MYLES
mylesdc@auburn.edu

"With silhouettes of hanging garments, recent memories of the Civil Rights Freedom Memorial in Montgomery, AL, and reminiscences of Guernica, my piece incorporates my recent feelings and frustrations with our government’s inhumane handling of the immigrants at our southern border.”

Debora Myles is a retired Drawing professor from Auburn University, AL. She has shown her work for over 30 years throughout the US. Recently, she created a solo exhibit at the Clifton Cultural Art Center titled “What They Wore”, which related to lost children.

Border Cage
mixed media, collage, charcoal, paint... on paper; 50”x78”
Samantha NIEWIEROWSKI
samnski@yahoo.com; @Nski_Paleo_Art

“The species of ‘Lonesome George’, the last Pinta Island Tortoise, was long thought to be extinct. His discovery inspired activism within the local community, leading to new awareness of at risk species. ‘Little Voices’ depict pictures of the Golden Toad, O’ahu tree snail, Bramble Cay Melomys, Pigtoe Mussel, Large White, and Pupfish, all declared extinct in the wild due to human negligence, loss of habitat, and climate change. Sadly, they are not all of the faces lost this past year.”

Samantha Niewierowski is a Paleo Artist, studying Geology and Fine Arts at UC. She is active as the president of UC’s Geology club, has a passion for the Geosciences, and dreams of making information about it more easily available and understandable.

Ghost Stories: Pinta Island Tortoise; Little Voices
ink on sketch paper; 22x29" and 20x44" (6 images, 4.5x7.5" to 6x9.5")

Steve NASSANO
stevenassano8@aol.com

“My paintings represent Cincinnati landmarks loved by everyone. I try to paint Cincinnati in its best light for everyone to enjoy.”

Steve Nassano, age 63, is a local Cincinnati artist who studied at the Capito School of Art, at NKU, under Howard Storm and at the Baker Hunt Foundation. He is a member of the Cincinnati Art Club and has served on its Executive Board for 3 years. Steve lives in Cincinnati and enjoys painting with oils.

Tyler Davidson Fountain
Cincinnati Museum Center
oil on canvas; 44"x34" and 14"x26"
Jamey PONTE  
jamey@childwellnessfund.com

"My pieces are collaborative works with Philip Mghanga & Patrick Othieno. 'Truth in Corruption' shares the strength and struggle of everyday life of everyday citizens of the Government of Kenya. 'Find the Good' reflects Mombasa Muslim youth street graffiti tagging to not be tempted to follow pushing drugs for the drug cartel within the Government of Kenya."

Jamey Ponte of Greater Cincinnati, OH is a change maker, artist and activist living in East Africa. Along with Kenyan artist Philip Mghanga and Patrick Othieno, they share a seldom heard truth about perspectives of sustainability and conflicts in wildlife conservation, human rights issues and environmental approaches. They collectively express social justice issues in Kenya and their "artivism" works globally towards social justice change.

Truth in Corruption  
Find the Good  
found paint on repurposed Kenyan Swahili jahazis dhow sails, rope, wood; 90x95x4" and 72x60x4"

Molly RAHTZ  
mollyrahtz@gmail.com

"24.1% of the world are Muslim. My piece explores the oppression and discrimination they face, and how peace is an idea that includes every race. 'Through' represents how Earth is fractured with harmful actions upsetting everyday life. But people rise above these misgivings and create their own opportunities which, over time, would repair the fissures. My pieces explore the falsity of black and white truths, introducing a mainly monochromatic color scheme to show the gray areas in human nature."

Molly Rahtz, a self-taught artist, genuinely enjoys every aspect of art. She has been featured in shows including the 2019 Congressional Art Show.

24.1  
acrylic; 15x11"

Through  
acrylic and collage; 11x11"
“And Yet Another...’ is in response to another school shooting. May 7, 2019, just three days before the last day of school for students at Highlands Ranch, CO, Kendrick Castillo, 18, plunged to stop the gunman in his class and was shot dead. Eight other students were wounded. Using pieces from games and other materials to create an emotional outlet allows a personal response to the latest tragedy.”

Tom Reese, Service Area Coordinator of CRC Clifton Center, Co-chair of the CRC Arts Committee, has submitted art works for SOS ART for many years, collaborated with other area artists and encouraged other CRC individual artists and center youth participants to contribute to the annual exhibits. He continues to create pieces of collage and mixed media that are in response to social issues and the overwhelming loss of lives in our schools due to active shooters.

And Yet Another...
collage, shadow box frames; two boxes, each 20x13x2”; one box, 15x12x2”

Matt REED
mrmatthewjreed@hotmail.com; crazymattreed.com

“I will never accept that the way things are is the way that things have to be. A better world is possible, and fighting all forms of oppression is the way forward.”

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

If Believing in a Better World Makes Me a Radical, Then I Am a Radical (also shown detail)
ink on illustration board; 6x16”
Karina RENDON
serapikd@miamioh.edu

“When Mexico Sends Its People...’ focuses on the fearful stigma Mexican Migrant Children face entering the USA. They are seeking refuge from the crime and violence afflicting their country, but the President depicts them as threats to the USA. ‘Jaime & Delmer’ is a portrait of two Migrant Children who traveled to the USA together. Jaime is represented by the Deer due to his adjility, and Delmer by the Sheep due to his kindness.”

Karina Rendon, a Graduate Painting Student at Miami University, received her BA with a Minor in Art History from the University of Saint Francis in Fort Wayne, IN. She was born in Oaxaca, Mexico and immigrated to the United States with her parents.

When Mexico Sends Its People, They’re Not Sending Their Best
wood block print; 44x30"

Jaime & Delmer
mixed media (wood block print, fabric); 19x27"

Todd REYNOLDS

“As I looked into the forest all I saw was white, black, grey and red. This is a depiction of a ritual to begin a reconciliation of past wrongs.”

Todd Reynolds, born in Cincinnati, lives in Southeastern Ohio. He holds an MFA degree from Ohio State University and paints in both oils and watercolors. Todd has received several Ohio Art’s Council Individual Artist Grants and his work has been shown widely in both solo and group exhibitions.

Shadowlands
oil on canvas; 72x60"
Patricia Clark ROPER
roperp@ucmail.uc.edu

"My triptych of paintings asks if dandelions – or other people – are beautiful flowers or bothersome weeds. Inspired by and memorializing the victims of racial violence, in 'Stepping Forward' children of current and future generations join together to fulfill dreams of a better world for all. My paintings ask us to look at past and current events from different perspectives and to consider how we might all take the responsibility of joining together to create a better world for everyone."

Patricia Clark Roper grew up in Paulding, Ohio, and have lived, studied, and worked in Bogotá, Colombia, and Madrid and Barcelona, Spain, as well as in different cities in Ohio. As a Spanish instructor at UC, she tries to use language, art, and culture to connect with others and expand everyone’s – including her own – horizons.

Triptych of Dandelions (also shown detail)
Stepping Forward
acrylic on canvas, 30x86" (triptych), and 36x24"

Debbie RILEY
debbierileym@yahoo.com

"The caterpillar in the chrysalis transforms and emerges a butterfly. The love and grace of Jesus transforms the woman at the well from an outcast to a woman who is worthy, beloved. 'Transformation' symbolizes transformation, both physical and spiritual. 'Girl in Blue' has earned every line on her face. Her eyes reflect a hopeful soul. She is determined, has dreams, has a story."

Debbie Riley is an RN, a job that can be rewarding but, at times, very stressful. She uses her love of creating with glass to relieve stress and to bring peace to her soul. She wants her work to reflect her deep faith and promote positive energy. Debbie continues to study advanced fused glass techniques through an apprenticeship with artist/instructor, John Ferrando.

Transformation
Girl in Blue
kiln-formed fused glass; 19x15" and 14x12"
Frank SATOGATA
satogatadesign@gmail.com

“We must love and respect each other, all cultures and all living creatures - humans, animals, plants, etc. - and help create a happy and safe environment for all to live together.”

Frank Satogata is a painter and calligrapher living in Cincinnati.

Good Earth
acrylic, oil pastel; 18x14”

Erin SCHAEFER
erin.d.schaefer@gmail.com

“My drawings display growth – a necessary but delicate lifelong process. Plants exemplify regenerative growth, showing that there is always room to develop and learn more. Our personal growth is also an ongoing process, as we learn more about one another and hopefully grow in peace and mutual respect.”

Erin Schaefer (b. 1996, Toledo, OH) is an artist, educator and a Fine Arts student at the University of Cincinnati/DAAP pursuing a BFA and Art Education license. Erin enjoys genuine connections with others and makes it a priority to cultivate kindness. She feels that art can play a role in this, by making a lasting and positive impact through communal engagement and constructive discourse.

Room for Growth #1 & #2
marker on paper; each 12x12”
Sharon SELLET
sharonsellet@aol.com

"My painting is about Thresholds - Ah Ha moments that point to a new awareness or perception. It is filled with action of layering, scrubbing and burnishing the surface. Red and Orange filtered with angst."

Sharon Sellet is a painter and artist facilitator working to engage a diverse community through art and conversation. She works with people with cognitive challenges to feel a sense of joy through art and creativity.

Hard Work of Transformation
oil on canvas, 30x24"

Jamie SCHORSCH
jmeschorsch82@gmail.com; jamieschorsch.wordpress.com

"My piece addresses human rights issues of refugees seeking asylum on a global scale. Millions of individuals, and families attempt to migrate and establish new roots but face deportation and entry refusal on many fronts. The sparrows juxtaposed with countries that have most recently experienced mass exoduses serve as a directive to nurture our fellow humans as they move through life’s tribulations."

Jamie Schorsch’s teaching has included working with students ages 5 to 18, private and public institutions, inner-city and suburban schools. Jamie has taught at the Art Academy of Cincinnati, CPS and is employed by Oak Hills Local School District as an Art Teacher and the Art and Design Department Coordinator. She currently teaches a wide variety of art classes.

Migrant Refuge
archival ink, prismacolor pencil, alcohol maker, collage, and relief print; 18x11"
Kim SHIFFLETT
kimtheartist@gmail.com

"My painting refers to what is happening to our government. I used a tree to represent it because of our current president's stand on global warming. I included the red berry as an allusion to the GOP."

Kimberly Shifflett, painter, printmaker and fiber artist, is a believer in the power of art to promote social change. She has taught weaving to Bedouin women in Jordan as a USAID grant recipient, and has been a teaching artist for Artworks. Kim has a BFA from the Art Academy of Cincinnati and a MFA in painting from the University of Cincinnati. She currently operates her art studio located in Cincinnati’s Historic Over The Rhine district.

Rot
watercolor on canvas; 38x27"

Jim SHUPERT Jr
jshupert@theppsgroup.com

"The greatest right of a human being is that of exclusive ownership of their own physical person. Since a physical person is largely water, and that water is part of a larger water cycle, human beings, therefore, have the same property and responsibility over waters outside their physical person than within. Water pollution, waste, corporate profiteering, are crimes."

Jim Shupert is a Visual Artist who has been working in the areas of painting, television and computer generated art for more than 20 years.


The Guardian of the Waters Bringing Enlightenment to the Climate Deniers and Polluters
pencil on paper; 42"x36"
Billy SIMMS
m67simms@aol.com

“Let’s think a little more about what we throw away.”

Billy Simms is an artist and educator. He lives in Hamilton, OH with his wife and four cats.

**Refuse** *(also shown detail)*
cast concrete; 7 containers; 24x5x12”

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Gabrielle Lillian SIEKMAN
siekmang1@mymail.nku.edu

“In ‘Almost There’ Tianna, from Disney’s Princess and the Frog, marches in a protest, demanding justice for her frog-companion who was a victim of police brutality. In ‘Part of the World’, Ariel, from the Little Mermaid, is in the ocean stuck between a floating garbage patch and an oil spill. By taking Disney characters and placing them in a contemporary setting, I want the viewers to think more deeply about the issue presented and identify with it.”

Gabrielle Lillian Siekman is a BFA graduate from Northern Kentucky University specializing in painting. She works primarily in oil paint, also builds sculptures in ceramics. Gabrielle’s art aims at encouraging change in the world, be it social, environmental or political and at keeping her viewers engaged.

**Almost There**
**Part of the World**
oil on canvas; each 30x40”
Randall SLOCUM
ohiovalleyarts@gmail.com

"Freedom in America should mean freedom to speak out against abusers. Women’s rights are Human Rights. The struggle for civil rights is the struggle to make the American dream real for everyone as promised. My art is journalism. I feel a responsibility to bear witness and bring attention to images lost in the ether of the internet information age."

Randall Slocum is an Artist and Civil Servant who holds a BFA and MFA from the University of Cincinnati College of Design, Architecture, Art, and Planning.

Stephen SMITH
smith7se@mail.uc.edu

"'Tiki Torch Party', inspired by the events of Charlottesville, is about social conditioning through lack of education. Youth in America are conditioned to be unaware of the inequalities that exist due to past atrocities, creating adults who will go into the system as unempathetic robots.'Crocodile Tears' speaks of emotional manipulation, when people of color are abused by white people. Both pieces embody themes of racism, and systematic oppression in America."

Stephen Smith, an artist based in Cincinnati, uses irony and humor to make social commentary about racism, systematic oppression, and micro-aggressive behavior. Stephen’s works are subliminal, present themselves as harmless, but house terrible truths. Through his work, he hopes to end oppressive behavior on all fronts.

Believe WOMEN
These Colors Don’t Run
digital edition print; 6x8" and 8x6"

Tiki Torch Party
Crocodile Tears
ink pen, acrylic on quilted canvas; each 36x36x3"
“War of Words’ and ‘All Lives Matter’, both speak to current (and past) issues in our country. Words divide us as people, races, communities and more; but words can also unite, strengthen and promote peace if used for those purposes. All lives are important, period!”

TJ Smith is a self-taught, Cincinnati artist originally from Southeastern Ohio and a graduate of Ohio University’s School of Journalism. TJ’s main focus is abstract art using acrylic and resin mediums. She sees art as a way to break down barriers and initiate dialogue. Her art can be seen in local exhibitions around Cincinnati.

War of Words (also shown detail)
acrylic/paper collage on canvas; 24x18

All Lives Matter
acrylic on canvas paper; 14x11

Carolyn STEWART
c.a.stewart@hotmail.com

“My painting wishes to honor Ruth Bader Ginsburg who, in her legal career, has shaped and passed legislation on abortion rights, gender discrimination, search and seizure practices, and the use of referencing international law in the pursuit of justice.”

In the many years Carolyn Stewart has participated in the SOS ART exhibitions, she initially found herself identifying social justice issues. This evolved into a period of self-evaluation of what her part might be in addressing these issues so her art submissions became introspective focused. More recently, she finds herself focusing on leaders in the social justice movement and highlighting their contributions to addressing the issues of today.

Ruth Bader Ginsburg
acrylic on paper ; 14x11
Robin G. STINETORF
rstinetorf@gmail.com

"My father and his brother, both Quaker, served as a driver and medic in the Asian theater during WW2. They would serve, but not shoot. My father returned; my Uncle did not. This is the most enduring legacy they left me. Addressing this memory, my image includes a mechanical hardness of a short revolver and a brain like photo of a fairly glowing rock which suggest somehow a grotesque connection between the mind, and skipping the heart, regions further down."

Robin G. Stinetorf was born in Richmond, IN in 1953, and graduated from the Art Academy of Cincinnati in 1976, with a major in painting and a minor in sculpture. He lived and worked in San Francisco and Boston before returning to Cincinnati with a young family. Robin's work is in several local corporate collections. He has had numerous shows in venues in and near Cincinnati.

Potential
mixed media on panel; 34x51*

Anthony STOLLINGS
stollingsanthony1@yahoo.com

"My painting is a sign of the times, showing the problems in our country during the current administration...."

Anthony Stollings is a self-taught artist, a 2nd generation painter, and a member of the Cincinnati Art Club. His family has been in the arts for over half a century. Anthony’s main medium now is acrylic. He likes painting landscapes and city scapes.

45
acrylic; 16x20"
Steve SUNDERLAND  
steve.c.sunderland@icloud.com

"My works are statements from the invisible and voiceless patients and citizens who have been denied full care or access or transportation or respect for their health and their illness. They document the voices and faces of people in need of cancer care."

Steve Sunderland is the director of the Cancer Justice Network, an organization dedicated to cancer treatment for all irrespective of the ability to pay. A peace activist, Steve believes that there cannot be peace if people are excluded from healthcare, especially cancer care. He has used art to empower people interested in changing the US health care system.

Why Is My Cancer Care so Expensive?  
Cancer Care Is Not for Minorities  
pastel; each 12x9"

Kurt W STORCH  
storck225@hotmail.com

"Cyclops is one of the brutal antagonists who contend with Odysseus in Homer's Odyssey. The one-eyed Cyclops was best left alone and was indeed, like many of the mentally ill, a loner. What if, I wonder, the Cyclops had ever found love? The triptych examines this possibility against the backdrop of a monstrous identity for whom love has become merely another mode of alienation."

Artist/activist Kurt W. Storch works with images on tumbled marble tile, found objects, hand modeled artifacts, collage, and brush strokes within the shadow box to create a dialogue or 3-D visual narrative on subjects of social justice, mental health, and motorcycle maintenance.

Cyclops In Love  
mixed media; 3 pieces, each 5.5x5.5x1"
Jeff SUTHERLAND
flyingjeffsutherland@gmail.com

"The question for me is: Is human activity entirely meaningful or entirely meaningless? There is complete justification for either position, but we can’t split hairs. That brings me peace."

Jeff Sutherland is an Art Academy of Cincinnati Alumnus who earned his BFA in 2000 and who is currently a self employed artist. Jeff has been spending most of his days looking under rocks, amazed by how little he always seems to find. For him value is attributed once weighed against possible contenders and he finds the process rewarding and just.

Mind Bundles
Letting Go
mixed media; 25x26" and 22x20"

Ken SWINSON
ken@kenswinson.com

"My woodcuts are a response to the current isolationist “America First” movement. ‘Gothica Americana’ is after Grant Wood’s famous painting: American Gothic, substituting iconic people from Mexican history. The USA culture comes from different parts of America. ‘United We Stand/El Pueblo Unido’ was created as part of the cornbread and tortillas festival, a cross cultural event celebrating Appalachian and Latin cultures. As a people, we have more in common than differences."

Ken Swinson, a printmaker, lives in rural KY. His recent studies in Mexico were an inspiration to use traditional printmaking as a tool to advance cross cultural understanding and arts in rural spaces. Anyone interested can visit Ken and print with him at his co-op print studio, the log cabin print shop.

Gothica Americana
United We Stand/El Pueblo Unido
woodcut; each 10x8"
Delores Massey THOMAS
ethomas912.et@gmail.com

"One of my pictures depicts homelessness in Cincinnati - the "Now" of the homeless: tents, portable belongings, public street housing, the emptiness of a wheelchair... The other homelessness in Baltimore, MD - street accommodations of faceless people, abandoned shoe and clothing, the city's 'Welcome Mat'... Inspite of our blindness, Homelessness will not magically disappear. Humanity demands that we rewrite a new truth, Homelessness NO MORE!!!"

Tina TAMMARO
tinatammaro3@gmail.com; tina-tammaro.com; @tina_tammaro

"Part of my series of paintings about the Prison Industrial Complex, my image engulfs the prison inside a sea creature whose mouth represents the depths of hell. This Hellmouth is surrounded by fire as a huge beating heart rises from the waters."

Tina Tammaro is a figurative painter living in Cincinnati, OH. She has recently shown at: 1628 Gallery, Antioch College, the Woman's YWCA, the Weston Art Gallery, Shawnee State University as well as Blue 5 Art Space in West Hollywood and BGgallery in Santa Monica. Tina has received numerous grants for artists, most recently a Summerfair Individual Art Grant. She also teaches painting and drawing in her studio.
Thomas Hieronymus TOWHEY
towhey@gmail.com

“Suggested figures juxtaposed concerning moral views.”

Tom Towhey, a native Cincinnatian, works in several mediums at a time. A narrative of rather dark humor represents a common thread to his paintings and sculptures. Tom's work can be found in many private collections, as well as in galleries, throughout the world.

Postulation
print on metal; 40x32”

Ora VICHITCHOT
oravichitchot@yahoo.com

“The uniqueness of our nation comes from a great mixture, a combination of Native Americans and Immigrants. Together we have the victory of Democracy. Diversity is our strength and Unity is our power. Would our current president prove to be a true leader and revere our democracy?”

Ora Vichitchot has been working with clay for over 30 years. She is an award winner and a life time member of the Toledo Potter’s Guild as well as a Clay Alliance of Cincinnati member. Her artwork shows her concern for the direction of our nation.

The Liberty Bell
ceramic, mixed media; 17x15x11”
Rick WILEY
rickwwiley@yahoo.com

“Done in collaboration with Asha White, my print of antique sheet music folio covers from the late 19th & early 20th c. shows that blatant racism was acceptable 100 years ago. Despite progress in how minority populations are treated now, we still have much work to do. Let’s be one race of homo sapiens. We need to think about our garbage which ends up in our rivers, streams, oceans. As a population we use a huge amount of straws every year. Can we make better choices & sacrifice convenience?”

Rick Wiley is a creative from the Cincinnati area.

How Far We’ve Come...How Far We Have To Go digital print; 24x24”

Mermaids Do Not Need Straws; Fish Do Not Need Straws digital print; 9x12”; mixed media; 8x7” & 10x17x3”

Leigh WALTZ
demang.waltz@gmail.com

“Please read enough of the Mueller Report to make known to your congressional representatives that POTUS45 should be removed from office. Failure to do so is gross negligence on the representatives’ part. Apathy is gross negligence on the private citizens’ part. ‘Space Force’ is a varied selection of possible designs for a logo for the US Space Force. It is a mockery and a monument to a failed president.”

Leigh Waltz, born in Dayton, OH; drawing lessons Dayton Art Institute; lived in Borneo, learned photography; lived in Vienna and Amsterdam w/ painter & photographer; lived in Vicenza, Italy; attended Art Academy of Cincinnati; BA cinema studies; MFA printmaking; taught art in Dayton; served in Iraq; has a job; working on another degree.

Patriots’ Rally Point acrylic on wood; 18x36x3”

Space Force mixed media; 36x36”
R Sharon Wilson
rswilson1282@gmail.com

“I am appalled by the psychological damage the incarceration of children at the Mexico/USA border will cause lifelong on these children.”

R Sharon Wilson is a fine art photographer who studied art at the Rochester Institute of Technology, Rochester, NY. She enjoys inviting the observers of her photographs to reflect on the story they evoke in them.

USA Compassion
assemblage, clay, metal, photo; 9x6x4”

Carole Winters
cswinters51@gmail.com

“My print is an etching of the word “resist” in red ink. It is a mantra for our times, also a reference to the process of printmaking.”

Carole Winters is an artist and graphic designer living in Northern Kentucky.

Mantra
etching; 2x9”
On a subatomic level all matter is based off of protons (positive), neutrons (neutral) and electrons (negative). When thinking about Peace (positive) and Justice (neutral), one can think about Conflict (negative) as the third element. We should therefore institute change that has a lasting elemental structure to it. 'Mosquito Político' contains imagery of meds and fear. The Redline represents the American Bloodline and has become an obsession. And obsession leads to ____? (google it)"

Stephen Wuesthoff’s background is industrial design and his work focuses on communicating original thought. Creativity through concepts and concept imagery are what drive his ambition, both for himself and in helping others.

Conflict, Peace & Justice 3
Mosquito Político
acrylic paint & pencil; 11x17" & 17x11"
Children, Schools and Groups SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children’s voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, local groups also participated adding the collective voices of their members to the event.

In 2019, eleven schools (eight high schools and three elementary schools), three after school programs and two local groups participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

Aiken High School
newpatr@cincinnatips.org;
willicl@cpsboe.k12.oh.us

I. Under the guidance of Dr. Regina Appatova, English teacher to SLIFE (Students with Limited or Interrupted Formal Education), 5 students, age 15 to 22 years, who have come to Cincinnati as refugees, seeking political asylum, and escaping from wars, bombing, terrorism, gangs, human trafficking, or nature disaster, wrote poetry, their story, also did art, sharing their unique ethnic, cultural experience and vision of the concept of the World's Peace, Justice and Harmony. The 5 students are: Alisar Darwish (Syria), Mporana Joli (Rwanda), Fatou Lo (Senegal), Suman Subba (Nepal), and Arina Thapa (Nepal). 3 other students, Parbati Basnet, Naomi Hardy and Jaierre Scott, also created art on peace and justice.

Parbati BASNET loves doing art which allows her to express her creativity and be happy.

"Every human being has a choice of giving birth to either peace and justice, or no peace and injustice. A world where there is only peace & justice would look wonderful!"

World of peace
Cyclical paints; 24x18"

Birth
Oil pastels; 19x27"
Alisar DARWISH is a Syrian refugee who escaped the bombing of Aleppo and came to the USA a year ago. She values education, loves music and world literature, enjoys writing and drawing.

“My inspiration has been the violence, the dictatorship and the lack of intellectual and spiritual freedom I have observed living in Syria. My poem is accompanied by my brother's painting.”

Unseen Scars
poem and painting; 11x17"

Naomi HARDY

“There is always beauty and peace upon the earth; we have to wait to see peace one day.”

Rejoice
acrylic paint; 18x24"

Mporana JOLY, born and raised in Rwanda, is a junior HS student whose dream is to become a business woman, or a doctor. She likes ethnic foods and listening to R&B music.

"I am sharing my story because we learned from it. After going through their tragic experience Rwandans discovered the true meaning of peace and justice.”

The One
paint, story; 28x24"

Ndeye Fatou LO, a sophomore student, came from Senegal to the US this year. She likes to draw nature scenes.

“My tree symbolizes Life, with its peace and wars, harmony and conflicts. The rising Sun is a symbol of Hope to make our Tree Life perfect. I strive for peace and justice in my country and the world.”

Ever Lasting Tree
tempera paint; 18x12"

Jaierre SCOTT

“My drawings hold symbolism for peace within a world that agrees to put down it’s guns. They ask the viewer to stop the anger and the actions that result from rage and hatred.”

Peace One Day
Open your hand, Open your eyes. STOP the Anger
color pencils; 17x11" & 12x9"
Aiken High School (Ctd)

Suman Subba came this year to the US from a Refugee Camp in Nepal. She loves visual art and acts and sings in Aiken HS theater and performs in a dancing group “Yayakha”, at the Nepali Community Center.

“In my story I tried to depict our life in the Refugee Camps, where we had Sectors of Living, stood in line for water, attended schools with bamboo roofs, rain dropping on our heads, and our teacher hitting our hands when we didn’t do the right job…”

Nepali Refugee Camp
hand made book; 11x14”

Arina Thapa, an 8th grader, is from Nepal and came to the US from a refugee camp. She wants to become a nurse, continue her Nepali dancing, maintain her culture traditions. Arina loves writing & drawing.

“My story is about conflict between the danger of Nature and the morals of Nepali people. My people pray to the Elephant as God Shiva’s Son. Elephants, on the other hand, when hungry, can destroy people’s houses.

The Elephant Story
book, illustrated story; 9x13”

II. “Seniors from Aiken New Tech High School, part of Mrs. Clarice Williams’ English class, wrote a book comprised of stories, poetry, art, and political cartoons... They sought to attain justice and equity for marginalized people by spreading awareness about the exclusion, discrimination, prejudice, and lack of support of women, people in poverty, immigrants, ex-felons, and the LGBTQ community.”

We Matter Too
printed book; 8x5”
Fifth grade students at Batavia Elementary School, guided by art teacher Elissa Luther, learned about the SOS ART exhibit for peace and justice and created artwork about it, as an independent study and on their own time. The subjects they addressed varied and included social injustices due to people’s life choices, such as LGBTQ, discrimination due to people’s race or skin color, the need for equality and human rights for all.

The 15 participating 5th grade student artists were: Erin Bayer, Sydney Case, Emma Dacey, Esha Dayal, Chloe Dove, Katelynn Dunn, Jayla Frazer, Casey Fritsch, Isabelle Hixon, Mia Hoskins, Addy Poling, Ellie Poytner, Katelynn Shouse, Madison Torress, Riley Van Frank.
24 students in Spanish III, Advanced Class at Campbell County High School in Alexandria, Kentucky, were challenged by artist Jay DeFazio to plan and create images representing social issues/injustices in their own school community. The students addressed deeply personal subjects, such as bullying, sexism, sexual pressure, anorexia, drug use and more. The project was realized in conjunction with the Art Academy of Cincinnati's Artist and Writer in Residence program.

The participating student artists were: Abby Adkins, Alyssa, Baker, Abigail Clark, Cynthia Danford, Delilah Haas, Jalyn Jackson, Raychel Kool, Savannah Krift, Anna Maren, Rhianna McCormick, Maya McIntosh, Mattie Meiser, Sydney Melton, Ber Meyer, Tia Mounts, Haley Orth, Madison Pond, Selena Powell, Tyler Schultz, Natalie Smith, Grace Songer, Jessica Waag, Logan Wiedemann, Nick Yungbluth.

24 linoleum block prints; prints vary in size from 7x9" to 12x15" (also shown details)
"'Cause and Effect' is a collaborative sculpture created by all of CATS students led by instructors Scott Kelley and Jamie Rahe. Students inspired by contemporary French artist Jean-Francois Glabik were challenged to create two figural compositions illustrating opposite themes in human behavior, Conflict & Harmony. They created two juxtaposing groups of figures, one struggling in conflict, the other in peace and harmony. Students wanted to question human relationships."

Cincinnati Arts and Technology Studios (CATS) is a non-profit agency partnering with Cincinnati Public Schools. CATS helps 400 students per year earn fine arts or elective credits needed to graduate on time. Students are re-engaged in learning, through the proven transformative power of arts-based experiences. An average 93% of CATS students graduate, year after year. CATS also offers a rigorous workforce development program, Bridging the Gap, through which graduating seniors are helped launch successful careers. These results increase the prosperity of at-risk young people, their current and future families and, thereby, neighborhoods and community.

"View from my Window" was a CRC-based student art project inspired by the idea of creating individual silhouettes. It was facilitated by Blade Pryer, Whatzart? artist and Kelly Sizemore, Pleasant Ridge Center Director. The work hopes to inspire peaceful reverie and an invitation to reflect.

CRC afterschool program strives to provide youth and staff and volunteers many creative activities for self-expression and encouragement to build life skills in the arts. Instructors and lead staff provide a variety of public art interactions and opportunities to help foster individual artists in our communities.

Shillouettes: View from My Window (also shown details)
black paint or permanent marker on canvas; 18 canvasses, each 10x8"
CLOVERNOOK CENTER for the BLIND and VISUALLY IMPAIRED

Dana METCALF (danametcalf1@gmail.com) has been working in clay, at CCBVI, for the past 17 years. Clay allows him to work with his hands like his father, a carpenter, and whose work he admires.

“My sculpture is a representation of the familiar phrase “a piece of heaven.” It asks viewers to consider their own version of paradise.”

A Piece of Heaven
earthenware; 7.5x5.5x4.5”

Debbie STRADER (djtc@fuse.net) is from Kentucky and has been blind since birth. She graduated from a typical school and went on to become a medical transcriptionist for 26 years. Debbie has worked at CCBVI since 2003. Her biggest loves in the world are guide dogs and earrings.

“Lola is my guide dog who helps me travel on the streets and go anywhere I want to go. She keeps me safe and with her, I feel as independent as any sited person. She has enriched my life tremendously.”

My Guide Dog Lola
earthenware; 10x8.5x4”

CORYVILLE CRC

Jariah ALLEN loves to listen to music and to dance. She also loves high school.

“Tentacion got shot and killed in Florida. He did not deserve to die.”

Tentacion
mixed media; 6.5x4.5”

Brianna GRUNDY (vcktly85@gmail.com) loves to listen to music, dance, and sing.

“Our art teacher, Ms Lauri Aultman, likes peace signs and wants us to work to make the world a better place. It is hard work.”

Blue Peace
mixed media; 8x6”

Maria THOMPSON (mariathompson5533@gmail.com) is an artist and actor who loves to dance.

“Nipsey Huggs was shot down in front of his clothing business. He came out of being a gangster and became a family man and famous rapper; he helped his community.”

Justice for Nipsey
mixed media; 3x10x6”
Twenty Fifth grade students at Glendale Elementary School, guided by Amy Stephens, elementary art teacher in Princeton City Schools for the past 19 years, learned what an "SOS" was in history (sending out a message of distress and in need of urgent help). They talked about what the country and the world may need as an "SOS" for help. They learned about graffiti art as a way people use to express themselves and draw attention to issues and chose a word illustrating in a graffiti style what they felt the country and the world might need help with. The 20 participating student artists were: Daija, Dominic, Roger, Tyeona, Caleb, Aubrie, Lily W., Aisha, Hannah, Elise, Tye, Julliana, Alina, Sammy, Brett, Lilli E., Diegan, Isaias, Jayeonna, Deny.

SOS
graffiti drawing; 3 poster boards; each 31x27"

Leah DOOL is a 15 year old sophomore student who focusses on photography and printmaking, the latter allowing her to experience the world of street art.

"Inspired by various street artists, my collage seeks to comment on the development of young minds within the modern media, being under constant supervision. Youth using social media are under pressure to ‘submit’ to the whims of their audience instead of on developing themselves."

Submit

collage; 10x15"

Felicity GENTRY (rosegentry12@gmail.com) is a high school graphic design student who will be attending the Columbus College of Art and Design to pursue advertising and graphic design.

"As time goes on, we see nature coming and growing, in good places and in bad. My piece represents the change and the growth. This is what I hope to see as I grow older, to see the world turn green."

Growing Green
digital ink jet print; 18x12"
Hanna ANDERSON enjoys photography and that even the simplest thing can be turned into a work of art; and also make a memory for a lifetime.

"My photos address Drug Abuse as I know many people suffering from it. They try to capture their emotions and pain, acknowledging that their past doesn't define who they are. Drug addicts need help."

Recovery Lane; Beware the Sign; Don't Look Away
b&w film photography; each 7.5x9.5"

Rachel HAYES, a 17 year old student, has taken an interest in art. She plans to pursue a law degree but to continue taking pictures and drawing in her free time.

"Even though I don’t experience racism, it is still out there against blacks, Latinos, LGBTQ+, even whites. It’s a problem in the US."

Animosity
b&w film photography; 7.5x9.5"

Lennie HOSKINS learned that her photos can make a difference. She wants to help little kids feel that they can be anything they want.

"My photo addresses Mental & Physical abuse, an issue I can relate to myself. I want it to touch the hearts of many."

Don't Face the Blade
b&w film photography; 7.5x9.5"

Will KILGORE, 18 year old, in addition to his studies works part time at a nearby Domino's, and plays football and basketball at his high school.

"My photos address Poverty as I have lived in it myself. Half the world lives on roughly $2.50 a day and our system doesn't give everyone an equal chance in life."

Homelessness; Catching a Ride; Can You See the Youth?
b&w film photography; each 7.5x9.5"

Morgan SCHAWE loves art. She loves photography, interested in both digital and film.

"People who get addicted to drugs or alcohol don't intentionally do it. Unfortunately often a wrong decision can make someone miserable for life."

HELP; Say No To Drugs
b&w film photography; each 7.5x9.5"
Grace ECKERLE is a 17 year old artist. Her pieces focus on social justice issues. She hopes she can be a voice for people who feel they have none.

"Out of the 2,000 school shootings that happened in 2018, 700 were done by students of the school. Each bullet hole in the back of my desk symbolizes 100 student perpetrators. The hands trying to escape the desk represent the fear students feel, and the pressure they feel to ensure their safety."

School Shootings
mixed media; 24x24 x 18"

Morgan WELTZER is an incoming student at UC interested in multimedia and digital art. She would like to continue with art in college and as her career.

"My piece, a statement on sexual assault, aims to bring awareness to the injustice of accepting excuses for rape and harassment, as the voices of survivors are silenced."

Listen Now
mixed media; 25x48x6"

NOTRE DAME ACADEMY, PARK HILLS, KY
mgecke01@yahoo.com

"Using Picasso's 'Guernica' as a starting point, Notre Dame Academy students in art teacher Matt Eckerle's art class studied the piece and were given as assignment to choose THEIR own 'Guernica' and to create an art piece based upon a current event or a current issue, expressing and visualising how they feel about it."

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OAK HILLS HIGH SCHOOL
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dignan-cummins_b@ohlsd.org;
groh_s@ohlsd.org; dye_n@ohlsd.org;
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Icons of Influence
6 art pieces; scratchboard; each 11.5"x8.5"

Under the guidance of art teacher Jamie Schorsch, 6 students, grades 10 and 12, selected to research an individual, an icon of society, who has impacted and influenced society in a positive way. Using a stylus, with a variety of Scratchboard tools, they carefully observed details, textures, highlights, and shadows. A term was selected as a descriptor of the selected icon who was included in the work to summarize the individual's life or characteristics.

Tyler BACKSCHIEDER (Grade 12):
I Have a Dream

Kylee BROWN (Grade 10):
Courageous

Faith GUTHIER (Grade 12):
Peace

Rebecca KAISER (Grade 10):
Selfless

Lexi LEPOF (Grade 12):
Empowering

Samantha STEVENS (Grade 10):
Perseverance
Communicating Social Narratives: “Girl Rising”
5 art pieces; marker; each 6x8” or 8x6”

Under the guidance of art teacher Jamie Schorsch, 5 Drawing and Printmaking students, grades 9 to 12, created a narrative image based upon one of the story vignettes from “Girl Rising” that they selected for inspiration and that they researched. The artwork of Kara Walker served as inspiration for the silhouetting of the resulting images that convey the struggles that girls face around the globe in receiving an education.

Madelyn CLARK (Grade 11): Petals of Enlightenment
Henry GROH (Grade 9): Carry the Song
Chloe HOWIE (Grade 10): The Quest for Knowledge
Karrine MILLER (Grade 12): Shelter
Sophia PETTYJOHN (Grade 9): Soar

Social Perspectives Prints
5 art pieces; mixed media collage; each 10x12” or 12x10”

Under the guidance of art teacher Jamie Schorsch, 5 students, grades 10 to 12, researched some of today’s greatest socially conscious artists, such as Shepard Fairey, to discover what makes art powerful and life-changing. The mixed media print, collage-style work of art, communicates to the audience the students’ position on a social issue, a moral stance on a particular incident, or viewpoint on a topic that affects their life.

Mackenzie BECKER (Grade 12): Epidemic
Riley GROH (Grade 11): Surveillance
Lexi LEPOF (Grade 12): Money, Money, Money
Elizabeth PFALZ (Grade 10): Bonded
Mackenzie SEXTON (Grade 11): New Life
Societal Commentary
16 art pieces; various media; 5x8" to 16x20"

One of the most powerful functions of an artist is to improve society by changing the way people think. Since the beginning of time, the greatest artists have been the ones who use art to call attention to something that is going on in the world. Under the guidance of art teachers Jamie Schorsch and Kristy Kopf, 16 students, grades 11 and 12, created artworks to communicate their viewpoint on a topic, or moral stance on a particular incident, thus expressing their personal voice through their artistic interpretation.

Allyson ALBERTZ (Grade 12):
Ground Zero
mixed media painting and prismacolor drawing; 12x16"

Alaina BROUGHTON (Grade 11):
Speak Up
relief print with acrylic paint; 19x15" (Series of 3)

Zoe CHIRUMBOLO-MCKEE
(Grade 11):
Moo
oil paint; 6x8"

Paula CONNELLY (Grade 11):
By the River
mixed media; 16x20"

Sydni CRASS (Grade 11):
Definition
mixed media collage; 12" x 9"

Mariah GEIGER (Grade 11):
Unspoken
mixed media collage; 11x8"

Thalia GEORGES (Grade 12):
Without Voice
charcoal; 12x16"

Alexis HETZEL (Grade 11):
Silenced
charcoal; 10" x 14"

Alyssa MCROBERTS (Grade 11):
Pressures
prismacolor pencil; 10x7"

Cailee PLUNKETT (Grade 11):
Social Anxieties
scratchboard; 11x10"

Mayson REPEROWITZ (Grade 11):
Not Your Baby
marker and acrylic paint; 11x8"

Sabrina RYLAND (Grade 11):
The Wall
acrylic; 12x16"

Maddie SCHWOEPPE (Grade 11):
Hunted
prismacolor pencil; 10x13"

Emma SEDLACK (Grade 11):
Segregation
charcoal; 7x10"

Lauren SHAW (Grade 12):
Nature’s Glow
mixed media; 16x20"

Corrine SIZEMORE (Grade 12):
Summer Days
oil paint; 6"x8"
OAK HILLS HIGH SCHOOL
(Ctd)

Art & Civil Rights
22 art pieces; relief print; each 5x7” or 7x5” (also shown details)

Under the guidance of art teachers Steve Groh, Nicole Dye and Pamela Palmarini, 22 students, grades 9 to 11, researched some of history’s most (in)famous events of civil unrest and justice and visually communicated the essence of those events through the relief printmaking format. The goal of the work was to communicate the importance of documenting the power of people who challenge the violation of Civil Rights through a media that can be mass produced. Kathe Kollwitz served as the inspiration for this project for her role in educating the people about the horrors of WWI and WWII through mass produced prints.

Hadley ADAMS (Grade 9):
Equality

Christian ARENZ (Grade 9):
Civil Rights Jebree

Ryley BACKSCHEIDER (Grade 9):
Martin Luther King Jr

Bridget BARRON (Grade 9):
Suffrage

Jordanne BOSTON (Grade 9):
Women’s Right to Vote

Tyler BROWN (Grade 10):
Cincinnati Rioter

Caden CADLE (Grade 9):
Baltimore Riots

Sam DUDLEY (Grade 9):
Tiananmen Square

Eileen EGAN (Grade 9):
Detroit Race Riot

Patrick GIBBONS (Grade 10):
Malcolm X

Daphne GLAZER (Grade 9):
March for Our Lives

Ella GOODMAN (Grade 9):
Rosa Parks Arrested

Skylei JAMES (Grade 9):
LGBT Rights

Shaelyn KAMP (Grade 9):
Inequality Fire Riots

Maddy KLEINHOLZ (Grade 9):
Civil Rights

Molly LOSCHIAVO (Grade 9):
Rosa Parks

Isabelle SCHWOEPPE (Grade 9):
Women’s Rights

Amy SMITH (Grade 11):
March on Washington

Tala TEMPLE (Grade 9):
Wake of Emmett Till

Leila TUCK (Grade 9):
Women’s March

Catie TURNER (Grade 10):
Rosa Parks

Maddie VON HOLLE (Grade 10):
OAK HILLS HIGH SCHOOL
(Ctd)

Symbols of Global Issues
3 art pieces; prismacolor color pencil, each 9x9"

Having learned about the graffiti style artwork of Keith Haring, 3 students, grade 9, guided by art teacher Bridget Dignan-Cummins created a drawing in the style inspired by Keith Haring as a means of using symbolic imagery to communicate a message based on a global or social issue.

Terrell DALLAS (Grade 9):
Under Pressure

Jasmyne HOWLAND (Grade 9):
Text Talk

Molly POWELL (Grade 9):
Against All Odds

PRINCETON HIGH SCHOOL
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Inspired by the work of Osamu James Nakagawa, Gordon Parks, and others, 12 students, grades 10 to 12, were asked by art teachers Lindsay Holliday and Matt Reed to shoot a photo of a sign or billboard in a meaningful or familiar place, and then juxtapose onto it an image that they created or appropriated, that addresses an issue of peace or social justice. Students were challenged to consider issues that were meaningful to them and how they might present them in a work of art.

The participant students were: Maimouna Ba; Bonte Baraka; Sterling Berhalter; Zoe Dennis; Jonathan Lopez; Kaylyn Montgomery; Lydia Neisel; Pim Niamsup; Julia Ramsey; Samya Rogers; Awa Thiam; Elaina Thompson.

Signs of the Times (also shown details)
photography; 12 prints: each 8x12" or 12x8"
Under the guidance of art teacher Lizz Rodak, 6 students created “Hallway Art” inspired by street art from Banksy and other street artists. They each created a stencil that told a story to bring awareness to something they are either passionate about or that brings positivity into the school. The project gave them a better understanding of how to use imagery to tell a story and make a difference.

The participant students were: Amy Diop; Kristine Obach; Jailene Reese-Adams; Cortez Rinfrow; Amille Roscoe; Lucile Seutche Nguepjop

Hallway Art
spray paint and paper; six stencils, sizes 14x20” to 20x28”

Amy DIOP
“One nation, Under God, Indivisible, With Liberty, And justice for all.”

It’s interesting how people believe that those words are not false;
It’s interesting always seeing my brothers and sisters fall;
It’s even more interesting witnessing how you get away under some sort of law.

But isn’t it funny how you hate us because of the skin that we live in;
And isn’t it funny how you’re allowed to get away with such great sin.
Isn’t it funny how you don’t have to end up in a casket or bin?

These are of course the terms of society;
And because of you, I have to live my life full of anxiety;
Now my mental illnesses have turned into a variety

Now because of you, these are the things that I will do;
I will continue to sit while your pledge is being recited;
All while you continuously enter our homes without being invited.
All while you scream they got what was deserving of them.

Kristine OBACH
“My street art means that oxygen is a necessity. The more people cut down trees, the less oxygen we breathe. Trees impact our lives and we need them to survive.”

Jailene REESE-ADAMS
“My stencil is based off a poem “Nothing Gold Can Stay” by Robert Frost. The poem talks about nature and its vibrant color, like gold, but which can’t stay that way. After a while the leaves die. It is like our life; in the end we all die and lose our “gold”. Nothing lasts forever and all good things must come to pass.”

Cortez RINFROW
“My stencil is about global warming. There is a balance in the atmosphere that humans are disrupting. We produce lots of CO2 that trees cannot anymore take care of because there are not enough left. CO2 traps in heat and if temperature rises, it will cause problems impacting everyone.”

Amille ROSCOE
Because of you we can never be at ease
The pain you cause takes away the best memories.
The love people have for you is like a disease,
Once released sending us to our knees
I wish we could lock you away and take the keys.

After aim and release there’s no more control,
Falling into a blackhole ready to snatch a soul.
You cause so much damage, we are at a disadvantage.

But the biggest hole you can make, is the one in our heart.
Unable to move while the beats become further apart.

Because of you we can never be at ease.
A world without you is a life at peace.

But that’s just the world of make-believe.
Under the guidance of art teacher Matt Reed, 7 students, grades 9 to 12, studied the work of Keith Haring, an artist known for using simple cartoons to communicate with the viewer. These students were asked to draw something with a positive message or to address a social issue with their art. They used red and white paint on black paper, similar to some of Haring's pieces. The project gave the students a better understanding of how art can be used as a vehicle for personal or political expression.

The participant students were: Natally Armenta; Milton Escalante Baltazar; Estela Garcia; Haven Martin; Jamar Mathews; Molly McDonough; Laila McKinley

PRINCETON HIGH SCHOOL

(Ctd)

WINTON WOODS HIGH SCHOOL

In partnership with the National Underground Railroad Freedom Center, students from the Gifted and Talented Introduction to Art class at Winton Woods High School, under the guidance of art teachers Megan Smarda and Carol Becci-Youngs, focused on the theme of “Freedom”. They explored what freedom meant to them, and created artistic solutions to their thoughts.

Alex BEAMON (Grade 9):
Tribute to MLK; marker; 14x11”

“My piece is inspired by the life and work of Dr MLK Jr. It includes in the background quotes and excerpts from his work creating a repetitive texture, reinforcing the words he spoke during the Civil Rights Movement.”

Wynter EDWARDS (Grade 9):
Childhood Warfare; acrylic; 32x24”

“Banksy was my inspiration. His mostly black and white political street art talks about topics most people are afraid to mention. His simplistic details give off an in depth meaning. My painting shows on one side a girl with a teddy bear, smiling, on the other, the same girl in soldier attire, with blood on her cheek, her teddy bear destroyed on the ground. The teddy bear symbolizes her childhood, and how it’s ripped apart by war. The fire in the background represents the devastation of war.”
WINTON WOODS HIGH SCHOOL (Ctd)

Rohan Giri (Grade 9); Freedom of Speech; marker; 14x11"

"Freedom of speech is one of the most important amendment in the Bill of Rights. It allows citizens to say and express themselves without being silenced. Using art to express what one believes can get the word out and incite action within the people. The mouth is silenced by the lips sewn together, meaning that the right to speak freely is being infringed upon. The American flag in the background signifies that this is occurring in America."

Lilian Bewaji (Grade 10) (1603171@wwstudent.org) is a 15 year old student who likes to bring awareness to injustice and to use her art for a message.

Child Endangerment; drawing; 14x18"

"My piece wants to bring awareness to Child Endangerment. It shows two of its causes: i) child abuse, a drunk father looking to hurt his child and ii) homeless children runaways into a world full of danger."

Riley Lauchard (Grade 11) (1701041@wwstudent.org) is a 17 year old student who does art and poetry in her free time, and who plans to become a writer. She enjoys realistic, surrealist still lifes, and Vanitas art.

Huang He River; mixed media; 18x24"

"My piece brings attention to the extreme pollution of the Huang He River in China. Trash and radiation have taken over the river, turning it into a vibrant red color. Skeletal deer drink its polluted deadly water."

WOODFORD ELEMENTARY SCHOOL
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Woodford 4th grade student artists, guided by art teacher Karen Ater-Linser, questioned what would bring peaceful feelings to them. Their answers were: family, fun, friends, nature, pets, ice cream, art, unicorns and much more, that they expressed by creating Peaceful Triptychs. The participating student artists were:


Peaceful Triptychs
mixed media; 10 pieces, each 8x12"
A bouquet of flowers sent from the State of Maryland by Pamela Mackey to celebrate SOS ART 2019.

THANK YOU Pam!!!

A note left on a board by a visitor to the SOS ART 2019 show.

THANK YOU!!!